

Setup Guide

020-100740-03

J Series 1000W & 1200W



NOTICES

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The product has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the product is operated in a commercial environment. The product generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of the product in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at the expense of the user.

This Class A digital apparatus complies with Canadian ICES-003.
Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

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The product is designed and manufactured with high-quality materials and components that can be recycled and reused. This symbol means that electrical and electronic equipment, at their end-of-life, should be disposed of separately from regular waste. Please dispose of the product appropriately and according to local regulations. In the European Union, there are separate collection systems for used electrical and electronic products. Please help us to conserve the environment we live in!

Canadian manufacturing facility is ISO 9001 and 14001 certified.

GENERAL WARRANTY STATEMENTS

For complete information about the Christie limited warranty, please contact your Christie dealer. In addition to the other limitations that may be specified in the Christie limited warranty, the warranty does not cover:

- a. Damage occurring during shipment, in either direction.
- b. Projector lamps (See the separate Christie lamp program policy).
- c. Damage caused by use of a projector lamp beyond the recommended lamp life, or use of a lamp supplied by a supplier other than Christie.
- d. Problems caused by combination of the product with non-Christie equipment, such as distribution systems, cameras, video tape recorders, etc., or use of the product with any non-Christie interface device.
- e. Damage caused by misuse, improper power source, accident, fire, flood, lightning, earthquake or other natural disaster.
- f. Damage caused by improper installation/alignment, or by product modification, if by other than a Christie authorized repair service provider.
- g. For LCD projectors, the warranty period specified applies only where the LCD projector is in "normal use." "Normal use" means the LCD projector is not used more than 8 hours a day, 5 days a week. For any LCD projector where "normal use" is exceeded, warranty coverage under this warranty terminates after 6000 hours of operation.
- h. Failure due to normal wear and tear.

PREVENTATIVE MAINTENANCE

Preventative maintenance is an important part of the continued and proper operation of your product. Please see the Maintenance section for specific maintenance items as they relate to your product. Failure to perform maintenance as required, and in accordance with the maintenance schedule specified by Christie, will void the warranty.

1: Introduction

1.1 Purchase Record and Service Contacts	1-1
1.1.1 List of Components	1-2
1.1.2 Key Features	1-2
1.2 Safety Warnings and Guidelines	1-3
1.2.1 General Precautions	1-3
1.2.2 AC /Power Precautions	1-4
1.2.3 Lamp Precautions	1-4

2: Installation and Setup

2.1 Projector Quick Setup and Installation	2-1
2.2 Detailed Setup and Installation	2-5
2.2.1 Mounting	2-5
2.2.2 Basic Optical Alignment	2-5
2.2.3 Advanced Optical Alignment	2-6
2.2.4 Powering Down	2-8
2.2.5 Projector Communications	2-9

3: Operation

3.1 Operating the Projector	3-1
3.1.1 Remote Keypad Commands	3-4
3.2 Navigating the Menus	3-8
3.3 Alarms	3-12

4: Maintenance

4.1 Projector Location	4-1
4.1.1 Lamp and Filter Replacement	4-1
4.2 Replacing the Projection Lens	4-5
4.3 Cleaning the Lens	4-7
4.4 Power Cord and Attachments	4-7
4.5 Ventilation	4-8
4.6 Replacing Keypad Batteries	4-8
4.7 Servicing Requirements	4-8

5: Troubleshooting

5.1 Power	5-1
5.1.1 Projector Does Not Power ON	5-1
5.2 Lamp	5-1
5.2.1 Lamp Does Not Ignite	5-1
5.2.2 Lamp Suddenly Turns OFF	5-2
5.2.3 Flicker, Shadows Or Dimness	5-2
5.3 LCD	5-2
5.3.1 Blank Screen, No Menu Displaying	5-2
5.4 Remote Keypad	5-2

5.4.1 Remote Keypad Does Not Seem to Work	5-2
5.5 OSD	5-3
5.5.1 The OSD Menu does not display	5-3
5.6 Ethernet	5-3
5.6.1 Trouble Establishing Communication with Projector	5-3
5.7 Displays	5-3
5.7.1 The projector is on but there is no display	5-3
5.7.2 Severe Motion Artifacts	5-3
5.7.3 Image Appears ‘Squeezed’ or Vertically Stretched into Center of Screen	5-4
5.7.4 The Display is Jittery or Unstable	5-4
5.7.5 The Display is Faint	5-4
5.7.6 The Upper Portion of the Display is Waving, Tearing or Jittering	5-4
5.7.7 Portions of the Display are Cut Off or Warped to the Opposite edge	5-4
5.7.8 Display Appears Compressed (Vertically Stretched)	5-4
5.7.9 Data is Cropped from Edges	5-4
5.7.10 Display Quality Appears to Drift from Good to Bad, Bad to Good	5-4
5.7.11 Display has Suddenly Frozen	5-5
5.7.12 Colors in the Display are Inaccurate	5-5
5.7.13 Display is Not Rectangular	5-5
5.7.14 Display is “Noisy”	5-5
5.8 Web Interface	5-6
5.8.1 After upgrading the projector software, the Web pages do not display correctly	5-6
5.8.2 A backup or Interrogator file cannot be saved	5-6

6: Specifications

6.1 Feature Set	6-1
6.1.1 Air Filters (Optional)	6-1
6.1.2 Lamps	6-1
6.2 Input (Source Signal) Compatibility	6-1
6.2.1 Analog (Only) Input	6-1
6.3 Control Signal Compatibility	6-1
6.3.1 Projector Control	6-1
6.4 Power Requirements	6-2
6.4.1 Lamp Specification	6-2
6.5 Accessories and Service Components	6-3
6.6 Regulatory	6-4
6.6.1 Safety	6-4
6.6.2 Electro-Magnetic Compatibility	6-4
6.6.3 Environmental	6-4
6.6.4 Marking	6-5

A: GPIO

A.1 GPIO Port	A-1
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1 Introduction

Every effort has been made to ensure the information in this document is accurate and reliable; however, due to constant research the information in this document is subject to change without notice.

1.1 Purchase Record and Service Contacts

Whether the projector is under warranty or the warranty has expired, Christie highly trained and extensive factory and dealer service network is always available to quickly diagnose and correct projector malfunctions. Complete service manuals and updates are available for all projectors. Should a problem be encountered with any part of the projector, contact your dealer. In most cases, servicing is performed on site. If you have purchased the projector, fill out the information below and keep with your records.

Table 1.1

Dealer:
Dealer or Christie Sales/Service Contact Phone Number:
Projector Serial Number*:
Purchase Date:
Installation Date:

** The serial number can be found on the license label located on the back of the projector.*

Table 1.2 Ethernet Settings

Default Gateway:
DNS Server:
Projector DLP Address:
Projector Mgmt IP Address:
Subnet Mask:

1.1.1 List of Components

Ensure the following components were received with the projector:

- ☐ Projector with Built-In Keypad (LCD status display)
- ☐ IR remote keypad (includes two, 1.5V AA batteries and an XLR to mini-stereo cable conversion to wired)
- ☐ Line cord
- ☐ Lens Mount Security Screw (M6x10mm long, Qty. 2)
- ☐ Lens Mount Security Screw Driver (5mm Hex, Qty. 1)
- ☐ Warranty Card
- ☐ Web Registration Form

1.1.2 Key Features

- Up to 9,300 lumens (nominal)
- HD (1080p), or SXGA+ or WUXGA resolution
- Xenon lamp with 1000W or 1200W options
- 10-bit image processor electronics with modular design
- Active fan control for minimum noise level
- User interchangeable projection lenses with no-tool mounting
- LiteLOC™ for constant brightness maintenance
- Intelligent Lens System (ILS)
- Motorized lens mount for all models
- Auto-setup feature
- Integrated ChristieNET
- Networking ability through RS-232 and RS-422 connectors
- Status LED display on built-in keypad for easy projector status monitoring
- Control with remote keypad, wired remote, or built-in keypad
- Four input slots for Optional Input Modules

Refer to [Section 6 Specifications](#) for a complete list of technical specifications.

Table 1.3 J Series Projectors

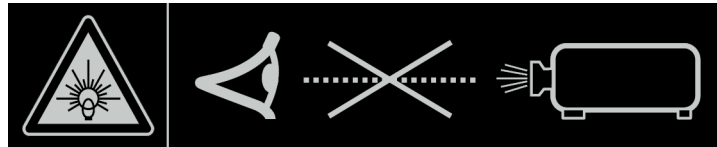
<i>Model Name</i>	<i>Part Number</i>
DS+8K-J	132-004105-XX
HD7K-J	132-005106-XX
DS+10K-J	132-007108-XX
HD9K-J	132-008109-XX
DS+8K-J CH (China-only)	132-004149-XX
WU7K-J CH (China-only)	132-006141-XX

1.2 Safety Warnings and Guidelines

1.2.1 General Precautions

! DANGER

HIGH BRIGHTNESS. Never look directly into the projector lens. The extreme high brightness can cause permanent eye damage.



! DANGER

Always power down the projector and disconnect all power sources before servicing or cleaning.



! DANGER

FIRE HAZARD. Keep hands, clothes and all combustible material away from the concentrated light beam of the projector. Position all cables where they cannot contact hot surfaces or be pulled or tripped over.

! WARNING

All installation and maintenance procedures must be performed by a Christie accredited service technician.

! WARNING

Projector must be operated in an environment that meets operating specifications, as listed in [Section 6 Specifications](#).

! WARNING

The American Conference of Governmental Industrial Hygienists (ACGIH) recommends occupational UV exposure for an 8-hour day to be less than 0.1 microwatts per square centimeters of effective UV radiation. An evaluation of your workplace is advised to assure employees are not exposed to cumulative radiation levels exceeding the government guidelines for your area. Be aware that some medications are known to increase sensitivity to UV radiation.

1.2.2 AC /Power Precautions

⚠ WARNING Use only the AC power cord supplied. Do not attempt operation if the AC supply and cord are not within the specified voltage and power range. Refer to the license label on the back of the projector or [Section 6 Specifications](#) for rated voltage and power.

⚠ WARNING The projector is equipped with a 3-wire plug with a grounding pin. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to have the outlet replaced. **NEVER** defeat the safety purpose of the grounding-type plug.

⚠ WARNING Do not allow anything to rest on the power cord. Locate the power cord where persons walking on it or objects rolling over it cannot damage the cord.

1.2.3 Lamp Precautions

⚠ WARNING The lamps are under pressure and may explode causing physical injury and/or property damage. Never attempt to access the lamp while the lamp is ON. After turning the lamp OFF, it is crucial that you wait at least 10 minutes before handling the lamp. This provides sufficient time for the lamp cooling fans to properly cool the lamp. For all other precautions critical for safe removal and replacement of the lamp, refer to [4.1.1](#).



2 Installation and Setup

This section explains how to install, connect and optimize the projector for delivery of superior image quality. Illustrations are graphical representations only and are provided to enhance the understanding of the written material.

2.1 Projector Quick Setup and Installation

The following instructions are for those preferring a quick setup. Refer to the remaining subsections for detailed setup instructions.

⚠ DANGER Always power down the projector and disconnect all power sources before servicing or cleaning.

⚠ WARNING Refer to Safety Warnings and Guidelines in [Section 4 Maintenance](#).

STEP 1 - Installing a Projection Lens

The projection lens, shipped separately from the projector, must be installed prior to setting up the projector.

⚠ WARNING Remove the lens plug from the lens opening in the projector before installing the lens. Retain the lens plug for projector transportation to protect the optical components from dust and debris.

IMPORTANT! *The lens seals the projector, preventing contaminants from entering the interior of the projector. Never operate a projector without a lens.*

LENS INSTALLATION

IMPORTANT! *Remove the rear lens cap from the lens. Keep the front lens cap on the lens to protect it during installation.*

1. Rotate the lens clamp to the OPEN position, see [Figure 2-1](#).

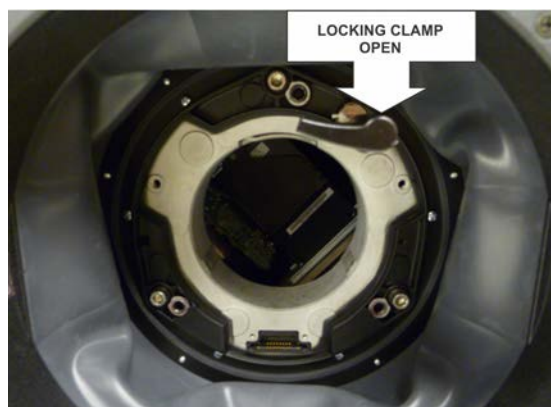


FIGURE 2-1

2. Align the lens interface plate with the lens mount. Align the lens electrical connector with the mating connector on the lens mount. Fully insert the assembly straight into the lens mount opening without turning. Press using your hand as shown in [Figure 2-2](#). NOTE: *When installing the lens, ensure that the lens is not inserted at an angle, as this can cause damage.*



FIGURE 2-2

3. While holding the lens flat against the lens mount, rotate the lens clamp clockwise to lock the lens assembly in place. See [Figure 2-3](#).



