



Business Products

Auditoriums	Houses of worship
Boardrooms	Live events
Broadcast studios	Meeting rooms
Classrooms	Post production
Conference rooms	Stadiums
Digital signage	Theaters
Entertainment	Trade shows



CHRISTIE®

Image is everything

From many to millions – Christie performs

In 2008, the Image Mill – a sound and image spectacular created by Robert Lepage and Ex Machina with E/T/C Paris – provided a visual display of the history of Québec during the city's 400th anniversary festivities. The Image Mill recounted the history of the city with what is believed to be the world's longest video projection display.

This project took E/T/C Paris and Ex Machina more than two years to create and was part of Lepage's four-part vision of Québec's history. Lepage believed that the river was an important part of living in the city and he knew that he wanted to use the river as the main location of his production – but the grain silos were blocking the landscape.

Since removing them would be too difficult and expensive, Lepage had to find a creative solution. To work with the silos meant that they would need to become transparent, but also move with the fluidity of the projected images to create the illusion of movement and life.



To accomplish the feat, E/T/C Paris installed 27 Christie Roadster S+20K projectors to create a continuous image (657.0 x 33.0 m) across the silos and around one side of the structure. E/T/C's Onlyview, a multimedia control platform, managed the programming, transmission and broadcasting of more than 400 images, animations and videos in the 40-minute show. It also handled the synchronization of the soundtrack that was broadcasted on a local radio station.

The spectacular imagery and sounds of the Image Mill showcased the history and culture of Québec every evening for 10 weeks. It will be remembered by everyone as a stunning work of art made possible by state-of-the-art technology.





LX400^{1,2}

When bold, detailed images are required for your presentations, the Christie LX400 is a versatile solution at an affordable price. This feature-rich XGA projector offers manual zoom, focus and lens shift and is configured with essential Pro AV inputs to accept signals from a broad range of sources and is compatible with most computers and video sources.

Designed for low maintenance, with an easy access top loading lamp and 2000 hour rated filter, the Christie LX400 provides you with dependable performance that is backed with the industry's best warranty – the Christie LX400 offers full value without compromise.

3 x 0.8" Inorganic LCDs
Native XGA resolution (1024 x 768)
4000 ANSI lumens (single lamp)
Contrast ratio: 1000:1 (full on/off)
Four 4W Audio speakers with SRS WOW™
RJ45 LAN connection
Manual lens shift vertical/horizontal
Top loading lamp
Optional suite of lenses



LX505²

Create a perfectly square display with 3D Keystone technology, a new four corner geometry correction feature. This easy-to-use feature allows you to quickly configure your image, ensuring a geometrically accurate display for every presentation.

A versatile communication tool that accepts signals from a variety of sources for complete Pro AV compatibility. Easily add the Christie LX505 to your network of projectors via the built-in network port. If you are looking for an affordable, easy to set up, high performance projector with features that ensure long life and low maintenance, the Christie LX505 is the solution you want.

3 x 0.8" Inorganic LCDs
Native XGA resolution (1024 x 768)
5000 ANSI lumens (single lamp)
Contrast ratio: 1000:1 (full on/off)
10-bit image processing
3D Keystone technology
Optional suite of bayonet style lenses
Motorized lens shift with zoom and focus



LX605²

The Christie LX605 is so versatile it is sure to be your LCD projector of choice. It offers 6000 ANSI lumens and can be stacked for 12,000 lumens. Complete with Pro AV connectivity, the Christie LX605 accepts a wide range of sources and signals. It has been designed for easy set-up with 3D Keystone™ technology, a four corner geometry correction tool and horizontal and vertical digital keystone. The Christie LX605 has a center lens design with motorized lens shift for easy set-up. It ships with a standard lens and offers an optional suite of four bayonet style lenses. For quality and dependability, the Christie LX605 offers the benefits of long-life inorganic 3LCD technology and 10-bit image processing.

