



Installation and Setup Guide  
020-103765-03

# CP4425-RGB and CP4435- RGB

**CHRISTIE®**

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The product has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the product is operated in a commercial environment. The product generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of the product in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at the user's own expense. Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment

CAN ICES-3 (A) / NMB-3 (A)

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The product is designed and manufactured with high-quality materials and components some of which can be recycled and reused. This symbol  means electrical and electronic equipment, at their end-of-life, should be disposed of separately from regular waste. Please dispose of the product appropriately and according to local regulations. In the European Union, separate collection systems are for used electrical and electronic products.

If printing this document, consider printing only the pages you need and select the double-sided option.

Please help us to conserve the environment we live in!

### Notation

Learn the hazard and information symbols used in the product documentation.



Danger messages indicate a hazardous situation which, if not avoided, results in death or serious injury.



Warning messages indicate a hazardous situation which, if not avoided, could result in death or serious injury.



Caution messages indicate a hazardous situation which, if not avoided, could result in minor or moderate injury.



Notice messages indicate a hazardous situation which, if not avoided, may result in equipment or property damage.



Information messages provide additional information, emphasize or provide a useful tip.

# Content

<b>Important safety guidelines. . . . .</b>	<b>6</b>
Important safety guidelines. . . . .	6
General safety precautions. . . . .	6
Laser safety precautions. . . . .	7
AC power precautions. . . . .	7
Light intensity hazard distance. . . . .	8
Product labels. . . . .	14
General hazards. . . . .	14
Mandatory actions. . . . .	16
Electrical labels. . . . .	16
Additional hazard labels. . . . .	16
Laser labels. . . . .	16
<b>Introduction. . . . .</b>	<b>18</b>
Models. . . . .	18
What's new in the guide?. . . . .	18
Key features. . . . .	18
List of components. . . . .	19
Accessories. . . . .	19
Projector components (front). . . . .	21
Projector components (rear). . . . .	22
Related documentation. . . . .	22
Accessing product documentation. . . . .	23
Downloading interconnect and line drawings. . . . .	23
Downloading preventative maintenance schedules. . . . .	23
Cinema calculator tool. . . . .	24
Viewing Christie University product training videos. . . . .	24
Contact your dealer. . . . .	24
Technical support. . . . .	24
<b>Installing and setting up. . . . .</b>	<b>25</b>
Site requirements. . . . .	25
Best practices when installing a projector. . . . .	25
Preparing the installation site. . . . .	26

Lifting and positioning the projector. . . . .	26
Connecting to power. . . . .	27
Connecting to an uninterruptible power supply. . . . .	30
Installing the lens. . . . .	32
Installing the touch panel. . . . .	33
Projector power modes. . . . .	33
Using the web user interface (Web UI). . . . .	34
Turning on or off the projector. . . . .	34
Logging into the projector. . . . .	34
Turning on or off the light source. . . . .	35
Checking for the latest software version. . . . .	35
Activating marriage. . . . .	35
Disposing of the product packaging. . . . .	35
Completing the installation checklist. . . . .	35
<b>Video Input panel. . . . .</b>	<b>36</b>
HDMI video source. . . . .	37
SDI video source. . . . .	38
DisplayPort video source. . . . .	38
Integrated Media Block (IMB) video source. . . . .	38
HDMI video source connection from an Integrated Media Block (IMB). . . . .	39
SDI video source connection from an Integrated Media Block (IMB). . . . .	39
GPIO connector. . . . .	39
<b>Managing the light source. . . . .</b>	<b>42</b>
Creating a new laser file. . . . .	42
Modifying an existing laser file. . . . .	43
Copying existing laser settings to a new file. . . . .	43
Deleting a laser file. . . . .	43
LiteLOC™ sensor-to-screen calibration . . . . .	44
LiteLOC™ sensor-to-screen calibration: Workflow. . . . .	44
Creating a new calibration file. . . . .	44
Recalibrating an existing calibration file. . . . .	46
Editing the existing calibration file parameters. . . . .	47
Verifying the sensor-to-screen calibration . . . . .	47
Adding a calibration file to the Channel Setup. . . . .	48
<b>Adjusting the image. . . . .</b>	<b>49</b>
Calibrating the Intelligent Lens System. . . . .	49

Correcting vignetting. . . . . 49

Adjusting tilt and leveling the projector. . . . . 49

Correcting keystone effect. . . . . 50

Displaying a test pattern. . . . . 51

Adjusting the integrator rod and fold mirror. . . . . 51

Adjusting boresight . . . . . 54

Correcting on-screen color. . . . . 57

Electronic Color Convergence (ECC). . . . . 57

    Mechanically adjusting digital micromirror device (DMD) convergence. . . . . 58

    Electronically adjusting convergence. . . . . 59

**Performing a backup. . . . . 62**

**Regulatory. . . . . 63**

    Safety. . . . . 63

    Electro-magnetic compatibility. . . . . 63

        Emissions. . . . . 63

        Immunity. . . . . 63

    Environmental. . . . . 64

# Important safety guidelines

To prevent personal injury and to protect the device from damage, read and follow these safety precautions. This projector is intended for use in a cinema environment.

## Important safety guidelines

Learn about the safety precautions related to the Christie CP4425-RGB and CP4435-RGB projector. This projector is intended for use in a cinema environment.

### General safety precautions

Read all safety and warning guidelines before installing or operating the projector.



**Warning!** If not avoided, the following could result in death or serious injury.

- TRIP OR FIRE HAZARD! Position all cables where they cannot contact hot surfaces, be pulled, be tripped over, or damaged by persons walking on or objects rolling over the cables.
- This product must be installed within a restricted access location not accessible by the general public.
- Only personnel who are trained on the precautions for the restricted access location can be granted entry to the area.
- Install the product so users and the audience cannot enter the restricted area at eye level.
- ELECTRICAL and BURN HAZARD! Use caution when accessing internal components. Wait for the product to cool down before accessing the internal components for installation, service, or performing optical adjustments.
- High leakage current present when connected to IT power systems.
- FIRE AND SHOCK HAZARD! Use only the attachments, accessories, tools, and replacement parts specified by Christie.
- FIRE HAZARD! Do not use a power cord, harness, or cable that appears damaged.
- A minimum of four people or appropriately rated lift equipment is required to safely lift, install, or move the product.
- Do not install or operate the projector in any position that does not meet the stated product specifications for alignment and orientation.



**Caution!** If not avoided, the following could result in minor or moderate injury.

- Only Christie qualified technicians are permitted to open product enclosures.

## Laser safety precautions

Read all safety and warning guidelines before operating the projector laser.



**Warning!** If not avoided, the following could result in death or serious injury.

- Do not operate the cinema projector without all of its covers in place.
- LASER RADIATION HAZARD! This projector has a built-in Class 4 laser module. Never attempt to disassemble or modify the laser module.
- Do not look directly into the lens when the light source is on. The extreme high brightness can cause permanent eye damage.
- Possible hazardous optical radiation emitted from this product. (Risk group 3)

## AC power precautions

Read all safety and warning guidelines before connecting to AC power.