FIGURE 2-3

4. Remove the front lens cap.
5. For added stability such as motion applications, fasten the security screws provided with the lens-mount. See [Figure 2-4](#).



FIGURE 2-4

6. Use a 5mm hex driver to fasten the red security screws provided with the lens mount (*Figure 2-4*).
NOTES: 1) Recommended for heaviest lenses such as 0.73:1 and 1.2:1. 2) The red security screws MUST be installed when hoisting the projector overhead, or installing the projector in an overhead position.

⚠ WARNING Use of the lens red security screws or the lens retaining screws is required if the projector is hoisted or installed in an overhead position.

STEP 2 - Positioning the Projector

⚠ WARNING 2 people are required to safely lift and install the projector.

Place the projector on a sturdy, level surface and position it so that it is perpendicular to the screen at a suitable distance. The further back the projector is positioned from the screen, the larger the image will be.

To level the projector adjust its 3 feet. With the projector positioned perpendicular to the screen, the image will appear rectangular instead of keystone.

For more detailed instructions on positioning the projector refer to [2.2.1 Mounting](#) later in this section.

STEP 3 - Connecting a Source

Located at the back of the projector is the input panel where all source connections are made. Each input is clearly labeled for easy identification. Depending on the type of option card installed, connect your source using the appropriate cable(s), as follows:

- **Analog Input Card:** connect 3-, 4-, or 5-wire RGB source to Red/Pr, Green/Y, Blue/Pb, H/C and V using 3, 4 or 5 BNC connectors as required.
- **Dual 3G/HD/SD - SDI Input Card:** connect SDI (Serial Digital Interface) cable to one of the two inputs, 1-IN or 2-IN. Both standard-definition (SD) and high-definition (HD) 3GHz signals are accepted and automatically recognized on either input.
- **Dual Link DVI Input Card:** connect a single or dual link DVI video signal to the DVI-I connector, an analog video signal to the DVI-I connector or an analog video signal to the VGA connector. The DVI signal may contain HDCP (High-Bandwidth Digital Content Protection).
- **Twin HDMI Input Card:** connect HDMI (High-Definition Multimedia Interface) cable to one of the two inputs, 1-IN or 2-IN.

- **Video Decoder Input Card:** depending on the source you can apply the following;
 - Composite video source to 1-CVBS, using a BNC Cable **NOTE:** *Same signal can be used on 4, 5 or 6 when input is selected as CVBS.*
 - A component signal on Inputs 4(Pr), 5(Y), 6(Pb) using BNC Connectors. **NOTE:** *Grouped as a component input, YPbPr.*
 - S-Video to one of the two, 2-SVID or 3-SVID using S-Video cable.
 - S-Video using two BNC cables, with Luma (Y) connected to 4 (Sy) and Chroma (C) connected to 6 (Sc). **NOTE:** *Must be grouped as 1 S-Video + 1 CVBS.*
 - Component input grouping is selected in the menu.
- **DMX512 Interface Card:** has two 5pin XLR connectors - 1 (input) male and 1 (output) female. If there is active communications on the DMX512 Interface card the power LED will blink between low intensity and high intensity.
- **Twin DisplayPort Input Card:** Accepts DisplayPort 1.1a inputs from one or two DisplayPort sources.

STEP 4 - Connecting the Line Cord

IMPORTANT! *Use the line cord provided with the projector. NOTE: Voltage and current requirements are listed on the license label, located at the back of the projector.*

Connect the projector's line cord to the AC receptacle at the AC inlet of the projector. Plug the 3-pronged plug end into a suitably rated grounded AC receptacle.

⚠ WARNING Do not attempt operation if the AC supply and cord is not within the specified ratings. On power down, wait 5 minutes for the fans to turn OFF before unplugging the projector.

STEP 5 - Power up

After the AC Power has been switched on, the LCD display above the keypad indicates “Please wait” and the 4 LED status indicators at the rear of the projector will be solid amber.

The projector has reached standby and is ready for use when:

- The LCD displays “Standby mode”
- The Status LED is solid amber
- The Lamp LED is off

To turn on the projector, do one of the following:

- Press and hold the power button on either the built-in keypad or the remote control
- Press the power button twice (quickly) on either the built-in keypad or the remote control

Thereafter; the lamp and fans will power on and a green LED will start scrolling back and forth indicating that the projector is in warm up mode.

The projector is on and ready to display video when the lamp LED and the status LED are both solid green.

NOTE: See [Section 3 Operation](#) for a full description of the status indicators.

NOTE: *If the projector has a stepper motor lens mount installed and the inserted lens has never been calibrated, there will be a short period where the projector calibrates all of the lens motors (zoom, focus, horizontal, and vertical) by moving them through their full range of motion.*

STEP 6 - Selecting a Source

Press one of the input keys on the remote or built-in keypad to select and display the image for the source you connected in Step 3.

STEP 7- Adjusting Image

Adjust the image settings, such as Brightness, Contrast, Gamma, Focus, Zoom etc. using the direct keys on the remote or built in keypad. NOTE: *Refer to [Section 3 Operation](#) for more details.*

2.2 Detailed Setup and Installation



DANGER Always power down the projector and disconnect all power sources before servicing or cleaning.



WARNING Refer to Safety Warnings and Guidelines in [Section 4 Maintenance](#).

2.2.1 Mounting

There are several methods for mounting the projector. In typical front and rear screen installations the projector can be mounted to a secure and level surface, such as a table or cart. Carts are useful when the projector has to be moved often. Lock the wheels on a cart, when it is in position, to prevent accidental movement during a presentation.

Ceiling Mount

The projector can be inverted and suspended from the ceiling using a specially designed ceiling mount 104-100001-XX. This mounting is recommended for those that want the projector out of plain view or have limited amount of space for the projector. For more information, contact your dealer.



WARNING Use only the Christie approved ceiling mount kit designed for your projector. Refer to the installation instructions and safety guidelines provided in the kit.

2.2.2 Basic Optical Alignment

Only perform image alignment once the projector is fully assembled and powered up in its final location. Basic image alignment ensures the image reflected from the DMDs is parallel to and well-centered with the lens and screen. This initial optical alignment is the foundation for optimizing images on the screen and must be completed before final boresight adjustments. Before beginning ensure the projector is properly positioned relative to the screen.

Basic Optical Alignment Procedure

1. **Display a test pattern:** Appropriate for analyzing image focus and geometry, such as the “framing” test pattern showing the cross-hair centered across the image. Press the TEST key on the remote keypad or use the built-in keypad and press the soft key that displays Test on the LCD display.
2. **Course focus:** Do a quick preliminary focus and (if available) zoom adjustment with the primary lens. Do not worry about consistency across the image at this point, just center focus. It is good practice to have zoom adjustment color and focus adjustment color in the center of its range.
3. **Center the image in the lens:** Holding a piece of paper at the lens surface, adjust offsets as necessary until the image is centered within the lens perimeter. A full white field works best for this.

4. **If necessary, center the image on the screen:** If the projector is mounted off center to the screen axis, then offset the lens as much as required. Aim the projector over slightly towards the center of the screen, but use caution when doing so, as too much tilt will cause excessive keystone distortion. Lens offset will not.
5. **Re-check side-to-side leveling:** With the framing pattern on screen, double-check projector leveling so the top edge of the image is parallel to the top edge of the screen.
6. **Throw Distance:** Ensure the projector is positioned in the throw distance range for the particular lens.

Folded Optics

In rear screen applications where space behind the projector is limited, a mirror may be used to fold the optical path, see [Figure 2-5](#) . The position of the projector and mirror must be accurately set - if considering this type of installation call your dealer for assistance.

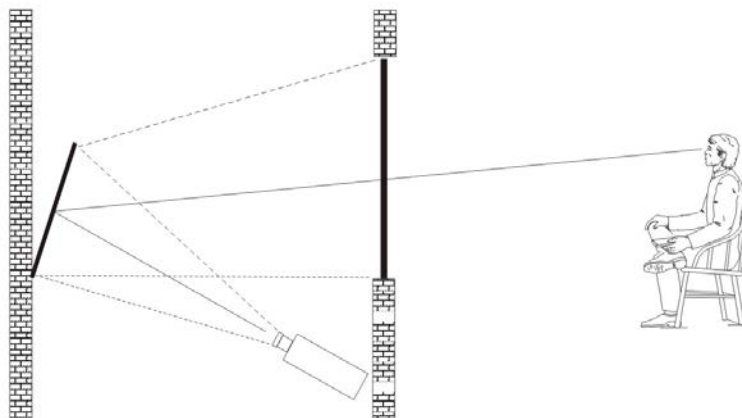


FIGURE 2-5

2.2.3 Advanced Optical Alignment

Boresight Alignment Procedure

1. Display the Boresight Test Pattern by pressing the TEST key on the remote keypad or use the built-in keypad and press the soft key that displays Test on the LCD display, then UP ARROW KEY to cycle to Boresight, then Enter, see [Figure 2-6](#) .

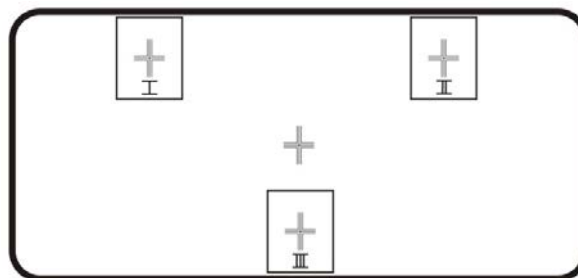
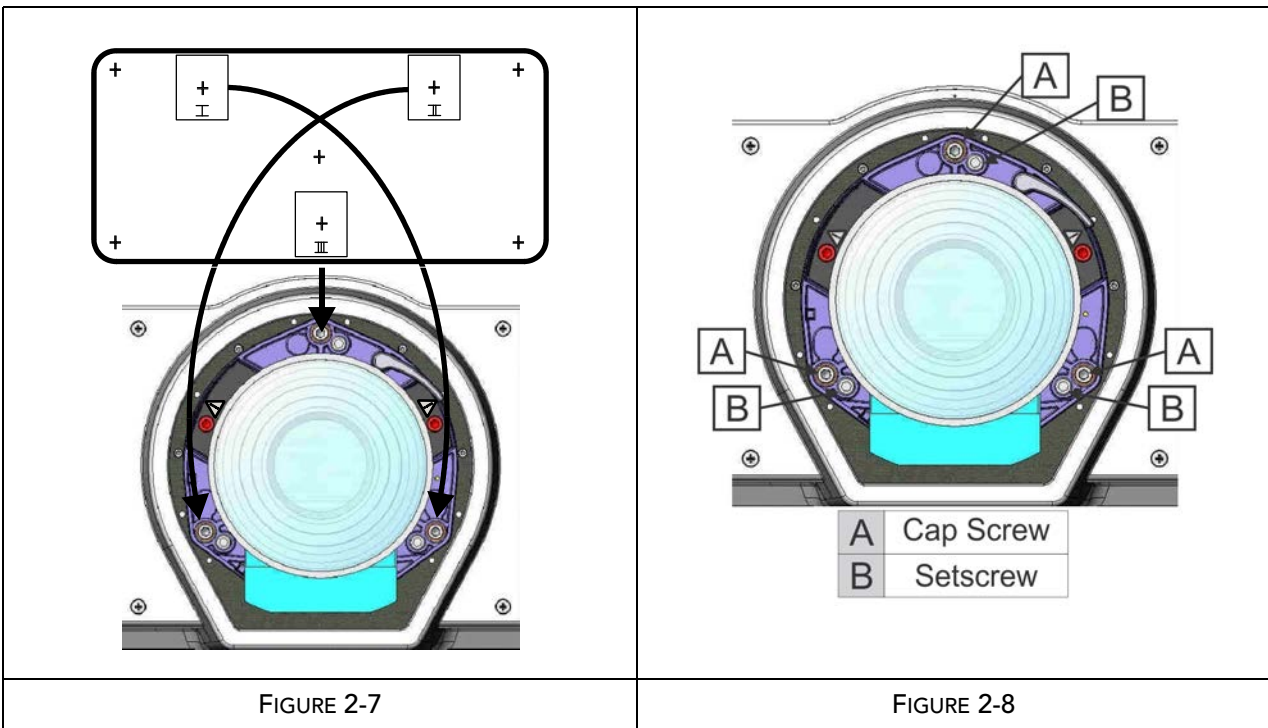


FIGURE 2-6

2. Focus the image on cross-hair pattern I. Evaluate the focus on cross-hair image II and III. If all 3 images are in focus, no further action is required. If boresight is required see step 3.
3. If boresight is required, refer to [Figure 2-7](#) to understand how the adjustment screws on the lens mount affect the corresponding cross-hairs on the test pattern. **NOTE:** *The capscrew, (Figure 2-8) may be under a plastic cap, remove and retain before adjusting.*
4. Use a 5mm Allen™ key to loosen the 3 locking setscrews on the lens mount, see [Figure 2-8](#), below. **NOTE:** *The setscrews must be backed out several turns, so that they do not contact the inner lens mount plate.*



5. Fine tune the focus of cross-hair pattern I by adjusting the appropriate cap screw, see [Figure 2-8](#). Adjust until the cross-hair image is in focus with minimal flare.
6. Adjust cross-hair pattern II, by adjusting the appropriate cap screw, see [Figure 2-8](#). Adjust until the cross-hair image is in focus with minimal flare.
7. Adjust cross-hair pattern III, by adjusting the appropriate cap screw, see [Figure 2-8](#). Adjust until the cross-hair image is in focus with minimal flare.
8. Repeat step 5, 6, and 7 as required until all 3 cross-hair patterns are in equal sharp focus. If the boresight is acceptable, see step 11. If the boresight does not appear to be converging to an acceptable level of image quality or if the lens will not focus over the correct range of throw distances, then the boresight requires coarse adjustment, see step 9.
9. The original factory boresight can be recovered approximately by positioning the 3 setscrews, see [Figure 2-8](#). Position the setscrews flush with the front face of the lens mount plate and in contact with the inner lens mount plate, see below [Figure 2-9](#). This may require adjusting both setscrews and cap screws.
10. If further action is required. Repeat #2.
11. Lock the setscrews, and re-check the boresight quality. Tighten the setscrew enough to ensure they will not shift.

