



PLF auditoriums Super-bright 2D and 3D presentations Perfect dual projection alignment



If you're searching for perfection, we are aligned

A lot of time, energy and money is spent to bring patrons the finest movie experience possible. Don't compromise when it comes to projection technology. Christie[®] Mystique[™] Cinema delivers super bright screen images at a fraction of the cost of current industry solutions. The result - a brilliant premium 2D or 3D experience that will keep your audiences coming back time and time again.

Innovation in every frame[™]

Christie[®] Mystique[™] Cinema

Mystique Cinema is designed to provide perfect sub-pixel alignment for dual projection systems for brilliant 2D and 3D presentations. It can be used with a dual projection system in a side-by-side or stacked configuration. The system has the flexibility to support your cinema based on your booth size and projection requirements. Christie Mystique Cinema ties into your cinema automation system making the alignment process effortless.



 Mystique Cinema's auto-calibrating image alignment software and camera kit easily maintains alignment of the images from both projectors, within seconds, to deliver a completely seamless, premium movie experience for your largest screens.



The Mystique Cinema integration kit is integral to building your premium theater experience and defining your theater as the ultimate destination for movie-goers. Unlike current 'big screen' solutions, with Mystique Cinema you have the flexibility to build your own premium brand, delivering a superior theater experience that stands out from the crowd – a memorable, engaging experience that your audiences will return to again and again. With Mystique Cinema, your brand can be 'best in class' for premium theater experiences.



 Routine automated image optimizations between projectors to ensure the perfect on-screen image.

Brilliant quality with a low cost of ownership

Christie Mystique Cinema may be purchased with either 2K or 4K Christie CineLife[™] or CineLife+[™] cinema projectors or as a standalone integration kit for existing projectors. The combination of two Christie projectors and Mystique Cinema delivers significant cost savings over other branded 'big screen' industry solutions. With lower upfront costs, and no ongoing revenue sharing, Mystique Cinema answers the global market demand for a solution that delivers superior 2D and 3D images while still being financially accessible.

By leveraging the advanced Christie CineLife+™ electronics at the heart of every CineLife+ Series projector, Mystique™ Cinema helps you maintain the premium in your premium large format cinema. Each of its main functions only takes minutes to complete and is easy to do with just a few mouse clicks or through an automated script:



Auto-alignment:

With automated pixel-on-pixel alignment for dual projector configurations for a bright 2D or 3D presentation, Mystique Cinema creates the perfect image that no amount of manual alignment can ever produce.



Auto-focus:

This feature automatically corrects a manually misadjusted or drifted focus. This means every presentation is shown in perfect clarity.



Auto-electronic color correction (Auto-ECC):

Automated correction for the lateral color error inherent in projected images so the red, green, and blue colors are perfectly aligned across the entire screen. Lateral color error can't be fixed with manual convergence adjustments, but can be corrected with ECC.



Keystone correction:

Correct the keystone with Mystique Cinema image warping to ensure the entire image is displayed correctly, accounting for the geometry of your projector and screen. With Mystique Cinema, you no longer need to do keystone correction by cropping and throwing away parts of the image while keeping an angularly distorted image.

Uncorrected





Corrected

Auto-alignment







Corrected

▲ Auto-focus

Uncorrected









Auto-electronic color correction (Auto-ECC)

Uncorrected

Corrected





▲ Keystone correction

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