3 x 0.8" Inorganic LCDs
Native XGA resolution (1024 x 768)
6000 ANSI lumens (single lamp)
Contrast ratio: 1000:1 (full on/off)
3D Keystone technology
Optional suite of bayonet style lenses
Motorized lens shift with zoom and focus



◀ More than 107 Christie LCD projectors are networked across three campuses and installed in over 69 classrooms plus labs, lounges and meeting rooms at Wilfrid Laurier University, Waterloo, Canada.

¹ Available in black or white chassis
² Ships with standard lens



LX700

Offering a new standard in LCD image quality, the Christie LX700 is a 7000 lumen, XGA projector that incorporates 4DColor™ – an innovative 4-panel inorganic LCD design. The additional Color Control Device provides a 20% increase in color gamut over comparable 3-panel LCD models, resulting in more real, true-to-life colors.

The 4DColor technology incorporates a yellow color control device to enhance image and video quality that ensures greater presentation impact. The combination of inorganic LCDs and the Color Control Device gives the Christie LX700 a contrast ratio of 2200:1 for increased black level detail. The Christie LX700 utilizes 10-bit image processing to provide superior grey scale rendering and video with smooth artifact-free images.

3 x 1.3" Inorganic LCDs and an additional Liquid Crystal Color Control Device

Native XGA resolution (1024 x 768)

7000 ANSI lumens (single lamp)

Contrast ratio: 2200:1 (full on/off)

Single 330W NSH lamp

10-bit image processing

Vertical and horizontal lens shift

Optional suite of lenses



LX1000

With 10,000 ANSI lumens the Christie LX1000 offers complete flexibility in applications that demand high brightness and cost-effective performance. The Christie LX1000 features 10-bit video processing and inorganic 3LCDs for long life and less color degradation over time than conventional LCDs.

With a suite of ten optional, high performance lenses you can ensure image size is a perfect fit to any room configuration. Optional input modules allow you to connect to any input signal in a variety of formats. The dual lamp system allows the flexibility to increase brightness or save lamp life. By stacking two units you can double brightness up to 20,000 lumens. The AutoFilter system reduces maintenance requirements for up to 10,000 hours extending the life of the projector while reducing the overall cost of ownership.

3 x 1.8" Inorganic LCDs

Native XGA resolution (1024 x 768)

10,000 ANSI lumens (dual lamp)

Contrast ratio: 3000:1 (full on/off)

10,000 hours AutoFilter system

Optional input modules (DVI-D, HD-SDI, 5x BNC)

Operable in either 100-120V or 200-240V environments

Optional suite of lenses



LX1500

The Christie LX1500 is industry-leading for its high brightness – delivering a stunning 15,000 ANSI lumens from an advanced four lamp 3LCD optical engine. Designed for performance applications including houses of worship, staged events and medium sized auditoriums, the Christie LX1500 combines native XGA resolution and 2000:1 contrast ratio with 10-bit image processing for flawless image reproduction.

The Christie LX1500 is compatible with digital and analog signal formats from XGA data up to HD 1080i video, with a range of optional input modules including SDI and HD-SDI to further extend the signal compatibility. The available lens suite includes 11 optional lenses with throw ratios ranging from 0.8:1 through 9.0:1 combined with horizontal and vertical lens shift for a broad range of installation options that enable you to position the projector almost anywhere.

3 x 1.8" LCDs

Native XGA resolution (1024 x 768)

15,000 ANSI lumens

Contrast ratio: 2000:1 (full on/off)

4 x 330W NSH lamps

Fast Lens Change (FLC™) mount

DTV and HDTV compatibility

- ▶ Two Christie DS+6K-M projectors and a Christie Spyder, in the executive briefing room at ESRI headquarters (Redlands, CA), provide a rear-projection display on a Stewart Filmscreen AeroGlas screen. This display offers the flexibility to present in real-time, using multiple sources, in multiple windows and make notes directly on the screen.





LW400^{1,2}

The Christie LW400 offers all the features you want in a business projector; WXGA resolution, brightness levels perfect for a small to medium sized room, an unobtrusive size, at an affordable price. The Christie LW400 provides native WXGA (1280 x 800) resolution for true wide screen compatibility with the latest laptops and video sources. High brightness with 4000 ANSI lumens from a single lamp and weighing less than 16 lbs, this compact projector will easily fit into any location; the Christie LW400 is perfectly sized for meeting rooms, classrooms, training rooms, executive briefing centers and boardrooms.