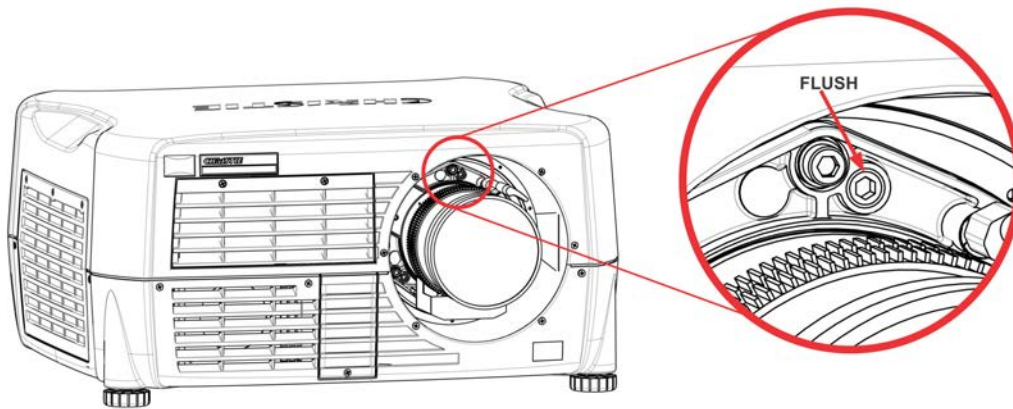


FIGURE 2-9

2.2.4 Powering Down

The projector can be powered down by using one of the following methods:

Remote Keypad/Built-In Keypad

- Press and hold POWER

OR

- Press POWER twice

OR

- Press POWER once, then immediately press the DOWN key. *NOTE: For Step 2 and 3, if the second key is not pressed immediately, a confirmation window will appear. The second key press must be pressed within 1 second of the window appearing.*

NOTE: After powering down, the Status LEDs cycle and the LCD displays the message “Cooling Down”, until cool down is complete.

Web User Interface (UI)

1. From the **Main** Tab, Select **Power>OFF**. *NOTE: A window will display for confirmation on powering down, see [Figure 2-10](#).*
2. Select **Yes**.

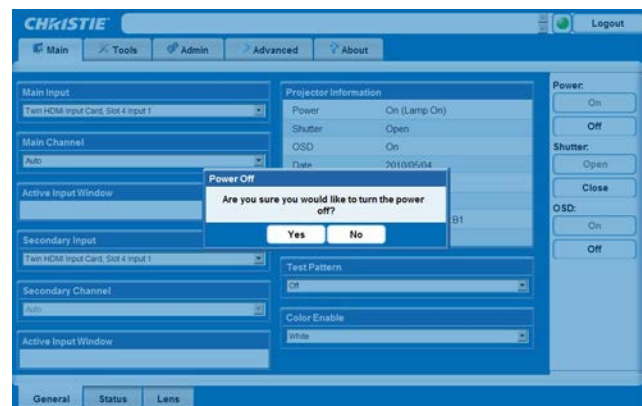


FIGURE 2-10 POWERING DOWN/WEB USER INTERFACE

2.2.5 Projector Communications

Status LEDs

Looking from the back of the projector, the LEDs represent, from top to bottom; Shutter, Status, Comm, and Lamp. The LEDs will display the colors as shown below:

<u>Status LED</u> (located at back of projector)	#	<u>LED State</u>
Shutter	1	Green - Shutter is open
		Yellow - Shutter is closed
Status	2	Off - AC power is off
		Yellow - AC is present but projector is in standby
		Green - Projector is powered up and operating normally
		Flashing Red - Error has occurred. Details are displayed on the status display.
Comm	3	Flashing Green - Projector communication in progress
Lamp	4	Off - Lamp off
		Yellow - Lamp time has expired and lamp should be replaced
		Green - Lamp is on and operating normally
		Flashing Red - Lamp has malfunctioned
		Flashing Yellow - Lamp door is open
<p>NOTE: A condition occurs on the first power on after a software upgrade, and is indicated by all the following:</p> <ul style="list-style-type: none">• The Status LEDs are cycling green• The LCD displays the warning “Image Processor Upgrading”• The LED on the Image Processor card flashes green• The Web page shows a warning that the Image processor card is upgrading. <p>When this occurs, the projector should not be AC power cycled and the Image Processor card should not be removed.</p>		

3 Operation

This section describes the controls and switches used for basic projector operation once it is properly installed, aligned and configured by a **Christie** accredited service technician.

⚠ WARNING Refer to Safety Warnings and Guidelines in [Section 4 Maintenance](#).

3.1 Operating the Projector

Control the projector using one of the following options:

- **Remote Keypad** for wired or wireless remote control 0.25 foot (8m) cable is included. The remote keypad controls the projector by way of wireless communications from a battery-powered infrared (IR) transmitter. Use the remote keypad the same way you would use a remote keypad supplied with a TV or VCR. When pressing a function key, direct the keypad toward the front or rear IR sensor of the projector. One of the two IR sensors on the projector will detect the signal and relay the commands for internal processing. A laser pointer is built into the remote keypad. See [Figure 3-1](#).
- **Built-in Keypad** located at the rear of the projector. See [Figure 3-2](#).

While each of the keypads provides complete control of the projector, they differ slightly in their arrangement of keys and in what functions can be accessed directly with a key press rather than requiring use of the menu system. You may find one keypad more convenient than another for your specific installation and application.

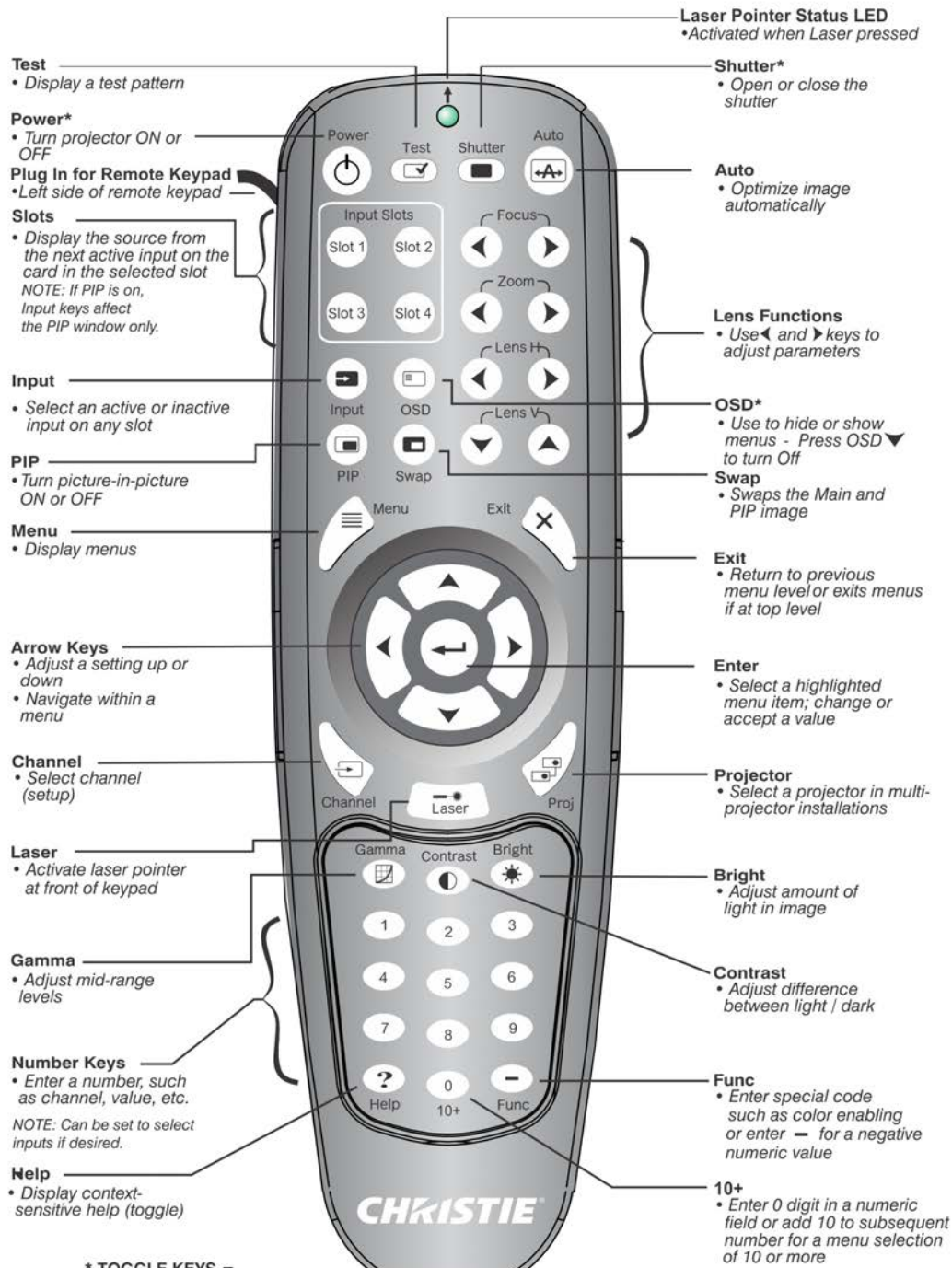
Guide to Keypads

Keep these guidelines (common to both keypads) in mind:

- Press keys one-at-a-time; there are no simultaneous key combinations required. **NOTE:** Use POWER, SHUTTER, and OSD functions by doing one of the following: “press-and-hold” (2 seconds) or press twice quickly, followed by pressing either the UP ARROW KEY to switch on or the DOWN ARROW KEY to switch off once. See [Figure 3-1](#).
- Arrow keys are held down for continuous adjustment/movement in the related key direction. **NOTE:** In serial networks, pause briefly between adjustments to make sure that more distant projectors can “keep up” with the commands. If you press a key while the projector is still responding to the previous action, such as during power-up, the second key press may not take effect.

Refer to [Figure 3-1](#) for the description of those keys provided for the remote keypad.

Remote Keypad



* TOGGLE KEYS =

Press and hold to toggle or press twice to toggle or press and release, followed by ▲ON or ▼OFF

⚠ WARNING Laser radiation is emitted from the laser diode in the remote. DO NOT look directly into the beam of the laser.

FIGURE 3-1 REMOTE KEYPAD

Wired Remote

You can convert the remote keypad into a wired remote keypad using the cable provided with the projector. Connect one end into the remote and the other to the XLR connector on the input panel labeled as wired keypad. The wired remote is recommended when:

- The built-in keypad is inaccessible
- The lighting conditions are unsuitable for proper IR transmission

NOTE: Leave the batteries in the wired remote for the laser pointer key to work.