**Warning!** If not avoided, the following could result in death or serious injury.

- SHOCK HAZARD! Only use the AC power cord provided with the product or recommended by Christie.
- FIRE AND SHOCK HAZARD! Do not attempt operation unless the power cord, power socket, and power plug meet the appropriate local rating standards.
- SHOCK HAZARD! Do not attempt operation if the AC supply is not within the specified voltage and current, as specified on the license label.
- SHOCK HAZARD! The UPS power cord must be inserted into an outlet with grounding.
- SHOCK HAZARD! Disconnect the product from AC before installing, moving, servicing, cleaning, removing components, or opening any enclosure.
- Install the product near an easily accessible AC receptacle.



**Caution!** If not avoided, the following could result in minor or moderate injury.

- FIRE HAZARD! Do not use a power cord, harness, or cable that appears damaged.
- FIRE OR SHOCK HAZARD! Do not overload power outlets and extension cords.
- SHOCK HAZARD! Power supply uses double pole/neutral fusing.

## Light intensity hazard distance

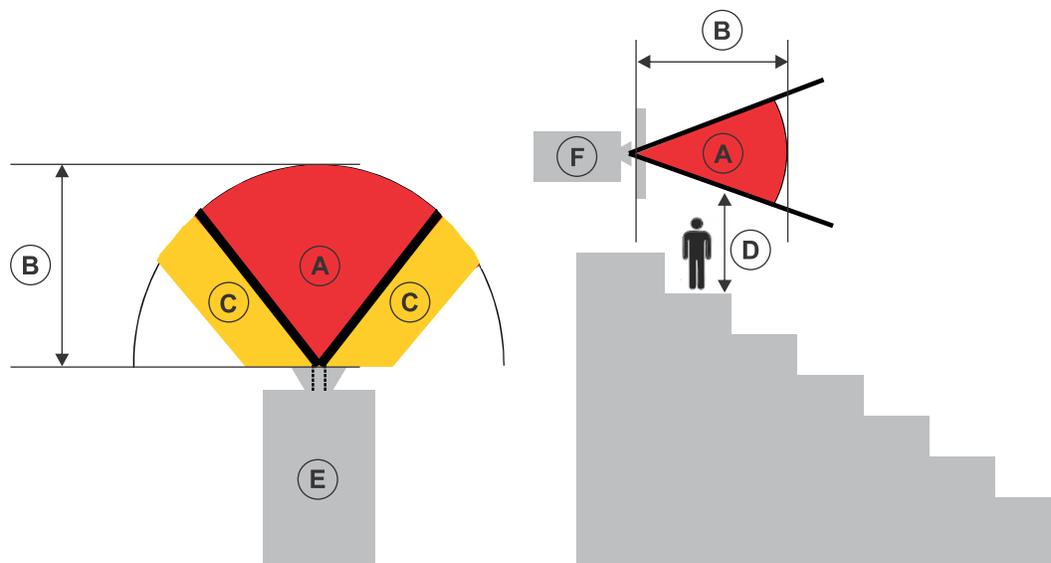
This projector has been classified as Risk Group 3 as per the IEC 62471-5:2015 standard due to possible hazardous optical and thermal radiation being emitted.



**Warning!** If not avoided, the following could result in serious injury.

- PERMANENT/TEMPORARY BLINDNESS HAZARD! No direct exposure to the beam must be permitted. Class 1 Laser Product - Risk Group 3 according to IEC 60825-1:2014 and IEC 62471-5:2015.
- PERMANENT/TEMPORARY BLINDNESS HAZARD! Operators must control access to the beam within the hazard distance or install the product at the height that prevents exposure of spectators' eyes within the hazard distance. The hazard and no access zones are based on the type of venue the projector is installed in. For restrained environments, the hazard zone must be no lower than 2.5 meters/8.2 feet (US installations) or 2.0 meters/6.6 feet (global installations) above any surface upon which any persons are permitted to stand and the horizontal clearance to the hazard zone must be a minimum 1.0 meters (3.3 feet). For unrestrained environments, the hazard zone must be no lower than 3.0 meters (9.8 feet) above the floor and the horizontal clearance to the hazard zone must be a minimum 2.5 meters (8.2 feet).
- EXTREME BRIGHTNESS! Do not place reflective objects in the product light path.

The following show the zones for ocular and skin hazard distances.



- A—Hazard zone. The region of space where the projection light from the projector is above emission limits for Risk Group 2. The light intensity may cause eye damage after a momentary or brief exposure (before a person can avert their eyes away from the light source). The light may cause skin burns to occur.
- B—Hazard distance. Operators must control access to the beam within the hazard distance or install the product preventing potential exposure of the spectators' eyes from being in the hazard distance.
- C—No access zone. The no access zone must be followed based on the type of venue the projector is installed in.
  - For restrained environments like theaters and facilities where the audience is controlled with formal structures, supervision, or physical constraints, the no access zone must be no less than 1.0 meters (3.3 feet).

- For unrestrained environments like a concert venue or facility that has actions by individuals that are not controlled or guided by formal structures, supervision, or physical constraints and therefore may include unexpected actions that increase the likelihood of accidental hazardous exposure to optical radiation, the no access zone must be no less than 2.5 meters (8.2 feet).
- D—Vertical distance to hazard zone. The hazard zone above the floor must be followed based on the type of venue the projector is installed in.
  - For restrained environments like theaters and facilities where the audience is controlled with formal structures, supervision, or physical constraints, the hazard zone must be no lower than 2.5 meters/8.2 feet (US installations) or 2.0 meters/6.6 feet (global installations) above any surface upon which any persons are permitted to stand.
  - For unrestrained environments like a concert venue or facility that has actions by individuals that are not controlled or guided by formal structures, supervision, or physical constraints and therefore may include unexpected actions that increase the likelihood of accidental hazardous exposure to optical radiation, the hazard zone must be no lower than 3.0 meters (9.8 feet) above the floor.

If the vertical distance to hazard zone requirement (Zone D) is satisfied, the horizontal clearance distance (Zone C) is not needed.

- E—Represents the top view of the projector.
- F—Represents the side view of the projector.