3 x 0.75" Inorganic LCDs
Native WXGA resolution (1280 x 800)
4000 ANSI lumens (single lamp)
Contrast ratio: 1000:1 (full on/off)
Single 275W UHB lamp
RJ45 LAN connection
Built-in Closed Caption feature (NTSC only)
Auto digital keystone set-up (vertical/horizontal)
Four 4W Audio speakers with SRS WOW™
Optional suite of lenses

LW555²

The Christie LW555, with native WXGA (1280 x 800) resolution, ensures that you can meet your needs for today's and tomorrow's widescreen displays. At 5500 ANSI lumens, the Christie LW555 offers natural, smooth color tone to ensure picture stability and flawless video playback resulting in a quality image every time!

Set up and image adjustment is a breeze, even in the most challenging environments. Using 3D Keystone™ technology ensures quick and easy image alignment. The Christie LW555 is equipped with motorized lens shift for zoom and focus, with a center mount lens design and easy one-button lens release capability.

3 x 0.75" Inorganic LCDs
Native WXGA resolution (1280 x 800)
5500 ANSI lumens (single lamp)
Contrast ratio: 800:1 (full on/off)
10-bit image processing
3D Keystone technology
Optional suite of lenses

LW650

The Christie LW650 offers outstanding product features at a low cost of ownership. Making a clear advancement in technology, the Christie LW650 has the ability to lens shift vertically up to 3.3 screen heights and horizontally up to 2.2 screen widths, depending on the lens you choose.

A very flexible projector with native WXGA resolution, it offers a wide screen format image for full screen compatibility with many of the latest laptops and monitors. Easy to network with built-in RJ45 LAN connection. Easy to maintain with long life lamps and 10,000 hour filter system.

Designed for quality presentations, application flexibility and low maintenance, the Christie LW650 deserves your full attention.

3 x 1.22" Inorganic LCDs
Native WXGA resolution (1366 x 800)
6500 ANSI lumens (single lamp)
Contrast ratio: 2500:1 (full on/off)
Extreme lens shift capability
Whisper mode at a low 32dBA
Hassle free filter for up to 10,000 hours of maintenance-free operation
Optional suite of lenses



◀ Christie performed with Grammy Award winner Alicia Keys as she traveled the globe for her 2008 "As I Am" world tour. Montreal-based Solotech, one of North America's largest suppliers of sound, lighting and video equipment, provided a full complement of equipment for the show including six Christie Roadster S+20K 3-chip DLP® projectors for the live video projection.

The expansive stage was comprised of a 54ft x 20ft curved screen creating a seamless back projection surface to project HD video content synchronized in real-time with live camera shots and special effects during the performance. Two towers of triple stacked Christie Roadster S+20K projectors produced a combined 120,000 ANSI lumens of brightness to display the high definition video imagery and live mixes of Alicia Keys and her musicians and dancers.

The technical design and video elements of the set were created by VYV Corporation, a staging-dressing company based in Montreal, QC. favorite tourist attraction.

¹ Available in black or white chassis
² Ships with standard lens



LWU420²

With its WUXGA resolution (1900 x 1200) and 4200 ANSI lumens output the Christie LWU420 is all about resolution. It has pixel-to-pixel compatibility with the latest laptops and video sources, and as a single lamp projector, its reduced lamp replacement costs makes this projector an affordable choice.

Ideal for use in most small-to-medium sized boardrooms, classrooms and labs, as well as corporate events, the Christie LWU420 provides the highest level of data resolution without compromising full HD video content.