Built-in Keypad

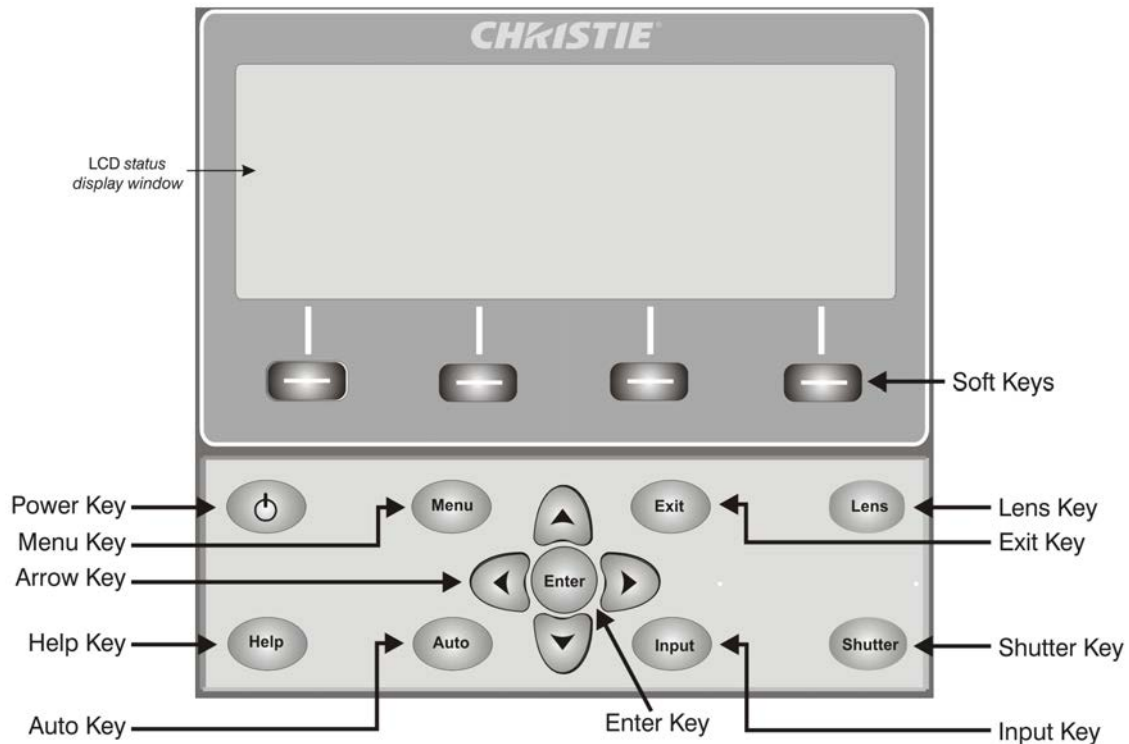


FIGURE 3-2

The built-in keypad has a LCD status display window which displays all states of the keypad controls. The LCD displays status information when the projector is powering up “Warm up: Lamp is warming up” and when the projector is cooling down “Cool down: Lamp is cooling down.” The display shows the state of the keys, menu structure, and menu items.

Overview of LED and Key States

The LED color of the keys indicates that the key is in one of these states:

- **Amber**, a functionality is available that will affect the displayed image of the projector
- **Blue**, a functionality is available that is relevant to the built-in LCD only and will not affect the displayed image from the projector
- **Off**, the key is disabled in the current context
- **Power Key**, used to switch from Standby mode to ON, and from ON to Standby mode; LED always remains Amber

- **Help Key**, only available in the On Screen Display (OSD) context; LED is Amber when the menu is being displayed on the projected image display; when no menu is being displayed, the Help key is still enabled if the OSD is enabled. It is only disabled when the entire OSD is set to OFF.
- **Auto Key**, enabled state when the power is ON, and there are no test patterns on the screen. If the power is OFF or a test pattern displays, the Auto key is disabled.
- **Exit Key**, is determined in the specific context of the screen being displayed.
- **Input Key**, enabled when the power is ON. Disabled if the power is OFF.
- **Lens Key**, enabled when the power is ON. Disabled if the power is OFF.
- **Shutter Key**, enabled when the power is ON. Disabled if the power is OFF.
- **Menu Key**, always remains in the enabled state when the power is ON. If the power is off the Menu key is disabled.
- **Soft Key**, used to select an action indicated by text above the key on the LCD. If no text is shown, the associated key is disabled.

3.1.1 Remote Keypad Commands

Specific keypad commands are explained, see [Figure 3-1](#):

Power ON/OFF

Press and hold POWER for two seconds or press twice quickly to action the projector ON or OFF. Or press and release POWER followed immediately by UP ARROW KEY (ON) or DOWN ARROW KEY (OFF) to guarantee the correct action (useful if you are unsure of the present state). **NOTES:** 1) *After powering down, the lamp cooling fan remains on for approximately five minutes to cool the lamp.* 2) *Avoid turning the projector back on until it has been off for a few minutes. Hot re-strikes of the lamp will reduce lamp life.*

Test

Steps forward through all internal test patterns. After stepping past the last test pattern, you will return to current input.

Press TEST and then cycle by using the UP ARROW KEY and DOWN ARROW KEY arrow keys, to cycle in either direction through the test patterns. Press EXIT to return to the current input.

Auto

Initiates an automated process in which the projector optimizes critical display parameters such as size, position, pixel tracking, etc., for the current source. An auto setup can save time in perfecting a display and you can modify the adjustments as desired. **NOTE:** *You must have an unlocked channel present to use Auto Setup.*

The best auto setup will be obtained under the following conditions:

- Input levels, it is best to have an image with saturated (very bright) colors.
- Phase, high contrast edges are needed.

To determine active window size:

- Video images should have whites and blacks in the image.
- Wide range video images should have content (including white) that extends to all edges of the image.

Channel

Select a specific source setup (channel) defined and stored in projector memory. Once you enter a two-digit channel number (or, if there is a list displayed, highlight it and press ENTER), the display will automatically change and update according to the numerous setup parameters defined for that channel. **NOTE:** *A new channel is automatically created if you adjust an image from a new source.*

NOTE: CHANNEL key behavior during a presentation depends on whether or not the Display Channel List option is enabled in the **Menu Preferences** menu. You can choose to use a scrollable list of channels when you press CHANNEL, or you may prefer to enter the desired channel number “blind”, i.e., without on-screen feedback. See **Menu Preferences** later in this section.

Slot 1, 2, 3, 4

Press to display the next active input on the card in the slot.

Input

Displays all inputs in all slots, both active and inactive. Scroll through the list to select an input for the main image. Press Input again to show the list and select the picture-in-picture (PIP) image.

PIP

Turns PIP ON or OFF.

Swap

Swaps the main and PIP images.

Contrast

Changes the level of peak white in your images. Use LEFT/RIGHT ARROW KEY until you reach the desired level of contrast—for best results, start low and increase so that whites remain bright but are not distorted or tinted and that light areas do not become fully white (i.e., “crushed”). Conversely, low contrast causes dim images.

Bright

Increases or decreases the black level in the image. Use LEFT/RIGHT ARROW KEY until you reach the desired level of brightness. For best results, start high and decrease so that dark areas do not become fully black (i.e., “crushed”). Conversely, overly high brightness changes black to dark grey, causing washed-out images.

Gamma

Determines how grey shades are displayed between minimum input (black) and maximum input (white) for a given amount of signal. The proper setting helps maintain optimized blacks and whites while ensuring a smooth transition for the “in-between” values using levels of gray. Unlike brightness and contrast controls, the overall tone of an image can be lightened or darkened without changing the two extremes and your images will be more vibrant yet with good detail in dark areas when using the Gamma control.

The nominal setting for Gamma Correction of 0 is correct for most signals and conditions. If excess ambient light washes out the image and it becomes difficult or impossible to see details in dark areas, increase the gamma correction setting to compensate.

Number Keys

Press 1 to 9 to enter a value in a text box or to select a menu item.

10+

Press 0 before pressing another number to enter a number greater than 9, e.g. press 0 then 2 to enter the number 12 as a menu selection. **NOTE:** *When entering numbers in a text field, this button acts as 0.*

Help

Press HELP to display context-sensitive help. Press HELP again to toggle the help window OFF.

Menu

Press MENU to enter or exit the menu system.

OSD (On-screen display)

Press OSD then the DOWN ARROW to hide the menu system during use. To see the menus again, do one of the following:

- Press and hold OSD for two seconds.
- Press and release OSD followed immediately by UP ARROW.
- Press OSD, OSD.

Invisible menus are fully functional, enabling “hidden” access to numbered features and image adjustments by entering the corresponding sequence of key presses on the keypad.

NOTE: *With OSD “on”, you can still hide error messages and slide bars by disabling these options in the Menu Preferences menu.*

Shutter

Press and hold SHUTTER for two seconds to toggle the internal mechanical shutter blade closed or open with a single keystroke. Or press and release SHUTTER followed immediately by UP ARROW KEY (closed) or DOWN ARROW KEY (open) to guarantee the correct state (useful if you are unsure of the present state). Alternatively, press SHUTTER, SHUTTER to toggle from the present on/off state.

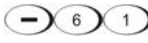

A closed shutter blanks the display (turns it to black). Close the shutter to block the displayed image while maintaining access to projector functions. Opening the shutter restores the image. **NOTES:** 1) *The LCD display shows the current state of the shutter.* 2) *The shutter is open upon power-up.*

Function Key

IF WITHIN A NUMERIC FIELD IN A MENU: Use FUNC to enter a negative number.

IF WITHIN A TEXT FIELD: Press FUNC followed by the UP ARROW KEY or DOWN ARROW KEY to convert between capital and lower case letters. Press FUNC followed by the LEFT ARROW KEY or RIGHT ARROW KEY to insert or delete a character. Press FUNC followed by ENTER to delete all characters.

IF WITHIN A PRESENTATION: Press FUNC followed by two numeric numbers to enable a specific color or colors in the display (see right). For

example,  will display only red, and  will display green data. Eliminating one or more colors can help with certain diagnostics and setups, such as when accurately overlaying one image on top of another from stacked projectors. **NOTE:** *Color enabling can also be implemented from numerous locations within the menu system.*

Press FUNC followed by HELP to disable **Keystone**, **Edge Blending** and **Brightness Uniformity** settings. This will disable the features without changing the settings associated with them.

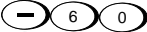

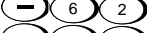
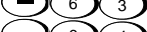
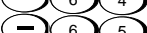
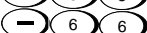
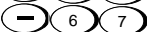


	= White (all colors)
	= Red
	= Green
	= Blue
	= Yellow
	= Cyan
	= Magenta
	= White (all colors)
	= Invert 3D input

FIGURE 3-3

Projector

Press PROJ to access a specific projector within a group of projectors or to confirm if the local projector is listening. The number in the “Enter Number” window indicates which projector is currently listening to commands, and will match the projector number that has been defined in the **Menu Preferences** menu.

The PROJ check box (read-only) shows whether or not a projector connected to a keypad is receiving keypad commands. A checkmark indicates that the projector is receiving keypad commands.

To control a specific projector with the keypad, press PROJ and then enter the three-digit number assigned to the projector you want to use. If you switch to a projector other than the one you are currently using, the checkmark will disappear.

To broadcast to multiple projectors, press PROJ and then PROJ again without entering a projector number. Keypad commands will then affect all projectors present. **NOTE:** *There is no method of controlling a group of projectors within the same wired configuration using the wired keypad exclusively, since there is only one wired protocol available.* **NOTE:** *The address of the projector can be set in the **Configuration Menu**> **Communications Submenu**.*

Enter

Press ENTER to select a highlighted item, to toggle a check box, or to accept a parameter adjustment and return to the previous menu or image.

Exit

Press EXIT to return to the previous level, such as the previous menu. **NOTE:** *EXIT does not save changes within text editing boxes (including number editing of a slide bar value) or within pull-down lists. It acts as a “cancel” in these cases.*

Arrow Keys

Use the LEFT/RIGHT ARROW KEY to change a slide bar value or to select a different option within a pull-down list without having to first scroll through options or navigate within a menu, pull-down list or text box.

Lens H and Lens V

When adjusting the image for focus, zoom or horizontal and vertical positioning, use the specific arrow keys (LEFT/RIGHT ARROW KEY or UP/DOWN ARROW KEY) related to each function. A small window will appear to indicate the type of adjustment taking place. For example,

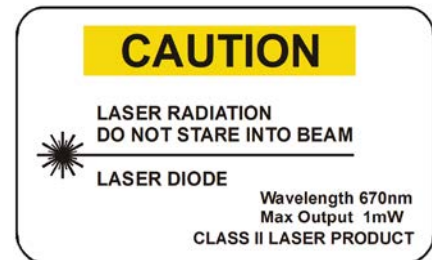
- Use the FOCUS and the LEFT ARROW or RIGHT ARROW KEY to improve image clarity as desired.
- Use the ZOOM and the LEFT ARROW or RIGHT ARROW KEY to achieve a desired image size.
- Use the LENS H and the LEFT ARROW or RIGHT ARROW KEY to position the image horizontally.
- Use the LENS V and the UP ARROW or DOWN ARROW KEY to position the image vertically.

Press EXIT to return to a presentation level. **NOTE:** Use the LENS key (built-in keypad) with the general UP/DOWN ARROW KEY to get the same effect as if using the arrow keys related to “Lens V” or “Lens H” on the Remote Keypad. All 4 lens settings can be adjusted by using the soft keys.

Laser

Press LASER to activate the laser pointer on the remote. Point the remote at the screen to highlight an area of your presentation.

NOTE: Leave batteries in the wired remote keypad for the LASER key to work.



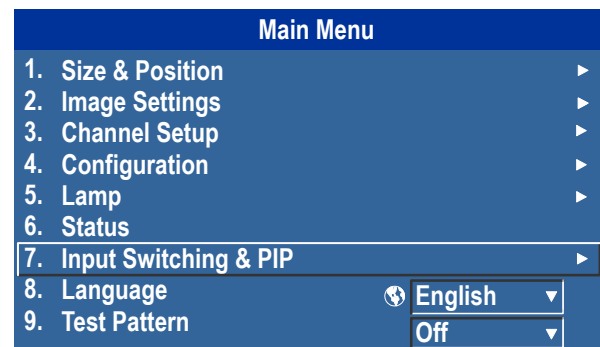
3.2 Navigating the Menus

Main Menu

Most of the projector controls are accessed from within the projector menu system. There are several groups of related *functions*, with each group selectable from the **Main** menu as shown at right. Press MENU at any time to display this **Main** menu.