**CP4425-RGB and CP4435-RGB lenses**

Lens	Part number
<b>High brightness fixed</b>	
0.9:1	38-809071-XX
<b>High brightness zoom</b>	
1.13-1.66:1	108-342100-XX
1.31-1.85:1	108-335102-XX
1.45-2.17:1	108-336103-XX
1.63-2.71:1	108-337104-XX
1.95-3.26:1	108-338105-XX
2.71-3.89:1	108-278101-XX
3.89-5.43:1	108-279101-XX
<b>High brightness premium zoom</b>	
1.13-1.72:1	163-141107-XX
1.35-1.84:1	163-142108-XX
1.45-2.10:1	163-143109-XX
1.65-2.70:1	163-144100-XX
<b>High contrast zoom</b>	
1.13-1.66:1	152-117100-XX
1.31-1.85:1	152-118101-XX

Lens	Part number
1.45-2.17:1	152-119102-XX
1.63-2.71:1	152-120104-XX
1.95-3.26:1	108-404109-XX
<b>High contrast premium zoom</b>	
1.13-1.72:1	152-155102-XX
1.35-1.84:1	152-156103-XX
1.45-2.10:1	152-157104-XX
1.65-2.70:1	152-158105-XX
<b>Ultra-high contrast fixed</b>	
0.9:1	163-117100-XX
<b>Ultra-high contrast zoom</b>	
1.13-1.66:1	163-103105-XX
1.31-1.85:1	163-104106-XX
1.45-2.17:1	163-105107-XX
1.63-2.71:1	163-106108-XX
1.95-3.26:1	163-107109-XX
2.71-3.89:1	163-108100-XX
3.89-5.43:1	163-109101-XX
<b>Ultra-high contrast premium zoom</b>	
1.13-1.72:1	163-145101-XX
1.35-1.84:1	163-146102-XX
1.45-2.10:1	163-147103-XX
1.65-2.70:1	163-148104-XX

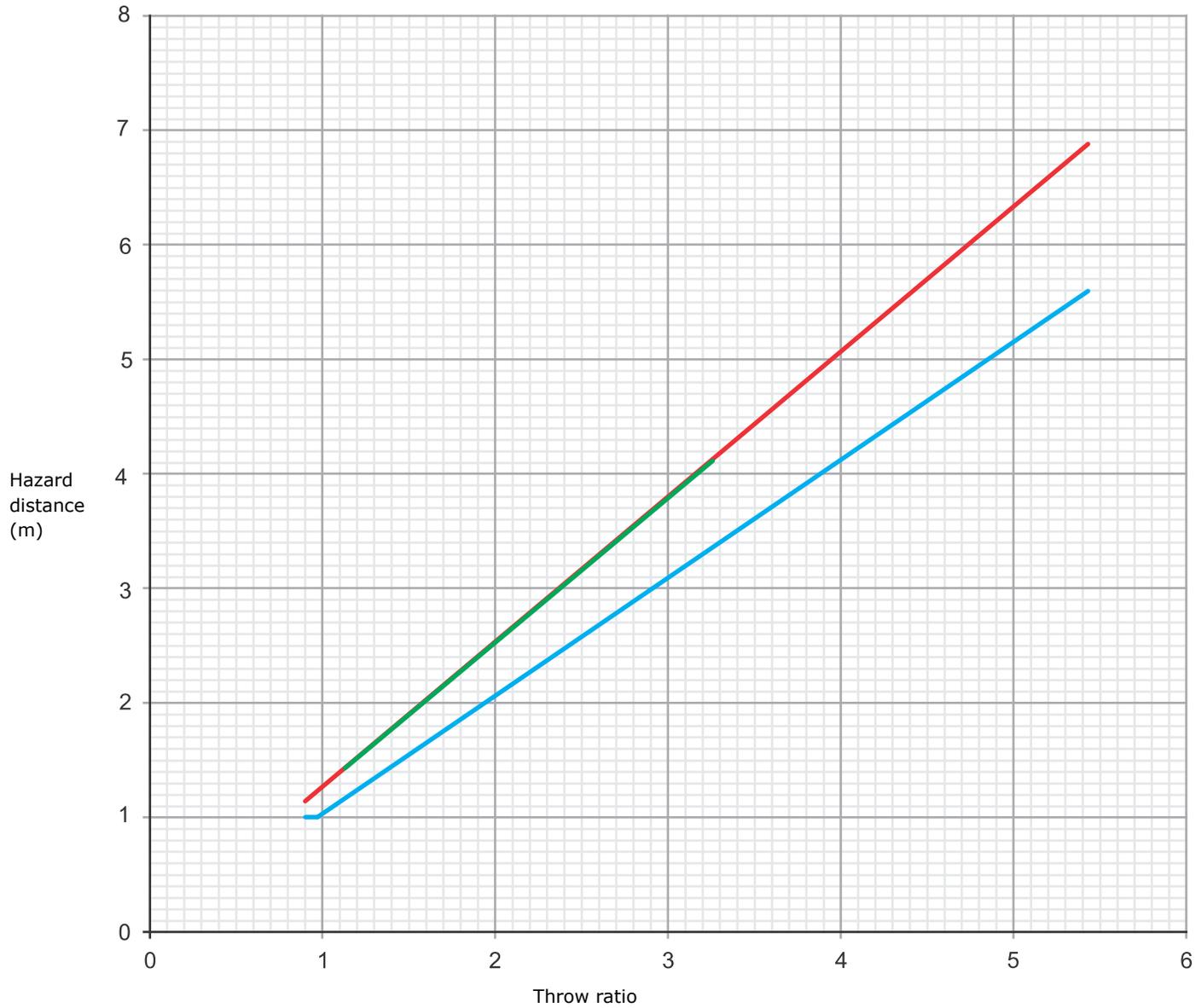
Lens	Part number	Hazard distance (m)	Category
<b>High brightness fixed</b>			
0.9:1	38-809071-XX	N/A	RG2
<b>High brightness zoom</b>			
1.13-1.66	108-342100-XX	See hazard distance graphs below	RG3
1.31-1.85	108-335102-XX		
1.45-2.17	108-336103-XX		
1.63-2.71	108-337104-XX		
1.95-3.26	108-338105-XX		

Lens	Part number	Hazard distance (m)	Category
2.71-3.89	108-278101-XX		
3.89-5.43	108-279101-XX		
4.98-7.69	108-280101-XX		
<b>High brightness premium zoom</b>			
1.13-1.72	163-141107-XX	See hazard distance graphs below	RG3
1.35-1.84	163-142108-XX		
1.45-2.10	163-143109-XX		
1.65-2.70	163-144100-XX		
<b>High contrast zoom</b>			
1.13-1.66	152-117100-XX	See hazard distance graphs below	RG3
1.31-1.85	152-118101-XX		
1.45-2.17	152-119102-XX		
1.63-2.71	152-120104-XX		
1.95-3.26	108-404109-XX		
<b>High contrast premium zoom</b>			
1.13-1.72	152-155102-XX	See hazard distance graphs below	RG3
1.35-1.84	152-156103-XX		
1.45-2.10	152-157104-XX		
1.65-2.70	152-158105-XX		
<b>Ultra-high contrast fixed</b>			
0.9:1	163-117100-XX	N/A	RG2
<b>Ultra-high contrast zoom</b>			
1.13-1.66	163-103105-XX	See hazard distance graphs below	RG3
1.31-1.85	163-104106-XX		
1.45-2.17	163-105107-XX		
1.63-2.71	163-106108-XX		
1.95-3.26	163-107109-XX		
2.71-3.89	163-108100-XX		
3.89-5.43	163-109101-XX		
4.98-7.69	163-110103-XX		
<b>Ultra-high contrast premium zoom</b>			
1.13-1.72	163-145101-XX	See hazard distance graphs below	RG3
1.35-1.84	163-146102-XX		

Lens	Part number	Hazard distance (m)	Category
1.45-2.10	163-147103-XX		
1.65-2.70	163-148104-XX		

The following give the hazard distance for the projector lens with the zoom adjusted to its most hazardous position.