3 x 0.76" Inorganic LCDs
Native WUXGA resolution (1920x1200)
4200 ANSI lumens (single lamp)
Contrast ratio: 1000:1 (full on/off)
10-bit image processing
3D Keystone technology
High level of data resolution
Low power consumption in standby mode
Compact and light-weight



LWU505²

The Christie LWU505, suitable for data and video presentations, offers native WUXGA (1920 x 1200) resolution and is packed with additional features. Long-life optical components and AutoFilter provide increased reliability, ensure worry-free presentations and make this projector easy to maintain. The motorized lens shift, zoom and focus, 3D Keystone™ technology and center lens design allow for quick and easy set-up. The 3D Keystone technology is a four-corner geometry correction feature that gives you even more display options since it allows for quick and easy image alignment on a variety of screen sizes.

3 x 0.76" Inorganic LCDs
Native WUXGA resolution (1920 x 1200)
5000 ANSI lumens (single lamp)
Contrast ratio: 2000:1 (full on/off)
Compact and portable
13,000 hours AutoFilter system
Optional suite of lenses is compatible with Christie LX505, Christie LX605 and Christie LW555



Christie Nitro Solutions

Christie Nitro Solutions are integrated moving yokes and digital projector systems. Designed for staging and event applications these systems enable bright high-quality video and lighting effects to be projected onto virtually any surface.

There are two yokes to choose from. Each yoke provides a platform to move and control a variety of Christie large format video projectors via DMX protocol – allowing you to integrate lighting equipment and video projectors easily with the same control console. These versatile yokes can be flown, rigged or set up at floor level, according to your application needs.

Christie YK100

Single arm yoke supports:

Projectors:

Christie M Series

Christie LX1500

LED lights:

Christie LED100-32K

Christie LED100-40K

Christie LED100-50K

Xenon lights:

Christie XE100-5kW

Christie XE100-7kW

Christie YK200

Dual arm yoke supports:

Projectors:

Christie Roadster Series

Christie LX1500



▲ For Katie Couric's debut on CBS, the network wanted a new set that employed multiple display technologies with different configurations, resolutions and formats. Among the various screen formats used, Video Vision created a 16 x 9 rear-projection screen located behind Couric, that was illuminated by a Christie Roadster S+12K projector. Photo courtesy of: rp Visual Solutions

² Ships with standard lens.



Vista Spyder

The Vista Spyder is the most powerful, flexible and most reliable video windowing and processing system on the market. It is capable of the most complex multi-window, multi-input/output displays, yet is very easy to use. With its modular design, it can scale to suit your business requirements, no matter how simple or complex.

A single Spyder system can:

- Support multi-display environments at resolutions that exceed HDTV
- Process digital and analog sources with a variety of resolutions and aspect ratios, and display them at any size, anywhere – seamlessly
- Control multiple pixel spaces and multiple display devices from the same control environment
- Adapt quickly and accurately to widescreen (edge-blended), single and multi-screen discreet applications

Choose your Spyder

Every Spyder frame model has a simple code to identify the capability.

The first number defines the series, 200 or 300, the second number is the amount of universal inputs and the third number is the amount of outputs.

Using a Spyder 353 as an example:

- 3 – 300 series
- 5 – five universal inputs
- 3 – three universal outputs

Spyder X20

The Christie Spyder X20 is a versatile video processor combined with the flexibility of a universal routing switcher. It has a 20 megapixel bandwidth that supports blending, windowing, mixing and scaling in any source format and routes the signal to any destination device. The Spyder X20 offers integrated source monitoring and online editing.

It is easy to deploy and install because of its advanced architecture and reduces the amount of wires, boxes and rack space traditionally required because everything is all in one unit.

Choose from the following models:

- Christie Spyder X20-1608 (16 inputs/8 outputs)
- Christie Spyder X20-0808³ (8 inputs/8 outputs)



Vista URS

Think of the Christie Vista URS as the anything-in, anything-out matrix switcher that processes as it routes.

The URS handles any input-output combination of computer and video formats with ease, including analog/digital, interlaced/progressive, and high/low resolution. With built-in integrated source monitoring and sophisticated keying, the URS accepts sources that can be a mix of analog composite to digital 4K and seamlessly routes them to 8 outputs that natively support any destination display.