On the remote keypad, enter the number corresponding to the function menu you wish to access, such as 2 for the **Image Settings** menu. Or use the UP/DOWN ARROW KEY on any keypad to highlight the desired option, then press ENTER. The corresponding function menu or pull-down list of further options will appear.

With a function menu displayed, enter a menu option number for any numbered option, or use the UP/DOWN ARROW KEY to highlight the desired option and then press ENTER. Long menus have a scroll bar on the right—use the arrow keys to access the remainder of the menu. Locked items or items that do not pertain to the current action or condition appear dimmed and cannot be selected.



When finished with a function menu:

- Press EXIT to return to the previous screen.

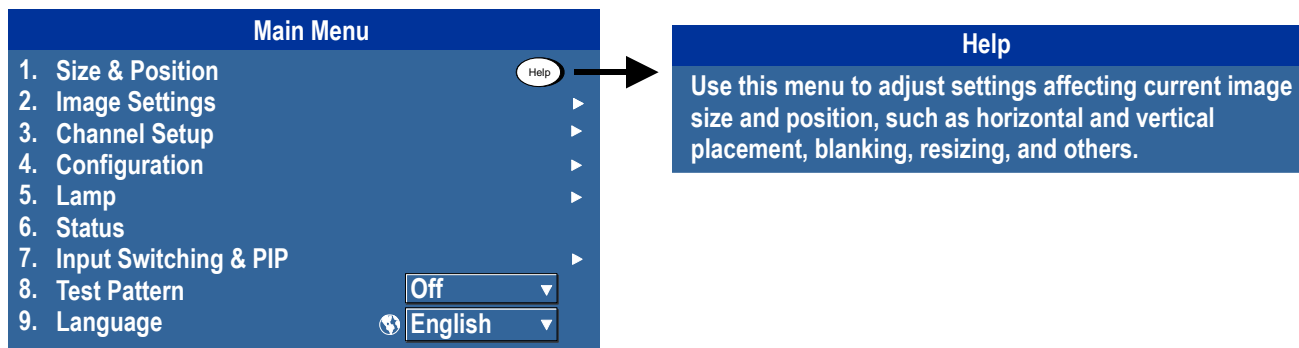
OR

- Press MENU to leave the menu system and return to the presentation.

NOTES: 1) If there is no signal present, all source-dependent adjustments are disabled. 2) After 15 minutes of inactivity, the projector leaves the menu system and returns to the presentation. 3) The Status menu is read-only.

On-line Help

Press HELP to display summary information about the current menu or highlighted option. Press HELP again to exit.



The Global Icon



Menu options that include this icon apply universally. Menu options without this icon apply to the selected channel only, or are unsaved diagnostic settings.

Using Slide bars and Other Controls

Most of the function menus allow you to change settings by using slide bars, check boxes, and pull-down lists. Navigating options:

- Enter the menu option number corresponding to the setting you wish to change (for example, press MENU 1 3 to select “Vertical Stretch” in the **Size and Position** menu).
- Move the highlight to the option desired and press ENTER.
- Move the highlight to the option desired and press LEFT/RIGHT ARROW KEY to adjust immediately.
- You can bypass the menus entirely and use a single key to immediately access an adjustment during your presentation (applies only to options having their own key, such as Contrast, Brightness, Gamma, etc.).
- For “blind” access, hide the entire menu system (see OSD key, above) and access using the proper sequence of key presses.

Slide bars in menus – The current value for a given parameter, such as size or vertical stretch, appears to the left of its slide bar icon (adjustment window). This number often expresses a percentage, or it may have units associated with it (such as pixels), depending on the specific option. Press LEFT/RIGHT ARROW KEY to gradually adjust the setting up or down—both the number and the length of the bar change accordingly. Hold for continuous adjustment. Or press ENTER to activate a slide bar text box for specific number entry via the keypad and then press ENTER to save (or press EXIT to cancel).



“Direct” slide bars - For quick access, to Gamma, Brightness, and Contrast slide bars without traveling the menu system. Press Gamma, Brightness, or Contrast to display the contrast slide bar.

Use the arrow keys to adjust a direct slide bar, or press ENTER and enter a specific number from the keypad, then ENTER or LEFT ARROW KEY or RIGHT ARROW KEY to save (or EXIT to cancel). When you are done, press EXIT to save and return to your presentation.

NOTES: 1) *You can still adjust a direct slide bar as usual if the display is turned off (see OSD or Menu Preferences menu) — the slide bar just won't be visible.* 2) *A direct slide bar disappears if it is not used within five seconds.*

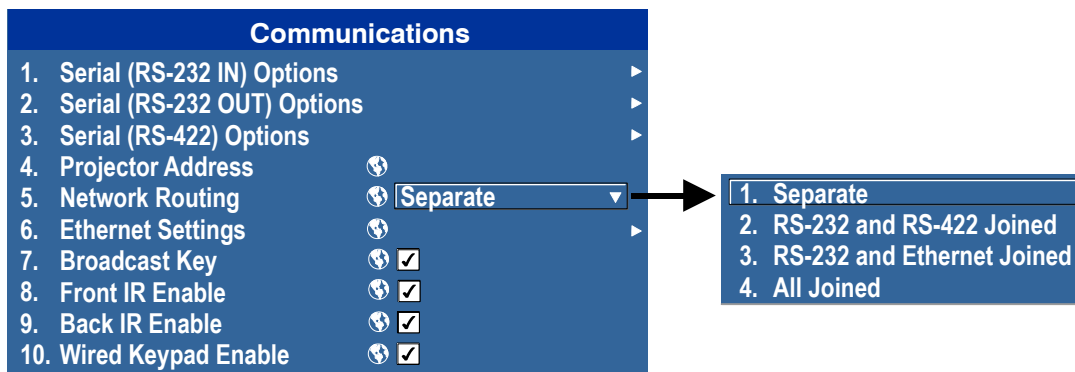
Check boxes - Conditions are present if its adjacent check box contains a checkmark. To toggle the check box, highlight and press ENTER, or highlight and use RIGHT ARROW KEY to check and LEFT ARROW KEY to uncheck. If a check box is numbered, enter its number to immediately toggle the check box.



Pull-down lists – To see a pull-down list of options available for a given parameter:

- Highlight the list and press ENTER; or
- Enter the menu option number

Use the UP ARROW KEY or DOWN ARROW KEY to navigate up and down within the list. Press ENTER to choose an option from the list.

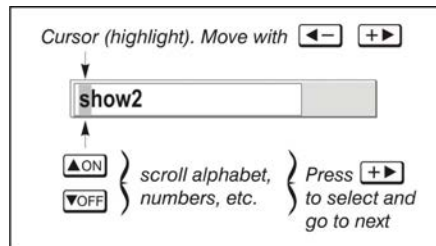


If you prefer to quickly scroll through a list without first pulling it down, highlight the option and use LEFT ARROW KEY or RIGHT ARROW KEY. Press ENTER when the desired choice appears. **NOTES:** 1) *Press LEFT ARROW KEY or RIGHT ARROW KEY to jump between pages in an extra long pull-down list.* 2) *Press EXIT while in a pull-down list to cancel any change.*

Editing Text

Activate the Edit Window: To enter or edit text, highlight the desired parameter (such as a channel name) and press ENTER to activate its adjacent edit window. Any previously entered text is displayed with its first character highlighted in a square cursor, signifying that this character is ready for editing.

Navigate Within the Edit Window: Press RIGHT ARROW KEY to move the cursor forward or LEFT ARROW KEY to move the cursor backwards as desired.

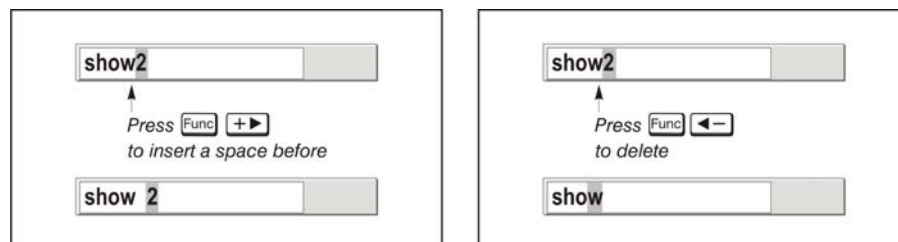


Edit a character: To edit a highlighted character, use UP ARROW KEY and DOWN ARROW KEY to scroll through the alphabet, numbers, spaces and punctuation available. When the character you need appears, press RIGHT ARROW KEY to select it—the cursor will move to the next available character of current text. To convert a lower case letter into a capital letter, position the cursor on the letter and press FUNC followed by the UP ARROW KEY. To convert a capital letter into a lower case letter, position the cursor on the letter and press FUNC followed by the DOWN ARROW KEY. **NOTE:** Also enter numbers directly from the keypad.

To convert a lower case capital letter, position on the letter and press FUNC followed by the UP ARROW KEY, To convert a capital letter into a lower case letter, position on the letter and press FUNC followed by the DOWN ARROW KEY.

Add or Delete a Character or Space: To insert a space at the cursor location, press FUNC then the RIGHT ARROW KEY. To delete a highlighted character (or space), press FUNC then the LEFT ARROW KEY.

Delete all Characters: Press FUNC followed by ENTER.



Press Enter When Finished: To accept edits and leave the edit window, press ENTER.

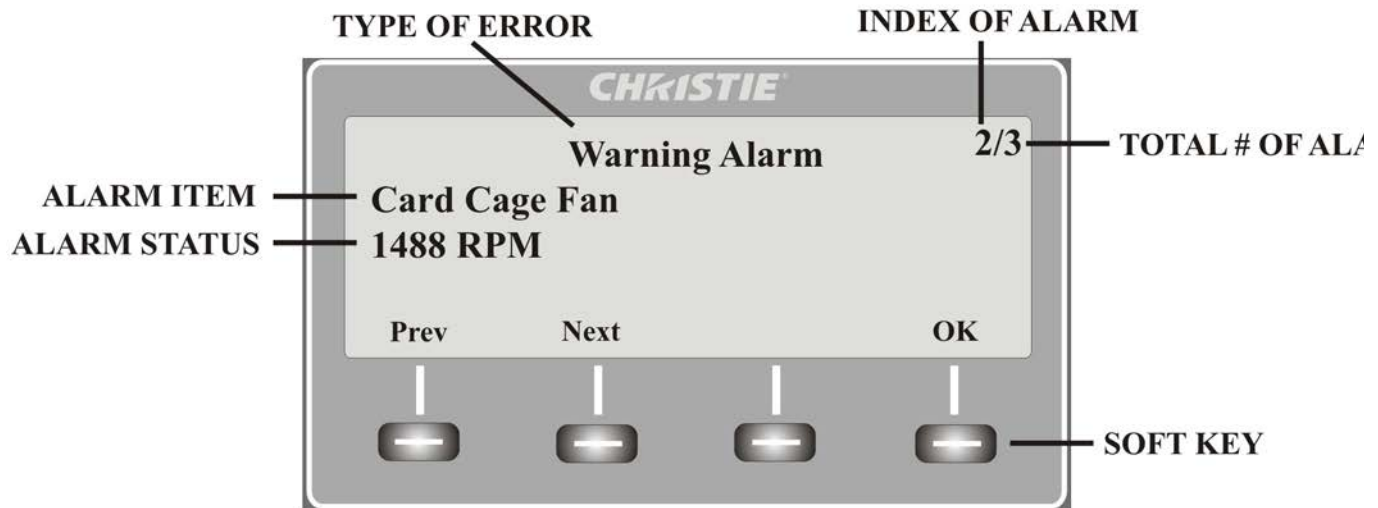
NOTE: Press EXIT at any time to cancel changes and return to the previously defined text.

Edit numerical values:

Enter numbers directly from the keypad to specify numbers representing projectors channels (source setups), or slots. *As each digit is entered, it is inserted on the right of the field, and the numbers already in the field are shifted on the left.* The channel numbers are defined with two digits—for example, if you enter only a single digit (such as “7”) for a channel number, the channel will automatically be defined as “07”.

Enter “07” to utilize this channel. *If you press any non-numbered key, the number entered up to that point is accepted and updated as the new value. Press EXIT to cancel editing of numerical values.*

3.3 Alarms



There are two types of alarms:

- Warning Alarm
- Critical Alarm

A warning alarm is generated when an error or a non-optimal condition occurs that will not prevent the projector from operating. An example is when a temperature is slightly elevated.

A critical alarm is generated when a condition occurs that could prevent the projector from operating and could cause damage to the projector. This may cause the projector to shut down automatically. An example would be a fan not running.

Alarms are displayed:

- on the projector LCD
- in the Status Menu of the OSD (if active)
- in the Web User Interface

NOTES: 1) *When an alarm is displayed on the LCD, the built-in keypad is disabled. Press the OK soft key to re-enable the built-in keypad.*

When the status of the alarm item is within normal range, the alarm will clear.

4 Maintenance

Installers, service trained operators and all other users must maintain a safe operating environment at all times. Read through this section in its entirety and understand all warnings and precautions before attempting to operate this projector. Refer to [Section 1.2 Safety Warnings and Guidelines](#).