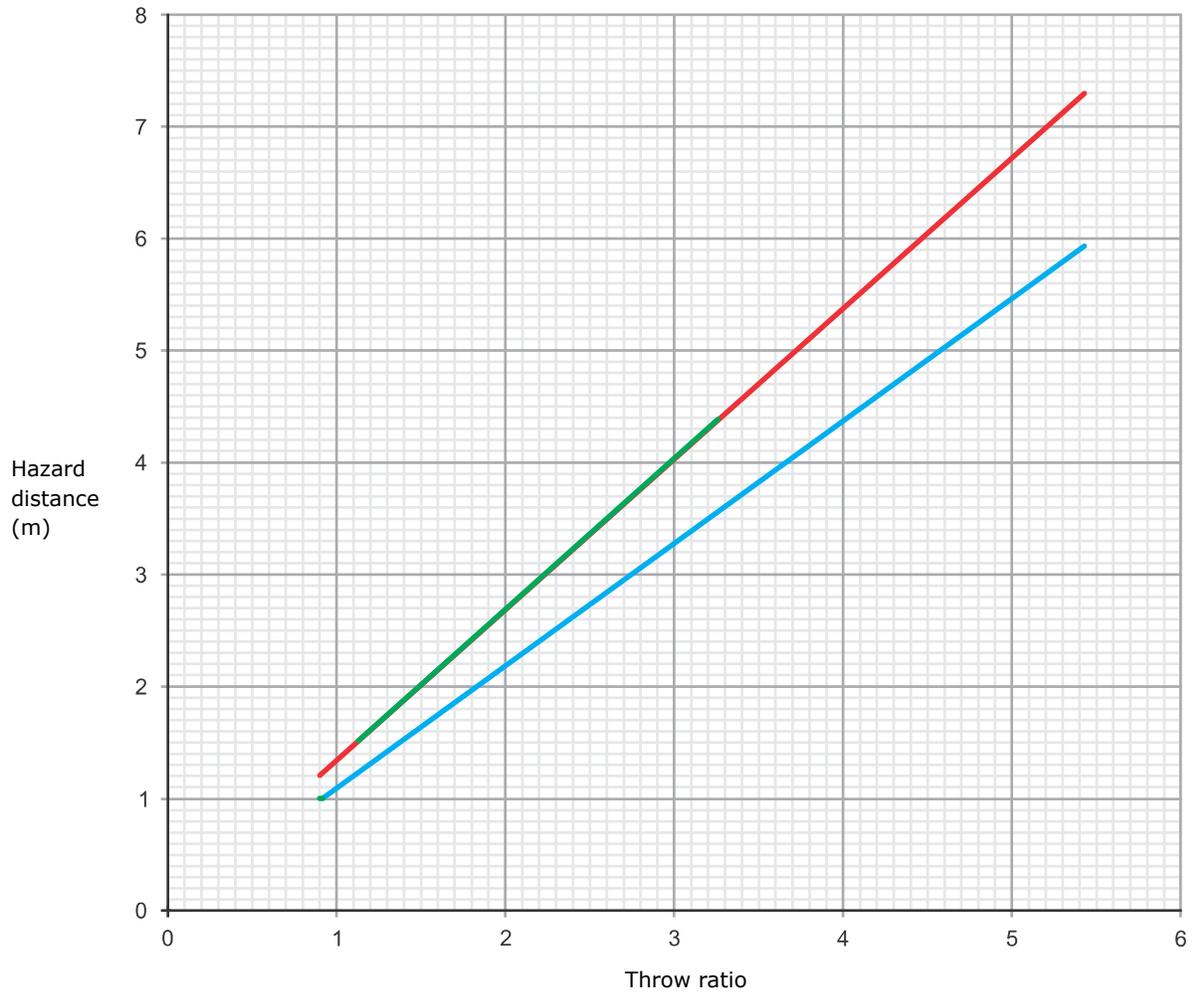
**Hazard distance graph for CP4425-RGB lenses**



- High brightness lenses
- High contrast lenses
- Ultra high contrast

Due to the requirements of IEC 62471-5, a minimum of 1 meter hazard distance must be maintained.

**Hazard distance graph for CP4435-RGB lenses**



- High brightness lenses
- High contrast lenses
- Ultra high contrast

Due to the requirements of IEC 62471-5, a minimum of 1 meter hazard distance must be maintained.

### For Installations in the United States

The following must be in place for laser-illuminated projector installations in the United States:

- The projection room shall be clearly identified by the posting of laser warning and restricted access signs, and by restricting entry through physical means. The projection room sign must display the warning "No direct exposure to beam shall be permitted".
- The Christie Laser Projection System Installation Checklist must be fully completed after the installation and sent to [lasercompliance@christiedigital.com](mailto:lasercompliance@christiedigital.com). A copy can remain on-site. This checklist can be found as a separate document in the accessory box with the manual.
- Certain US states have additional laser regulatory requirements. Contact [lasercompliance@christiedigital.com](mailto:lasercompliance@christiedigital.com) for additional regulatory requirements.

## Product labels

Learn about the labels that may be used on the product. Labels on your product may be yellow or black and white.

### General hazards

Hazard warnings also apply to accessories once they are installed in a Christie product connected to power.

Fire and Shock Hazard	
	<p>To prevent fire or shock hazards, do not expose this product to rain or moisture.</p> <p>Do not alter the power plug, overload the power outlet, or use it with extension cords.</p> <p>Do not remove the product enclosure.</p> <p>Only Christie qualified technicians are authorized to service the product.</p>
Electrical Hazard	
	<p>Risk of electric shock.</p> <p>Do not remove the product enclosure.</p> <p>Only Christie qualified technicians are authorized to service the product.</p>



**Warning!** If not avoided, the following could result in death or serious injury.



Electric shock hazard. To avoid personal injury, disconnect all power sources before performing maintenance or service.



Electrocution hazard. To avoid personal injury, always disconnect all power sources before performing maintenance or service procedures.



Optical radiation hazard. To avoid personal injury, never look directly at the light source.



Voltage hazard. To avoid personal injury, always disconnect all power sources before performing maintenance or service procedures.



**Caution!** If not avoided, the following could result in minor or moderate injury.



General hazard.



Hot surface hazard. To avoid personal injury, allow the product to cool for the recommended cool down time before touching or handling for maintenance or service.