The URS performs all the processing to match the source to the output, including scaling, aspect ratio, color-space, and frame rate conversion repeats. Normally, these functions require additional equipment and complex, restrictive control systems, however with the URS the entire process is simplified, saving you time, money and resources.

Choose from the following models:

- Christie Vista URS-1608 (16 inputs/8 outputs)
- Christie Vista URS-0808⁴ (8 inputs/8 outputs)

You won't find any matrix switcher on the market today that can do what the URS does.



▶ Multimedia artist Doug Aitken sought to project a large-scale video installation onto the exterior walls of New York City's Museum of Modern Art (MoMA). Aitken's goals came to fruition when his outdoor exhibition, "Sleepwalkers", opened to the public on January 16, 2007. The exhibit remained on display through February 12, 2007 and was a favorite tourist attraction.

³ Can be expanded to become a Spyder X20-1608
⁴ Can be expanded to become a URS-1608



DS+750/DHD800

Two of the brightest 1-chip DLP® dual lamp projectors on the market, the Christie DS+750 and Christie DHD800 are ideally suited for a variety of applications including fixed install, live event, and 24/7 applications. The unique, user-changeable, twin-color wheel system gives you the flexibility to tailor your presentations to maximize high brightness images and achieve superior color reproduction. Built-in color matching and edge-blending functions, Picture-in-Picture or Picture-by-Picture mode and a suite of six optional lenses provide presentation confidence and installation flexibility. Install them anywhere, connect to virtually anything.

DS+750 (1400 x 1050)

Native SXGA+ resolution
7500 ANSI lumens (dual lamps)

DHD800 (1920 x 1080)

Native HD resolution
8000 ANSI lumens (dual lamps)

Both models

1-chip DLP® 0.95" DMD
Contrast ratio: Up to 7500:1 with rich black reproduction
Dual 330W VIDI UHP lamps
User-changeable color wheels
Auto-switching lamp feature
Extended use AutoFilter for 24/7 applications
Built-in color matching and edge-blending
Picture-in-Picture or Picture-by-Picture mode

E Series

Best suited for mid-to large-sized boardrooms, breakout rooms, churches and classrooms, Christie E Series projectors provide exceptional brightness, image quality and value. These 1-chip DLP® models offer HD (1920x1080) or WUXGA (1920x1200) resolutions ideal for today's computer and video sources. The dual lamp platform can operate in single-or dual-lamp modes. The dust-sealed, filter-free design ensures that image quality is maintained and maintenance costs are low. A full suite of optional lenses provides you with more options to meet your application needs.

DHD670-E (1920 x 1080)

1-chip DLP® 0.65" DMD
Native HD resolution
5800 ANSI lumens (dual lamps)
Contrast ratio: 5000:1 (full on/off)

Dual 330W P-VIP® Osram lamps

DWU670-E (1920 x 1200)

1-chip DLP® 0.67" DMD
Native WUXGA resolution
6000 ANSI lumens (dual lamps)
Contrast ratio: 5000:1 (full on/off)
Dual 330W P-VIP® Osram lamps

DS+/HD Series

Designed for ease of use and low maintenance, the DS+ and HD Series projectors deliver exceptional image quality, using 3-chip DLP® technology, high-quality optics and 10-bit image processing. This combination results in crisp, clean images with perfect color saturation and spectacular video.

Ranging from 2300 to 8000 ANSI lumens, these projectors offer SXGA+ or HD resolution – ideal for boardrooms, broadcast, conference rooms, churches, live events, training rooms and trade shows.

SXGA+ (1400 x 1050) models

DS+6K, DS+8K
6500, 8500 ANSI lumens
3D upgrade kit available for DS+6K

HD (1920 x 1080) models

HD2Kc, HD3K, HD5Kc, HD6K, HD7Kc, HD8K
2300, 2900, 5000, 6500, 6500, 8000 ANSI lumens
3D upgrade kit available for HD2Kc, HD3K, HD6K

All models

Contrast ratio: 1600-2000:1 (adjustable internal aperture)
Comprehensive Color Adjustment (CCA)
LiteLOC™
Color-corrected models for film-like color reproduction on Kc models
On-board ChristieNET™ networking
Built-in light shutter
Sealed DMD light engine



M Series

The M Series is a flexible and efficient line of 3-chip DLP® projectors. The most compact in its class, this dual lamp, mercury platform provides the high-performance and feature-rich standards of all Christie products.