4.1 Projector Location

Operate the projector in an environment that meets the operating range specifications in [Section 6 Specifications](#). Do not operate the projector close to water, such as near a swimming pool.

Do not place the projector on an unstable cart, stand or table. If the projector is going to be ceiling mounted, only use the Christie approved ceiling mount fixture designed for your projector.

A projector and cart combination should be used with care. Sudden stops, excessive force, and uneven surfaces may cause the projector and cart combination to overturn.

4.1.1 Lamp and Filter Replacement

Lamp

Do not operate the lamp for more than the warranty limit; risk of the lamp shattering increases as a result of changes in the quartz glass that occur with use. Operation beyond the lamp warranty limit also significantly reduces brightness output.

⚠ WARNING Wait approximately 5 minutes after powering down the projector to allow the lamp to cool sufficiently before removing.

⚠ WARNING Never attempt to remove the lamp housing directly after use. The lamp is under great pressure when hot and may explode, causing personal injury and/or property damage.

⚠ WARNING Use only lamps supplied by Christie.

Lamp Replacement Procedure

⚠ WARNING Choose the correct wattage lamp supplied by Christie. Refer to [Table 4.1](#). Read the lamp replacement procedure in its entirety before proceeding.

⚠ WARNING A Christie accredited service technician must perform lamp replacement.

⚠ WARNING Cool the lamp completely and handle by the housing only.

⚠ WARNING Do not touch the glass window of the lamp. Fingerprints left on the surface can lead to an intense accumulation of heat called a "hotspot," which could potentially result in lamp failure. It is recommended you wear a face shield when working with the lamp.

For this procedure you will need the appropriate Lamp and Filter Kit manufactured by Christie Digital Systems. See [Table 4.1](#).

Table 4.1

Projector Part Number	Projector Model	Lamp Type	Lamp/Filter Kit Required
DS+8K-J	132-004105-XX	1.0 kW	003-120116-XX
Mirage DS+8K-J	132-004127-XX		
HD7K-J	132-005106-XX		
Mirage HD7K-J	132-005128-XX		
Mirage WU7K-J	132-006129-XX		
Matrix WU7K-J	132-006130-XX		
DS+10K-J	132-007108-XX	1.2 kW	003-120117-XX
HD9K-J	132-008109-XX		

1. TURN THE LAMP OFF

Press the power to switch the lamp off. Allow the cooling fans to stop automatically (within 5 minutes) before proceeding with step 2. **NOTE:** *This wait period is required to allow the lamp to sufficiently cool before handling.*

2. UNPLUG THE PROJECTOR

When the cooling fans have stopped, turn the main switch of the projector off, then unplug the projector.

⚠ WARNING Always power down and unplug the projector prior to servicing. Allow the lamps to cool before handling.

3. REMOVE THE LAMP DOOR

⚠ WARNING Protective gear required. Wear a face shield.

Using a #2 Phillips screwdriver, loosen the two (2) lock screws securing the lamp door, which is located at the rear of the projector below the Input panel. See [Figure 4-1](#).

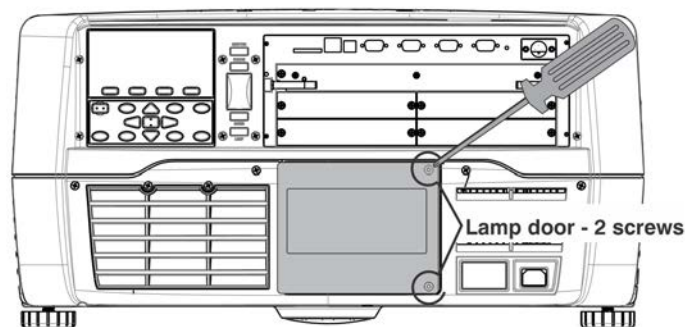


FIGURE 4-1

4. RELEASE THE LAMP LOCK

Pull out and turn the lamp lock lever, which is located to the left of the lamp module, turn it 1/4 turn counter clockwise to the “unlock” position. See [Figure 4-2](#).

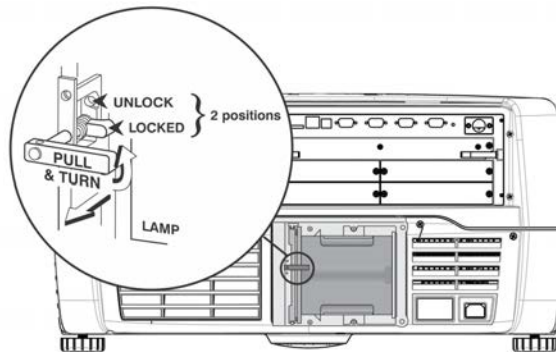


FIGURE 4-2

5. REMOVE THE LAMP MODULE

Firmly grasp the lamp by its housing only and pull it straight out (lamp slides along guides) until it is free. See [Figure 4-3](#). Discard the lamp using safe disposal/recycling practices.

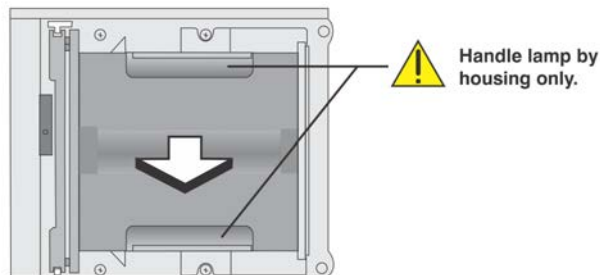


FIGURE 4-3

6. RECORD THE SERIAL NUMBER OF THE NEW LAMP

7. INSERT THE NEW LAMP MODULE

Align the new lamp with the top and bottom guides on the left side of the lamp compartment. See [Figure 4-4](#). Slide the lamp into the terminal block. NOTE: A slightly harder push may be required to ensure it is fully seated.

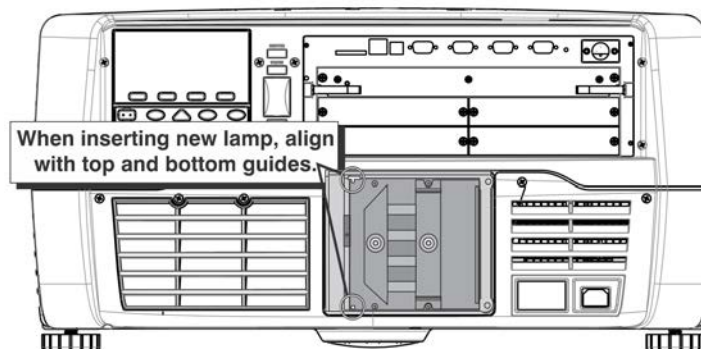


FIGURE 4-4

8. LOCK IN THE NEW LAMP MODULE

Pull out and turn the lamp lock lever 1/4 turn clockwise to “lock” the lamp in place. **NOTE:** *If you are unable to turn the lamp lock into position, repeat step 6 to ensure the lamp is making full contact with the terminal block.*

9. REPLACE THE LAMP DOOR

Replace the lamp door and secure it with the two (2) screws removed in step 2.

IMPORTANT: The lamp module is calibrated for maximum performance and brightness. Do not attempt to re-align or adjust the lamp module.

10. In the lamp menu, select **CHANGE LAMP**. This will prompt for the old lamp serial number (if it was not previously entered). Enter the new lamp serial number. **NOTE:** *This action is not mandatory, it is recommended for accurate lamp statistics to be archived.*

Filter Replacement Procedure

⚠ WARNING Only use Christie approved filters. See Table 5.1.

The filter located at the front side of the projector and should be replaced whenever the lamp is replaced. If you are working in an extremely dusty environment you may want to replace the filter sooner. If this filter is not replaced, airflow may become restricted and cause the projector to overheat. Use the filter provided in the Christie approved Lamp and Filter Kit for your specific projector model. See Table 5.1.

1. TURN OFF THE PROJECTOR, COOL AND UNPLUG

Before removing or installing a filter, turn off the projector and allow it to cool for 5 minutes before unplugging.

2. REMOVE FILTER DOOR

Loosen the 2 lock screws at the top of the filter door. Lift the door away from the projector. See [Figure 4-5](#).

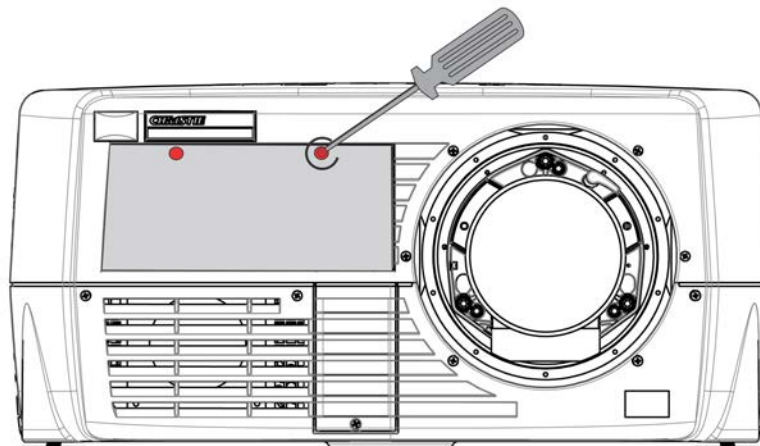


FIGURE 4-5

3. REPLACE FILTER

Remove the old filter and insert the new one.

4. RE-INSTALL THE FILTER DOOR

Secure the lock screws.

4.2 Replacing the Projection Lens

IMPORTANT! Remove the rear lens cap from the new lens. Keep the front lens cap on the lens to protect it during installation.

1. Rotate the lens clamp to the OPEN position, to remove old lens. See [Figure 4-6](#).

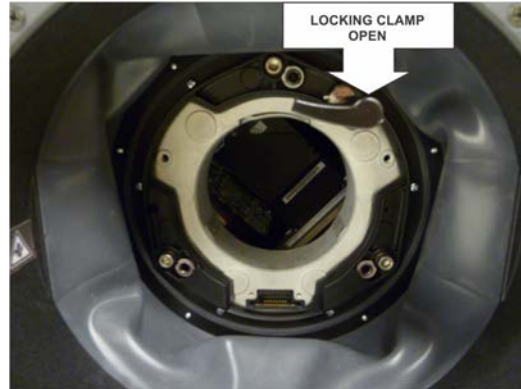


FIGURE 4-6

2. Align the new lens interface plate with the lens mount. Align the lens electrical connector with the mating connector on the lens mount. Fully insert the assembly straight into the lens mount opening without turning. Press using your hand as shown in [Figure 4-7](#). NOTE: *Ensure the lens is not inserted at an angle, as this can cause damage.*



FIGURE 4-7

3. While holding the lens flat against the lens mount, rotate the lens clamp clockwise to lock the lens assembly in place. See [Figure 4-8](#).



FIGURE 4-8

4. Remove the front lens cap.
5. For added stability such as motion applications, fasten the security screws provided with the lens mount. See [Figure 4-9](#).



FIGURE 4-9

6. Use a 5mm hex driver to fasten the red security screws provided with the lens mount ([Figure 4-9](#)). **NOTES:**
1) Recommended for heaviest lenses such as 0.73:1 and 1.2:1. 2) **The red security screws MUST be installed when hoisting the projector overhead, or installing the projector in an overhead position.**

⚠ WARNING Use of the lens red security screws or the lens retaining screws is required if the projector is hoisted or installed in an overhead position.

4.3 Cleaning the Lens

Check periodically. A small amount of dust or dirt on the lens has minimal effect on image quality. To avoid the risk of scratching the lens, **clean only if absolutely necessary**.

Dust:

1. Brush most of the dust from the lens with a camel-hair brush and/or blow dust away with a dust-free blower.
2. Fold a microfibre cloth smooth and gently wipe remaining dust particles from the lens. Wipe evenly with the smooth portion of the cloth that has no folds or creases. Do not apply pressure with your fingers - use the tension in the folded cloth itself to collect dust.
3. If significant dust is still bound to the surface, dampen a clean microfibre cloth with coated optics cleaning solution (damp, not dripping). Wipe gently until clean.

Fingerprints, smudges, or oil:

1. Brush most of the dust from the lens with a camel-hair brush and/or blow dust away with a dust-free blower.
2. Roll a lens tissue around a swab and soak it in coated optics cleaning solution. Tissue should be damp, but not dripping.
3. Gently wipe the surface using a figure-8 motion. Repeat this motion until the blemish is removed.

4.4 Power Cord and Attachments

⚠ WARNING Use only the AC power cord supplied. Do not attempt operation if the AC supply and cord are not within the specified voltage and power range. Refer to Section 6.

- Only use attachments or accessories recommended by Christie, such as the specific power cord supplied. Use of other attachments or accessories with this projector may result in the risk of fire, shock or personal injury.
- Do not allow anything to rest on the power cord. Locate the projector where persons walking on it or objects rolling over it cannot abuse the cord.
- Operate the projector at the specific voltage only. Do not overload power outlets and extension cords as this can result in fire or shock hazards.
- The projector is equipped with a 3-wire plug having a third (grounding) pin. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to have the outlet replaced. Do not defeat the safety purpose of the grounding type plug.