Burn hazard. To avoid personal injury, allow the product to cool for the recommended cool down time before touching or handling for maintenance or service.



Moving parts hazard. To avoid personal injury, keep hands clear and loose clothing tied back.



Moving fan blades. To avoid personal injury, keep hands clear and loose clothing tied back. Always disconnect all power sources before performing maintenance or service procedures.



**Notice.** If not avoided, the following could result in property damage.



General hazard.



Not for household use.

## Mandatory actions



**Caution!** If not avoided, the following could result in minor or moderate injury.



Consult the service manual.



Disconnect all power sources before performing maintenance or service procedures.  
IEC 60417-6172 (2012-09)

## Electrical labels



Indicates the presence of a protective earth ground.



Indicates the presence of an earth ground.

## Additional hazard labels



Indicates high leakage current. Earth or ground connection essential before connecting the power supply.



Indicates a light hazard. Do not look directly into the lens. The extreme high brightness can cause permanent eye damage.

## Laser labels



CP4425-RGB and CP4435-RGB FDA laser variance (US projectors only)

This product is in conformity with performance standards for laser products under 21 CFR 1040, except with respect to those characteristics authorized by Variance Number 2018-V-3898 effective on November 21, 2018.



CLASS 1 LASER PRODUCT IEC 60825-1:2014

CP4425-RGB wavelengths: 450 nm - 661 nm

CP4435-RGB wavelengths: 450 nm - 661 nm



Indicates a light hazard. Do not look directly into the lens. The extreme high brightness can cause permanent eye damage.

Class 1 Laser Product - Risk Group 3 according to IEC 60825-1:2014 and IEC 62471-5:2015



Indicates Class 4 laser radiation when open. Avoid eye or skin exposure to direct or scattered radiation.

# Introduction

This manual is intended for professionally trained operators of Christie high-brightness CP4425-RGB and CP4435-RGB projection systems.

Only trained Christie qualified technicians who are knowledgeable about the hazards associated with high-voltage, laser safety, and the high temperatures generated by the projector are authorized to assemble and install the projector. Only Christie qualified technicians are authorized to service the projector.

For complete product documentation and technical support, go to [www.christiedigital.com](http://www.christiedigital.com).

## Models

- CP4425-RGB
- CP4435-RGB

## What's new in the guide?

The following updates have been made to the guide.

- Updated the organization of the Introduction chapter and added a topic for viewing *Christie University product training videos* (on page 24).
- Added topic for *best practices when installing a projector* (on page 25) to the Installing and setting up chapter.
- Added Notice regarding optical misalignment risk in the *Adjusting the integrator rod and fold mirror* (on page 51) topic.
- Added information about *performing a backup* (on page 62) after installation of the projector.
- Provided information for *checking for the latest software version* (on page 35).

## Key features

Understand the important features of the projector.

- Solid-state Christie Reallaser™ RGB laser illumination
- Three-chip 1.38 inch 4K DLP™ light engine
- Christie CineLife™ Series 4 electronics
- Christie CineLife+™ electronics
- Ability to work with Mystique™ software
- LiteLOC™ color lock feature for constant image brightness and color
- Direct-coupled laser module integrated in the projector chassis
- Compact form to fit in existing projection booths

- Exhaust air extraction (using optional accessory)

## List of components

Verify all components were received with the projector.

- High security key to open the projector service access door

Optional accessories such as an UPS inlet power cord or touch panel are also available.

## Accessories

Learn about the accessories (sold separately) available for the projector.

### CP4425-RGB and CP4435-RGB lenses

Lens	Part number
<b>High brightness fixed</b>	
0.9:1	38-809071-XX
<b>High brightness zoom</b>	
1.13-1.66:1	108-342100-XX
1.31-1.85:1	108-335102-XX
1.45-2.17:1	108-336103-XX
1.63-2.71:1	108-337104-XX
1.95-3.26:1	108-338105-XX
2.71-3.89:1	108-278101-XX
3.89-5.43:1	108-279101-XX
<b>High brightness premium zoom</b>	
1.13-1.72:1	163-141107-XX
1.35-1.84:1	163-142108-XX
1.45-2.10:1	163-143109-XX
1.65-2.70:1	163-144100-XX
<b>High contrast zoom</b>	
1.13-1.66:1	152-117100-XX
1.31-1.85:1	152-118101-XX
1.45-2.17:1	152-119102-XX
1.63-2.71:1	152-120104-XX
1.95-3.26:1	108-404109-XX
<b>High contrast premium zoom</b>	
1.13-1.72:1	152-155102-XX

Lens	Part number
1.35-1.84:1	152-156103-XX
1.45-2.10:1	152-157104-XX
1.65-2.70:1	152-158105-XX
<b>Ultra-high contrast fixed</b>	
0.9:1	163-117100-XX
<b>Ultra-high contrast zoom</b>	
1.13-1.66:1	163-103105-XX
1.31-1.85:1	163-104106-XX
1.45-2.17:1	163-105107-XX
1.63-2.71:1	163-106108-XX
1.95-3.26:1	163-107109-XX
2.71-3.89:1	163-108100-XX
3.89-5.43:1	163-109101-XX
<b>Ultra-high contrast premium zoom</b>	
1.13-1.72:1	163-145101-XX
1.35-1.84:1	163-146102-XX
1.45-2.10:1	163-147103-XX
1.65-2.70:1	163-148104-XX

### Filters and coolant

Description	Part number
Light engine air filter (6PK)	003-006464-XX
Radiator intake filter	003-006463-XX
Coolant propylene glycol 740	003-005179-XX