Ranging from 2850 ANSI lumens (single lamp, 200W) to 10,500 ANSI lumens (dual lamp, 350W), each projector offers high efficiency and low cost of ownership by operating at 110V and employing thermal feedback systems for optimal cooling.

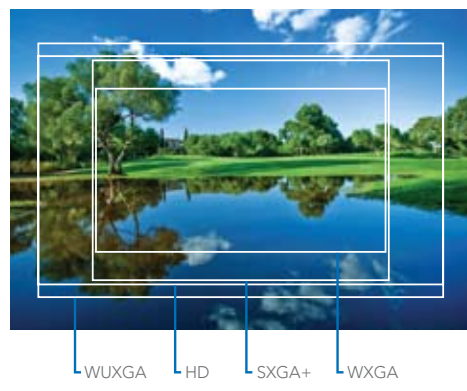
WXGA (1366 x 768) models
WX7K-M, WX10K-M
3-chip DLP® 0.85" DMD
5700, 9500 ANSI lumens (dual lamps)
SXGA+ (1400 x 1050) models
DS+6K-M, DS+10K-M, Roadster S+10K-M
3-chip DLP® 0.95" DMD
6300, 10,500 ANSI lumens (dual lamps)
3D upgrade kit
HD (1920 x 1080) models
HD6K-M, HD10K-M, Roadster HD10K-M
3-chip DLP® 0.95" DMD
6000, 10,000 ANSI lumens (dual lamps)
Motorized yellow notch filter
3D upgrade kit
WUXGA (1920 x 1200) models
WU7K-M, WU12K-M, Roadster WU12K-M
3-chip DLP® 0.96" DMD
6300, 10,500 ANSI lumens (dual lamps)
Motorized yellow notch filter
3D upgrade kit
All models
Contrast ratio: 2500-10,000:1 (full on/off) 650:1 ANSI (typical)
Dual mercury lamps
Embedded Christie Twist™
Intelligent Lens System (ILS™)
Dust sealed engine, filter-free design
Multi-screen processing
Dynamic iris
LiteLOC™



Roadster Series

The Roadster Series provides pure power and knock-out brightness in a compact, purpose-built package. Fly them, rig them, ship them, use them – easily and reliably. Exceptional image quality from DLP® technology, high-quality optics and 10 – bit image processing create crisp, clean images with perfect color saturation and spectacular video. These projectors respond to almost any kind of control in the projection world including over a LAN via on-board ChristieNET™. Each projector comes standard with a dual SD/HD-SDI input card.

SXGA+ (1400x1050) models
S+12K, S+16K, S+20K
3-chip DLP® 0.95" DMD
12,000, 16,000, 20,000 ANSI lumens
HD (1920 x 1080) models
HD12K, HD18K
3-chip DLP® 0.95" DMD
12,000, 18,000 ANSI lumens
All models
Contrast ratio: 1600-2000:1 (adjustable internal aperture)
Built-in light shutter
Sealed DMD light engine
On-board ChristieNET networking
Comprehensive Color Adjustment (CCA™)
LiteLOC
3D upgrade kit



Roadie HD+35K

The Roadie HD+35K continues to be the brightest projector with the highest resolution HD image. Rounding out Christie's expansive HD product line up, there's no comparison for resolution, brightness or performance. Producing 32,500 ANSI lumens (35,000 center lumens), the Roadie features Christie's unique, flexible split-body design and includes a low-profile rear air exhaust hood for improved stackability while a new motorized lens mount enables users to adjust focus and lens position using a remote control. This projector also comes standard with a dual SD/HD-SDI module.