4.5 Ventilation

Slots and vents in the projector provide ventilation. Never block or cover these openings. This ensures reliable operation of the projector and prevents overheating.

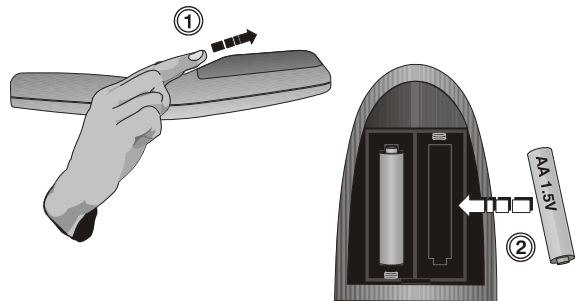
- Do not place the projector over a radiator or heat register. The projector should not be placed in an enclosure unless proper ventilation is provided.
- Do not insert objects into the ventilation openings of the projector. They may touch dangerous voltages or short out components resulting in a fire or shock hazard. Do not spill liquids of any kind into the projector. Should an accidental spill occur, immediately unplug the projector and have it serviced by a qualified service technician.

4.6 Replacing Keypad Batteries

The IR remote keypad requires 2 AA size, 1.5V batteries (preferably alkaline).

To install new batteries:

1. Open the battery compartment at the backside of the remote by placing your thumb/finger in the oval depression and sliding the cover out about 1/2 inch. Remove the old batteries and properly discard. Wait a minute or two.
2. Place the new batteries in the compartment, orienting the positive/negative of each battery according to the labels in the compartment.
3. When the batteries are in place, replace the cover by placing the cover 1/2 inch from its closed position and slide it into place. **NOTE: Do not force the cover closed.**



4.7 Servicing Requirements

If any of the following conditions exist, immediately unplug the projector from the power outlet and refer service to Christie accredited service personnel.

- The power cord has been damaged
- The internal cooling fans do not come on within two minutes after the projector is first turned on
- Liquid has been spilled into the projector
- The projector has been exposed to excessive moisture
- The projector does not operate normally
- The projector has been dropped or the case has been damaged
- Projector performance has deteriorated

5 Troubleshooting

If the projector is not operating properly, note the symptoms and use this section as a guide to resolve the problem. If the problem cannot be resolved, contact your dealer for assistance. **NOTE:** *A Christie accredited service technician is required when opening an enclosure to diagnose any “probable cause”.*

5.1 Power

5.1.1 Projector Does Not Power ON

1. **Ensure breaker switch is set to on (China-only).** Check breaker switch beside the projector is in the on position.
2. **Check that the Status LEDs are ON.** While the projector is busy initializing, the LEDs should be cycling. When finished initializing, the Power and Shutter LEDs (the two on the right) should be on.
3. **Check the LCD display.** While the projector is busy initializing, the display should show “Please wait”. When finished initializing, the display should show “Standby mode”.
4. Check the LCD display for any warnings or errors.

NOTE: A condition occurs on the first power on after a software upgrade, and is indicated by all the following:

- The Status LEDs are cycling green
- The LCD displays the warning "Image Processor Upgrading"
- The LED on the Image Processor card flashes green
- The Web page shows a warning that the Image processor card is upgrading.

When this occurs, the projector should not be AC power cycled and the Image Processor card should not be removed. This operation may take as long as 5 minutes to complete.

5.2 Lamp

5.2.1 Lamp Does Not Ignite

1. **Is there an interlock failure?** Check the LCD display for an error. The interlock failure could be an open lamp door or a failed lamp fan.
2. For suspected communication failures, power-down the projector and try again.
3. If the lamp does not ignite after step 2 above, then replace the lamp.

5.2.2 Lamp Suddenly Turns OFF

1. Check lamp power through the remote keypad checking the **Lamp** menu or from the web user interface **Advanced: Lamp** menu. Try increasing lamp power.
2. Check for an alarm condition on the LCD keypad display.
3. Replace the lamp.

5.2.3 Flicker, Shadows Or Dimness

1. Check lamp power through the remote keypad checking the **Lamp** menu or from the web user interface **Advanced: Lamp** menu. Try increasing lamp power.
2. Replace the lamp.

5.3 LCD

5.3.1 Blank Screen, No Menu Displaying

1. Press any arrow key on the built-in keypad. The backlight on the LCD and the backlight for the built-in keypad should turn on. If the LCD is still blank, restart the projector.

5.4 Remote Keypad

5.4.1 Remote Keypad Does Not Seem to Work

1. Replace the batteries.
2. Check if IR signals are received by the projector. Pressing any key on the remote control towards the front or rear sensor, the Status LED will blink, regardless if any command is executed. If the LED does not blink, restart the projector.
3. Ensure the remote keypad is enabled. If the projector is powered, using the built-in keypad, open the OSD menu and go to the Main Menu>Configuration>Communication submenu and check the check boxes for Front IR Enabled and Rear IR Enabled are checked. Enable them if they were disabled and try again.
4. Projector is busy. If the projector is busy in a warm-up mode or in a cool-down mode, the commands from the remote keypad may be ignored. Wait until the projector reaches a stable state (Power ON or Stand By) and try again.
5. Press the PROJ key on the remote keypad. If this brings up a pop-up box on the OSD, ensure that the check box is marked to enable the projector.
6. Using the XLR connector, use the remote as a “wired” keypad. If it does work and all the IR sensors have been enabled, then there may be a problem with the IR sensors.

5.5 OSD

5.5.1 The OSD Menu does not display

1. Using the LCD, ensure that OSD menu is enabled, scroll-down until the item OSD appears. The LCD shows “OSD: off”. Press and hold the OSD soft key on the built-in keypad. The LCD now shows “OSD on” then press the menu key on the remote keypad.
OR
2. Press and hold the OSD key on the remote keypad for 2-3 seconds, then press the menu key.

5.6 Ethernet

5.6.1 Trouble Establishing Communication with Projector

1. Ensure any address changes have been saved, and reboot to implement. If you still have trouble establishing communications with a projector added to an existing Ethernet network, the projector IP address is likely in conflict with another address already in use. Contact your network administrator.
2. Ensure Ethernet settings are valid for the site. All devices should have the same subnet mask yet unique IP addresses.

5.7 Displays

5.7.1 The projector is on but there is no display

1. Was a lens cover accidentally left on? Remove lens cover.
2. On the LCD display, check that the shutter is open. This will also be indicated by the shutter LED being green.
3. Is the correct input selected. Check cable connections.
4. Check if menus appear on the screen.
5. Can you access test pattern? Ensure a full black test pattern has not been selected for display, press Menu to access test patterns, then cycle patterns with keys. Check your source connections again.

5.7.2 Severe Motion Artifacts

1. Most likely there is a synchronization problem with reversed 3-2 pull-down in 60Hz-to-24Hz film-to-digital conversion in your source. Correct at the source.
2. Set the projector to run in Free run. Open OSD menu and go to Input Switching & PIP. Ensure that running mode is set to Free run not to Frame Lock.
3. Display a test pattern on the screen, pressing the Test button on the remote keypad. The test pattern should be displayed correctly. If not, contact your dealer for assistance.

5.7.3 Image Appears 'Squeezed' or Vertically Stretched into Center of Screen

1. Run auto setup, pressing Auto button on the remote keypad.
2. Check your Resizing selection.

5.7.4 The Display is Jittery or Unstable

1. If the display is jittery or blinking erratically, ensure that the source is properly connected and of adequate quality for detection. With poor quality or improperly connected source, the projector will repeatedly attempt to display an image, however briefly.
2. The horizontal and vertical scan frequency of the input signal may be out of range for the projector. Refer to [Section 6 Specifications](#) for scan frequency ranges.
3. The sync signal may be inadequate. Correct the problem at the source.

5.7.5 The Display is Faint

1. Brightness and/or contrast and/or gamma may be set incorrectly.
2. The source may be double terminated. Ensure the source is terminated only once.
3. The source (if non-video) may need a different sync tip clamp location.

5.7.6 The Upper Portion of the Display is Waving, Tearing or Jittering

This can occur with video or VCR sources. Check your source.

5.7.7 Portions of the Display are Cut Off or Warped to the Opposite edge

Resizing may need adjustment. Adjust until entire image is visible and centered.

5.7.8 Display Appears Compressed (Vertically Stretched)

1. The frequency of the pixel sampling clock is incorrect for the current source.
2. Sizing and positioning options may be adjusted poorly for the incoming source signal.
3. Use an anamorphic lens for typical HDTV and anamorphic DVD sources that have been re-sized and vertically stretched, via 3rd-party software.

5.7.9 Data is Cropped from Edges

To display the missing material, reduce image size to fill the display area available in the projector, then stretch vertically to fill the screen from top to bottom. Add the anamorphic lens to regain image width.

5.7.10 Display Quality Appears to Drift from Good to Bad, Bad to Good

1. The source input signal may be of low quality.
2. The H or V frequency of the input may have changed at the source end.

5.7.11 Display has Suddenly Frozen

If the screen blacks out inexplicably, it is possible that excessive voltage noise on the AC or ground input has interrupted the projector ability to lock on to a signal. Power down the projector and disconnect from AC. Then plug in again and power up as usual.

5.7.12 Colors in the Display are Inaccurate

1. The color, tint, color space and/or color temperature settings may require adjustment at your input source.
2. Try Auto Setup.
3. Ensure signal connections are correct.
4. Ensure the proper channel for this source is being used.

5.7.13 Display is Not Rectangular

1. Check leveling of the projector. Ensure the lens surface and screen are parallel to one another.
2. Is the vertical offset correct? Make the necessary adjustments to the vertical offset on the lens mount.

5.7.14 Display is "Noisy"

1. Display adjustment at the input source may be required. Adjust pixel tracking, phase and filter. Noise is particularly common on YPbPr signals from a DVD player.
2. Ensure the video input is terminated (75 ohms). If it is the last connection in a loop-through chain, the video input should be terminated at the last source input only.
3. The input signal and/or signal cables carrying the input signal may be of poor quality.
4. If the distance between the input source device and the projector is greater than 25 feet, signal amplification/conditioning may be required.
5. If the source is a VCR or off-air broadcast, detail may be set too high.

5.8 Web Interface

5.8.1 After upgrading the projector software, the Web pages do not display correctly

1. After upgrading, the temporary internet files and cookies must be cleared from the Web Internet Browser to ensure that Web UI changes can take effect.
2. Using the Internet Explorer menu bar, select **Tools> Internet Options**. Click **Delete** from the **Browsing history** option. Click **Delete files**. Once the Delete Files window displays, click **Yes**. Then click **Delete cookies**. Once the **Delete Cookies** window displays, click **Yes** then click **Close**. Click **OK** to close the **Internet Options** window.
3. Close the browser and re-open before connecting to the projector.

5.8.2 A backup or Interrogator file cannot be saved

After performing a backup of Interrogator, you may be prompted from a pop-up window before saving the file. If you have not specifically set Internet Explorer to automatically open/save the file without prompting, and if pop-up windows have been disabled (by enabling the pop-up blocker), then you will not be able to save the file.

Disable the pop-up blocker from **Main>Tools>Pop-up Blocker**. NOTE: *Different types of toolbars have the potential to block pop-ups.*

OR as shown in [Figure 5-1](#):

1. Using the Internet Explorer menu bar, select **Tools>Internet Options** to open the Internet Options window.
2. Select **Internet**, then click **Custom Level** to open the **Security Settings-Internet Zone** window.
3. Scroll down the list until you see “Downloads” option setting. Ensure the “**Automatic prompting for file downloads**” and “**File Download**” options are **enabled**, then click **OK**. Once the **Warning** window displays, click **OK**.
4. Using the Internet Option window, select **Local intranet**, then click **Custom Level**. Repeat Step 3.