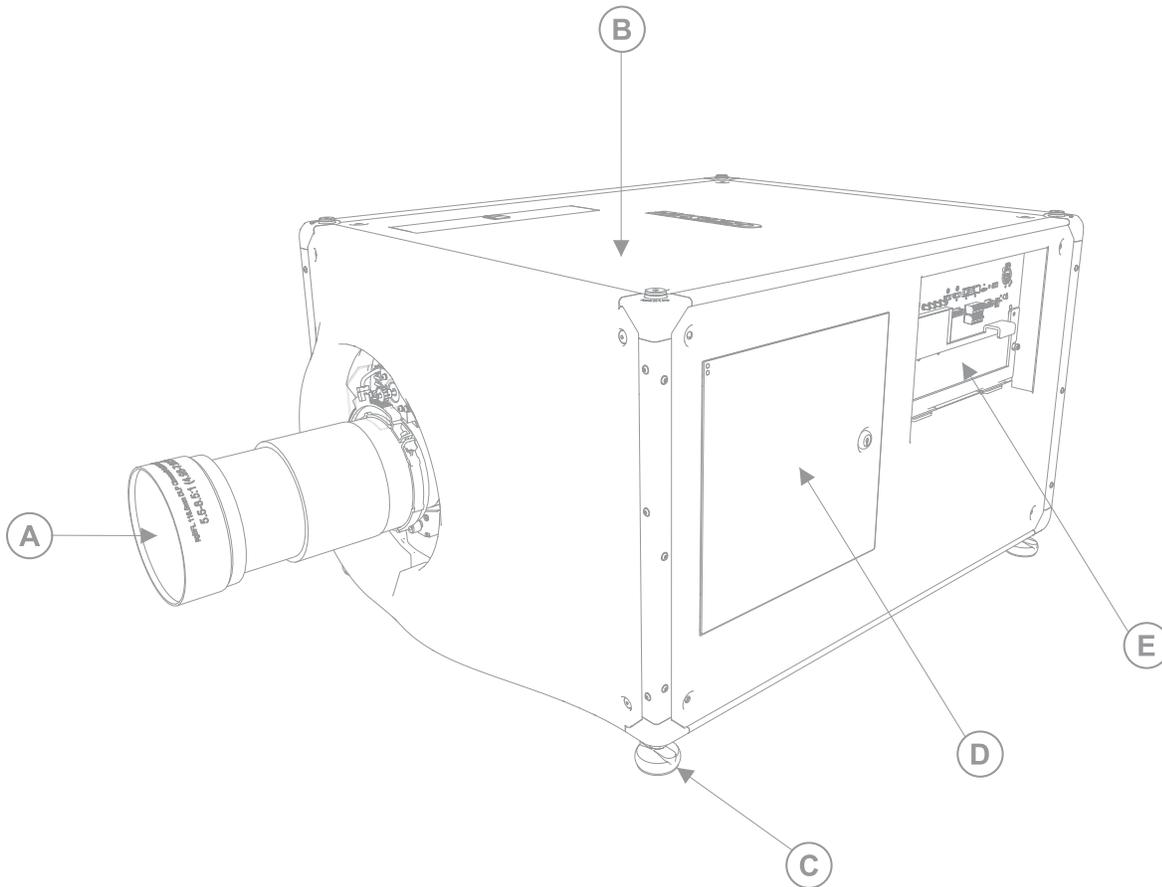
### Line cords

Description	Part number
Australia 250V/10A	108-392105-XX
China 250V/10A	108-373104-XX
EU/Korea 250V/10A	108-390103-XX
Japan 125V/12A	108-371102-XX
North America 125V/15A	108-382104-XX
South Africa 250V/10A	108-487100-XX

Description	Part number
UK 250V/10A	108-388100-XX

## Projector components (front)

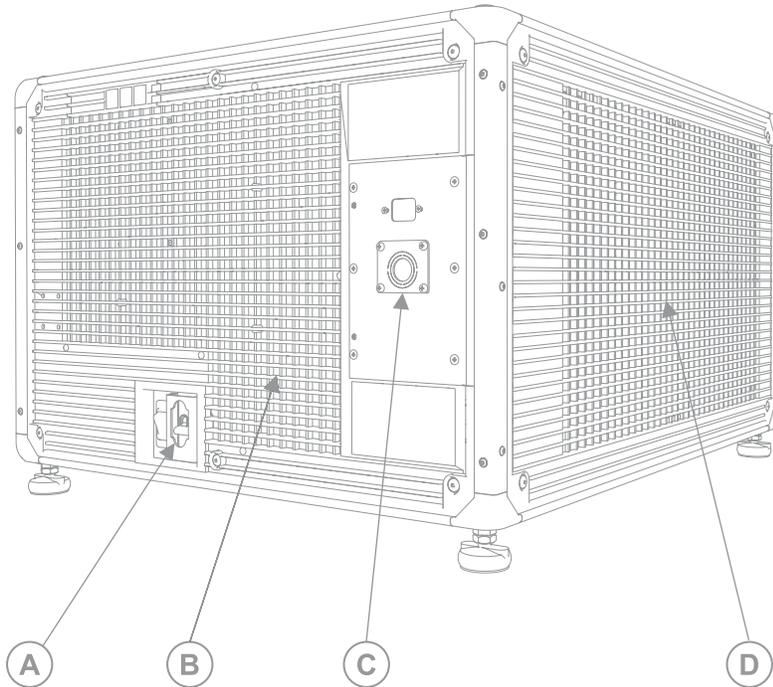
Learn about the components on the front of the projector.



ID	Component
A	Projector lens
B	Top cover
C	Adjustable feet—Turn the adjustable feet to increase or decrease the projector height.
D	Service access door
E	Communications panel—External devices are connected here.

## Projector components (rear)

Learn about the components on the rear of the projector.



A	AC circuit breakers
B	Air exhaust
C	Power cord and AC receptacle
D	Air intake

## Related documentation

Additional information on the projector is available in the following documents.

- *CineLife+ User Guide (P/N: 020-103073-XX)*
- *CineLife+ 4K-RGB Product Safety Guide (P/N: 020-103243-XX)*
- *CP4425-RGB and CP4435-RGB Service Guide (P/N: 020-103257-XX)*
- *CineLife+ Serial Commands Guide (P/N: 020-103075-XX)*
- 
- *CP4425-RGB and CP4435-RGB Line Drawing (P/N: 020-103636-XX)*
- *CP4425-RGB and CP4435-RGB Interconnect drawing (P/N: 020-103653-XX)*

## Accessing product documentation

For installation, user, and service information, see the product documentation available on the Christie website. Read all instructions before installing, using, or servicing this product.

1. Access the documentation from the Christie website:
  - Go to one of the following URLs:
    - <https://bit.ly/3vxrm4Y>
    - <https://www.christiedigital.com/products/cinema/projection/cinelif-plus-series/>
  - Scan the QR code using a QR code reader app on a smartphone or tablet.



2. To access service information, sign into the Partner Portal.
3. On the product page, select the model and switch to the **Downloads** tab.

## Downloading interconnect and line drawings

The interconnect diagram illustrates the path of electrical connections between modules. Manufacturer's part numbers are included. Part numbers are subject to change.

Line drawings provide product dimensions and sizes for installation.

To download the latest interconnect diagram or line drawings:

1. Go to [www.christiedigital.com](http://www.christiedigital.com).
2. Sign into the Partner Portal.
3. Navigate to your model.
4. Switch to the **Downloads** tab and expand **Line drawings** section.



If the interconnect diagram or line drawings are not available on the Christie website, contact Christie Technical Support.

## Downloading preventative maintenance schedules

Preventative maintenance is an important part of the continued and proper operation of your product. Failure to perform maintenance as required and according to the maintenance schedule specified by Christie voids the warranty.

If you require more information, contact Christie Technical Support.

To download the latest preventative maintenance schedule:

1. Go to [www.christiedigital.com](http://www.christiedigital.com).
2. Sign into the Partner Portal.
3. Navigate to your model.
4. Switch to the **Downloads** tab and expand **Service manual** section.

## Cinema calculator tool

Use Christie's cinema calculator tool to determine the right projector, lens, and lamp based on the unique needs of your installation, as well as your preferred projector type, screen configuration, and brightness requirements.