2K resolution (2048 x 1080)
3-chip DLP® 1.25" DMD
32,500 ANSI lumens (35,000 center lumens)
Contrast ratio: 1600-2000:1 (full on/off)
Auto-alignment of lamps at push of a button
90% brightness uniformity across the screen
Integrated carrying and rigging handles
Motorized lens mount (horizontal and vertical offset, zoom and focus)
User replaceable lamps
On-board ChristieNET networking
Comprehensive Color Adjustment (CCA)
LiteLOC

◀ Carefully matching the pixel format of the projector with that of the sources to be displayed will ensure the best image quality and maximum impact. Christie offers a variety of projectors that support 4:3, 16:9 and 16:10 aspect ratios for any application.



▲ 2900-6500 ANSI lumens models

▲ 12,000-20,000 ANSI lumens models

Mirage M Series

The most compact 3-chip DLP® active stereo projectors in their class, the Christie Mirage M Series delivers crisp, detailed images with excellent color and brightness. This series of six projectors delivers visually stunning 3D for home theater and entertainment, museums and education, scientific research, manufacturing, oil and gas exploration and anything in between.

Offering complete compatibility with today's 3D home entertainment requirements, the Christie Mirage M Series is ready for Blu-ray™ 3D video, PS3 and other gaming consoles and meets the mandatory 3D spec for HDMI v1.4a⁵.

SXGA+ (1400 x 1050) models

DS+6K-M, DS+10K-M
3-chip DLP® 0.95" DMD
6300, 10,500 ANSI lumens (dual lamps)

HD (1920 x 1080) models

HD6K-M, HD10K-M
3-chip DLP® 0.95" DMD
6000, 10,500 ANSI lumens (dual lamps)

WUXGA (1920 x 1200) models

WU7K-M, WU12K-M
3-chip DLP® 0.96" DMD
6300, 10,500 ANSI lumens (dual lamps)

All models

Up to a full 120Hz native frame rate
Dual image processing
Two standard full 330 MHz
Dual Link DVI-D input cards
Contrast ratio: 2500-10,000:1
(full on/off) 650:1 ANSI (typical)
Dual mercury lamps
Embedded Christie Twist™
Intelligent Lens System (ILS)
Dust sealed engine, filter-free design
Multi-screen processing
Dynamic iris
LiteLOC™

Mirage Series

This group of 3D projectors provide a range of brightness levels between 2900 to 20,000 ANSI lumens. The feature-rich platform also offers high resolution, variable contrast, internal scaling of stereo signals, internal edge-blending and optional image warping in a compact form factor.

Using the latest 3-chip DLP® technology, high-quality optics and 10-bit image processing, these Christie models deliver crisp, clean images with perfect color saturation. The quiet, yet powerful package offers unique features such as high-bandwidth signal processing, higher stereo sync, Picture-in-Picture and seamless switching between sources.

On-board, ChristieNET™ projector networking makes monitoring and control as simple as plugging in an Ethernet cable. With a full suite of lenses and compatibility with legacy input modules, the Christie Mirage Series easily fits into any 3D application.

SXGA+ (1400 x 1050) models

S+6K, S+12K, S+14K, S+16K, S+20K
6500, 12,000, 16,000, 20,000 ANSI lumens

HD (1920 x 1080) models

HD3, HD6, HD12K, HD18K
2900, 6000, 12,000, 18,000 ANSI lumens

WUXGA (1920 x 1200) models

WU3, WU7, WU12K, WU18K
3000, 6600, 12,000, 18,000 ANSI lumens

All models

Active stereo projectors
3-chip 0.95" Darkchip3™
Variable contrast up to 2000:1
Up to 60Hz input for both stereo and mono content
Up to 120Hz output
Broad source compatibility – both stereo and non-stereo
Christie Twist (internal enhanced image warping and edge-blending module option)
Horizontal, vertical lens shift



▲ The University of Western Ontario, Faculty of Health Sciences, Virtual Reality Theater.

⁵ Some features may not be functional on initial product shipments but will be enabled via software upgrade when available

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ISO 9001
ISO 14001

Kitchener, Ontario



For the most current specification information, please visit www.christiedigital.com



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