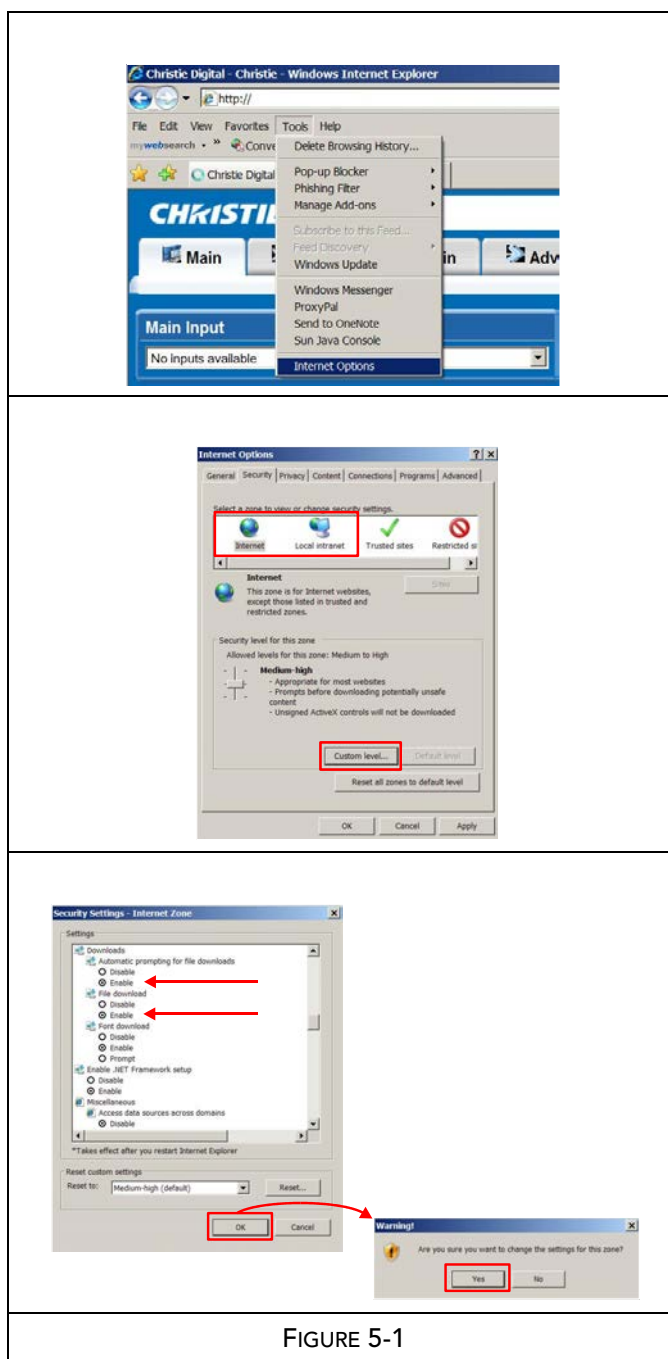


FIGURE 5-1

6 Specifications

This section provides detailed J Series features; including inputs, lamp, and power requirements.

NOTE: *Due to continuing research, detailed features are subject to change without notice.*

6.1 Feature Set

6.1.1 Air Filters (Optional)

Filter media types	Dust filter
Filter access	Fog filter
	Service-interchangeable via access panel

6.1.2 Lamps

Cermax® Xenon lamp system	Lamps are accessed from the rear of the projector
---------------------------	---

6.2 Input (Source Signal) Compatibility

6.2.1 Analog (Only) Input

Analog (Only) Input
 Twin HDMI Input
 Dual Link DVI Input
 Video Decoder Input
 Dual SD/HD-SDI Input
 DMX512 Interface

6.3 Control Signal Compatibility

6.3.1 Projector Control

Remote Control
 RS-232
 RS-422
 Ethernet
 USB 2.0 Device Port
 GPIO
 DMX512 Interface
 Built-In Keypad and Display
 AMX/Crestron Support

6.4 Power Requirements

Parameter	Lamp Power	Requirement
Rated Voltage	1000W	100 VAC - 240 VAC
	1200W	200 VAC - 240 VAC
Rated Current	1000W	12 A
	1200W	10 A
Line Frequency	All	50/60 Hz
AC Input Coupler	All	15 A, 250 VAC, IEC 320-C14
Line Cord	1000W	14AWG type SJT with plug, NEMA 5-15P, 15A
	1200W	16AWG type SJT with plug, NEMA 6-15P, 13A
Inrush Current	All	60 A max
Maximum Power Consumption	1000W	1200W
	1200W	2000W

6.4.1 Lamp Specification

Type	Cermax® Xenon	
Power	1000W	700W min., 1000 W max (software adjustable)
	1200W	800W min, 1200W max (software adjustable)
Rated lamp life to 50% brightness (2 hrs on, 15 min. off duty cycle)	1000W	1,500 hours min.
	1200W	1,000 hours min.
Warm-up time (to full output)	10 minutes max	
Operating position	Full rotation allowed about the lamp axis, ±15 deg max. tilt of lamp axis from horizontal	

6.5 Accessories and Service Components

Product Name	Part Number	Sold With Product	Sold Separately
Analog Input	108-309101-XX	X	X
Dual Link DVI Input	108-312101-XX	X	X
Video Decoder Input	108-310101-XX	X	X
Dual 3G/HD/SD-SDI Input	108-313101-XX	X	X
Twin HDMI Input	108-311101-XX	X	X
DMX512 Interface	108-314101-XX	X	X
TDPIC Card	108-451101-XX		X
Dust Filter	123-113106-XX	X	X
Fog Filter	132-115108-XX		X
Stacking Frame	104-117101-XX		X
Ceiling Mount	118-100001-XX		X
Ceiling Mount Extension	104-101001-XX		X
Lens ILS 0.73:1SX+/0.67:1HD	118-100110-XX		X
Lens ILS 1.25-1.6SX+/1.16-1.49HD	118-100111-XX		X
Lens ILS 1.5-2.0SX+/1.4-1.8HD	118-100112-XX		X
Lens ILS 2.0-2.8SX+/1.8-2.6HD	118-100113-XX		X
Lens ILS 2.8-4.5SX+/2.6-4.1HD	118-100114-XX		X
Lens ILS 4.5-7.5SX+/4.1-6.9HD	118-100115-XX		X
Lens ILS 7.5-11.2SX+/6.9-10.4HD	118-100116-XX		X
Lens ILS 1.2SX+/1.1HD	118-100117-XX		X
Lens ILS 1.2SX+/1.1HD	118-101103-XX		X
ILS Lens Conversion Kit	108-331108-XX		X
Lens Conversion Kit	108-422109-XX		X
CT Mount Xe Cermax	132-111104-XX		X
Kit Upgrade to Mirage	132-101103-XX		X
	132-102104-XX		
YNF Upgrade	132-110103-XX		X
AutoSTACK	108-308101-XX		X
Handle	104-107101-XX		X
Edge Blending CT	104-102101-XX		X
Remote IR Sensor	104-106101-XX		X
Portrait Adapter	118-116109-XX		X

Lens Throw Ratio

Throw Ratio					
Lens Description		Part Number	SXGA+	HD	WUXGA
Fixed	Lens ILS 0.73:1SX+/0.67:1HD	118-100110-xx	0.73	0.67	0.67
	Lens ILS 1.2SX+/1.1HD	118-100117-xx	1.2	1.1	1.1
Zoom	Lens ILS 1.25-1.6SX+/1.16-1.49HD	118-100111-xx	1.25-1.6	1.16-1.49	1.16-1.49
	Lens ILS 1.5-2.0SX+/1.4-1.8HD	118-100112-xx	1.5-2.0	1.4-1.8	1.4-1.8
	Lens ILS 2.0-2.8SX+/1.8-2.6HD	118-100113-xx	2.0-2.8	1.8-2.6	1.8-2.6
	Lens ILS 2.8-4.5SX+/2.6-4.1HD	118-100114-xx	2.8-4.5	2.6-4.1	2.6-4.1
	Lens ILS 4.5-7.5SX+/4.1-6.9HD	118-100115-xx	4.5-7.5	4.1-6.9	4.1-6.9
	Lens ILS 7.5-11.2SX+/6.9-10.4HD	118-100116-xx	7.5-11.2	6.9-10.4	6.9-10.4

6.6 Regulatory

6.6.1 Safety

- CAN/CSA C22.2 No. 60950-1
- UL 60950-1
- IEC 60950-1
- EN60950

6.6.2 Electro-Magnetic Compatibility

Emissions

- FCC CFR47, Part 15, Subpart B, Class A - Unintentional Radiators
- CISPR 22: 2008-09/EN55022: 2006 + A1:2007 Class A - Information Technology Equipment

Immunity

- CISPR 24: 1997 +A1:2001+A2:2002/ EN55024: 1998 +A1:2001 +A2:2003 EMC Requirements - Information Technology Equipment

6.6.3 Environmental

The product must conform to:

- EU Directive (2011/65/EU) on the restriction of the use of certain hazardous substances (RoHS) in electrical and electronic equipment and the applicable official amendment(s).
- EU Regulation (EC) No. 1907/2006 on the registration, evaluation, authorization and restriction of chemicals (REACH) and the applicable official amendments.
- EU Directive (2012/19/EU) on waste and electrical and electronic equipment (WEEE) and the applicable official amendment(s).
- China Ministry of Information Industry Order No.39 (02/2006) on the control of pollution caused by electronic information products, the hazardous substances concentration limits (SJ/T11363-2006), and the applicable product marking requirement (SJ/T11364-2006).

6.6.4 Marking

This product shall conform to all relevant Canadian, US, and European directives, standards, safety, health and environmental concerns and bear the following markings at product launch:

- UL
- CE
- RoHS
- WEEE
- Future International Certifications to include: CCC, KC, PSE, c-tick, CU, South Africa, Saudi Arabia, and India
- International packaging recycling mark requirements:
- EU Directive (94/62/EC) on packaging and packaging waste;
- China packaging recycling mark standard (GB18455-2001);
- Korea extended producer responsibility (EPR) separate discharge mark system under the act on the promotion of resource saving and recycling (2003);
- United States society of the plastics industry (SPI) resin identification code (1988);
- ISO standards on marking of plastics (11469:2000, 1043-1:2001, 1043-2:2000, 1043-3:1996, and 1043-4:1998).

Appendix A: GPIO

This section explains how to use a GPIO link from the projector to external equipment, such as devices for 3D synchronizing.

A.1 GPIO Port

The GPIO connector located on the input panel provides a flexible method of interfacing a wide range of external I/O devices to the projector. There are 7 GPIO pins available on the 9pin D-Sub GPIO connector, which are configurable via RS-232 commands. The other two pins are reserved for ground and power - see table below for pin identification.

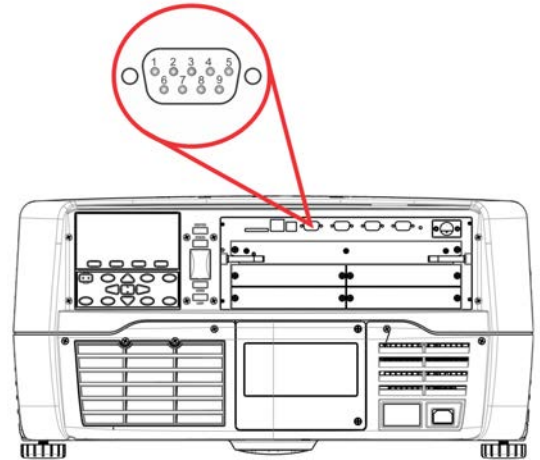


Table A.1 GPIO Pin

<i>GPIO PINS</i>	
<i>PIN #</i>	<i>SIGNAL</i>
<i>Pin 1</i>	<i>+ 12V (200mA)</i>
<i>Pin 2</i>	<i>GPIO 2</i>
<i>Pin 3</i>	<i>GPIO 4</i>
<i>Pin 4</i>	<i>GPIO 6</i>
<i>Pin 5</i>	<i>Ground</i>
<i>Pin 6</i>	<i>GPIO 1</i>
<i>Pin 7</i>	<i>GPIO 3</i>
<i>Pin 8</i>	<i>GPIO 5</i>
<i>Pin 9</i>	<i>GPIO 7</i>

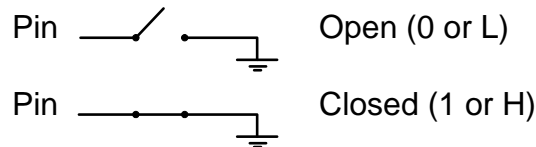
The serial cable required for connecting the external device to the projector GPIO connector, must be compatible with the external device.

Configuring the GPIO

The GPIO connector can be configured to automate any number of events using the serial command code **GIO**. Each Pin is defined as either an **input** or **output** depending on the desired outcome. Configure the pin as an input if you want the projector to respond to something the device does and as an output if you want the external device to respond to an action taken by the projector. For example, configure the pin as an output if you want the lighting in a room to automatically dim when the projector is turned on.

By using the GIO command, you can also set the state of each output pin as **high** or **low**. By default, the state of each pin is **high**. The voltage applied to pins in the high state is +3.3V.

A low state (or value of 0) will be read on an input pin if the circuit attached to the pin is open. A high state (or value of 1) will be read on an input pin if the circuit attached to the pin is shorted to ground. This corresponds to a switch closing event.



Example 1. Turn room lighting on when the projector is turned off. (Assumes a control/automation unit is configured to turn the lights on when pin 2 of its input goes high.)

<i>(GIO+CNFG "OOOIII")</i>	<i>Set pin #2, 3 & 4 configuration to output and pin 6, 7, 8 & 9 to input</i>
<i>(GIO+STAT "HLXXXXX")</i>	<i>Set pin #2 to high, pin 3 to low and the state of all other pins unchanged</i>

Query Command

<i>(GIO+STAT)</i>	<i>Request the state of all pins</i>
<i>(GIO+STAT "HLLHLLH")</i>	<i>Reply of pin states - H means pin is high, L means pin is low</i>
<i>(GIO+CNFG)</i>	<i>Request the configuration of all pins</i>
<i>(GIO+CNFG "IIIOOOO")</i>	<i>Reply of pin configurations - pins 2, 3 & 4 are Inputs, pins 6, 7, 8 & 9 are Outputs</i>

NOTE: The strings in the commands refer to pins 2, 3, 4, 6, 7, 8, 9 in order from left to right.

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