To learn more and use the tool, go to <https://cinemaster.christiedigital.com/>.

## Viewing Christie University product training videos

Christie University provides select product training videos that are helpful for understanding and using your product.

To view the available videos for your product:

1. Go to Christie University: <https://training.christiedigital.com>.
2. Select **I'm a Christie partner or customer**.
3. Log into your profile.
4. Select **Catalog**.
5. Select **Videos**.
6. Select **Product Training Videos**.
7. Navigate to the folder for your product.

## Contact your dealer

Record the information about your installation and keep this information with your records to assist with any servicing of your product. If you encounter a problem, contact your dealer.

Purchase record
Dealer:
Dealer or Christie Sales/Service contact phone number:
Serial number: The serial number can be found on the license label.
Purchase date:
Installation date:

## Technical support

Technical support for Christie Cinema products is available at:

- [Support.cinema@christiedigital.com](mailto:Support.cinema@christiedigital.com)
- +1-877-334-4267

# Installing and setting up

Learn how to position and install the projector.

## Site requirements

To safely install and operate the CP4425-RGB and CP4435-RGB, the installation location must meet these minimum requirements.

### Physical operating environment

- Ambient temperature (operating) 10 to 35°C (50 to 95°F)
- Humidity (non-condensing) 10% to 80%
- Operating altitude 0 to 3000 meters (0 to 9843 feet)

### External exhaust ducting

Sufficient ventilation is required around the projector to regulate the temperature of the internal laser module. If necessary, air intake and exhaust HVAC ducts can be installed.

An exhaust duct is also available for purchase as an optional accessory (P/N: 163-102104-XX). Instructions for installing the exhaust duct are included with the accessory part.

The installation site must provide an airflow 450 cubic feet per minute (CFM) at 1 to 1000 meters (3280.8 feet) elevation, and must accommodate a heat load of 4 kW.



For each additional 1000 meters above sea level, increase the airflow (CFM) value by 15%. If an extraction duct is not used, the operating temperature range is restricted to 10 to 25°C (50 to 77°F) at a maximum altitude of 3000 meters (9842.5 feet).

### Permanent power connection

The projector must be connected to power using a hard-wired connection. The projector light source (main input) requires the permanent AC connection to operate. There is also an available connector for an uninterruptible power supply (UPS) to provide backup power for the projector electronics only. Certified wall breakers are required as part of the installation. Breakers must be part of the building and easily accessible. The size of the breaker is determined from the power requirements of the projector and can be up to 30A maximum for the main input and up to 20A maximum for the UPS input.

## Best practices when installing a projector

Christie recommends the following best practices when installing CP4425-RGB and CP4435-RGB projectors.

- Download and use the most recent version of the installation and setup guide for your projector from the Christie website.

- Review all available courses on Christie University pertaining to your projector model or safety information.
- Make sure the required tools are available.
- Partially thread screws into their holes to ensure they are properly aligned and positioned but do not fully tighten until all screws are in place.
- Use high caliber cables to ensure the quality of the content (signals). Poor quality cables can affect the performance of the cable and quality of the video.
- Make sure cables are properly strain relieved so they do not apply unnecessary force on the board connectors.
- Let the projector and its components acclimatize to the installation environment.
- Update software when new software updates are available.  
For details, see the *CineLife+ User Guide (P/N: 020-103073-XX)*.

## Preparing the installation site

Make sure the installation area is ready for the components.

1. Clear the installation area.
2. Let the projector and its components acclimatize to the installation environment.
3. Place each component near its installation location.
4. Make sure the required tools are available.

## Lifting and positioning the projector

Safely lift and position the projector in the location where it will be used.



**Warning!** If not avoided, the following could result in death or serious injury.

- A minimum of four people or appropriately rated lift equipment is required to safely lift, install, or move the product.
- Do not install or operate the projector in any position that does not meet the stated product specifications for alignment and orientation.

This product must be installed in a landscape orientation, with all four feet supported on a level surface. Do not install or operate the projector in an inverted position. If your site has any installation requirements other than a typical theater projection booth, contact Christie for assistance.



Before lifting and positioning the projector, refer to the light intensity hazard distances.

1. Position each person at the corners of the projector.
2. Place both hands under the corner, grasping the projector frame.  
Do not lift the projector using any feature on the projector cover, such as the cover louvers or lens opening.
3. Lift up the projector and move it to the location where it will be used.
4. If installing the projector with the optional rack stand (P/N: 108-416102-XX) and adapter (P/N: 163-101103-XX), follow the instructions provided with that accessory.

For more information on available accessories, see the *CP4425-RGB and CP4435-RGB Service Guide (P/N: 020-103257-XX)*.

5. Position the projector so it is centered and parallel with the theater screen.  
If space is limited, aim the projector slightly off-center and use lens offset to center the image on the screen.

## Connecting to power

The recommended setup is to provide a hard-wired connection to AC power. When connecting the projector to AC power, follow all electrical codes for your location.

This product is suitable for connection to an IT power distribution system.



**Warning!** If not avoided, the following could result in death or serious injury.

- Always connect the ground or earth first to reduce shock hazard.
- FIRE HAZARD! Do not use a power cord, harness, or cable that appears damaged.
- FIRE AND SHOCK HAZARD! Do not attempt operation unless the power cord, power socket, and power plug meet the appropriate local rating standards.
- SHOCK HAZARD! Do not attempt operation if the AC supply is not within the specified voltage and current, as specified on the license label.
- SHOCK HAZARD! A dedicated, protected ground or earth wire must be installed on the product by Christie qualified technicians or electricians before it can be connected to power.
- A certified electrician must be present during installation to make sure the installation meets the local electrical code.

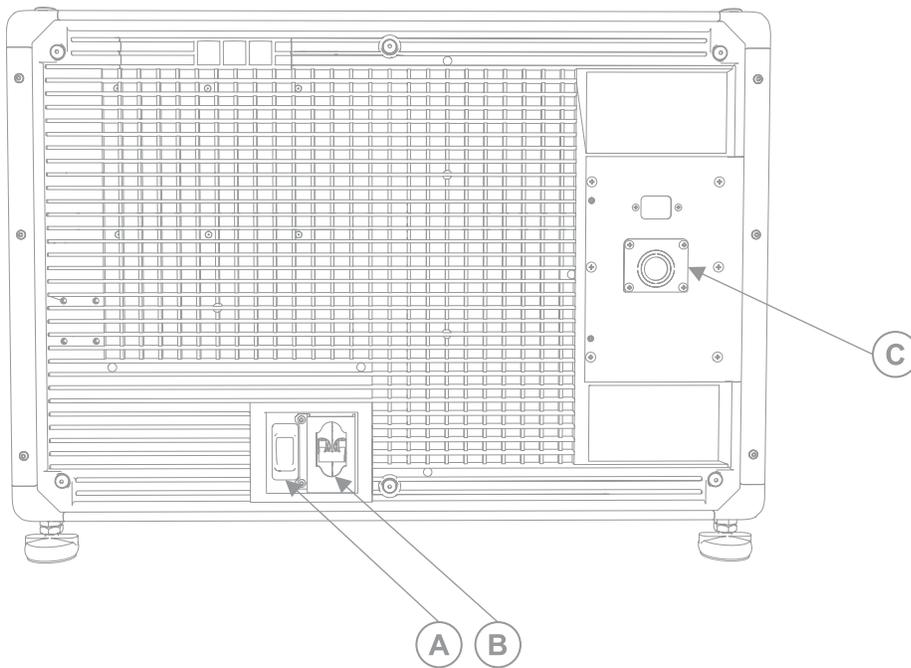


**Caution!** If not avoided, the following could result in minor or moderate injury.

- Use an appropriately sized strain relief connector with the knockout plate provided, to make sure adequate environmental sealing and to prevent the AC supply cable from accidentally being torn out or rubbing against the knockout plate.

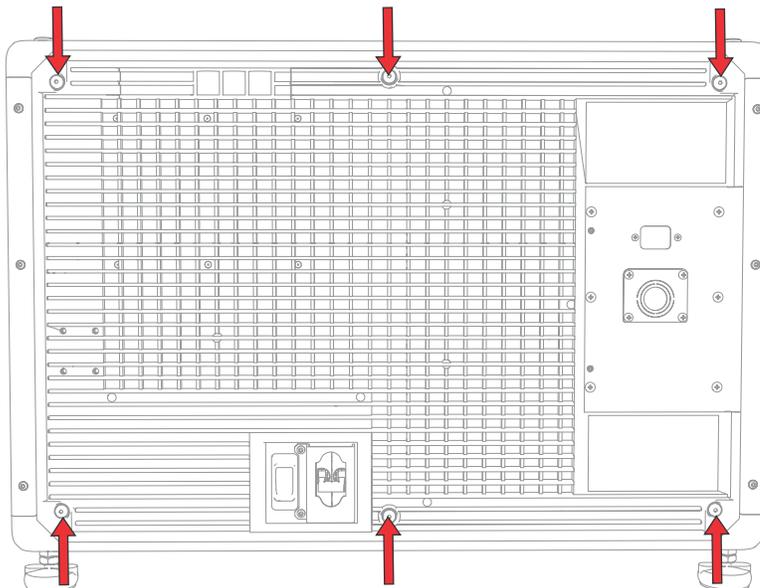


- A 30 A maximum rated, certified wall circuit breaker is required. It must be part of the building and easily accessible.
- Use a minimum of 12 AWG copper wire, grounding included, for the connection of the main AC supply to the projector's ground lug.
- Either copper or aluminum is acceptable as conductor wiring material to the terminal block.



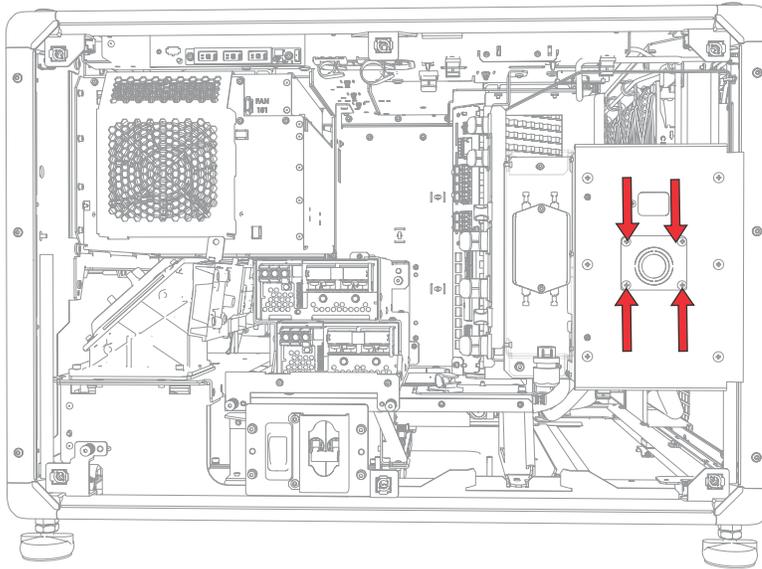
A	UPS circuit breaker
B	MAIN input circuit breaker
C	200-240 V main inlet

1. Loosen the six screws to remove the rear cover.

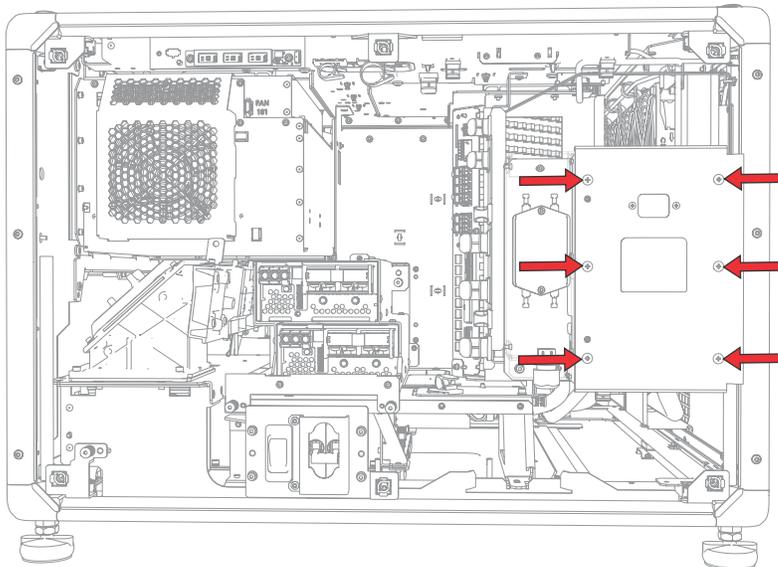


2. On the back right side of the projector, remove the four screws securing the AC receptacle knockout plate.

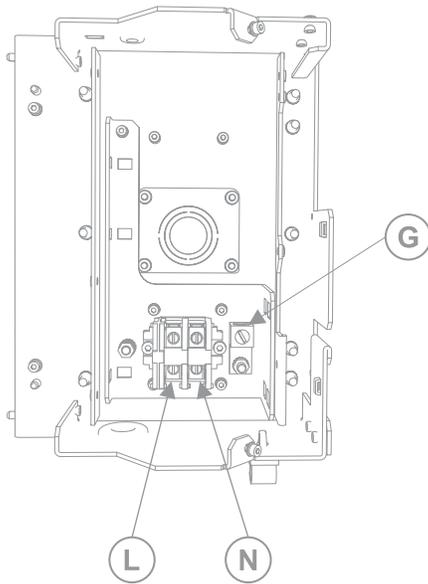
The AC supply is routed to the terminal block through an appropriate strain relief mounted on this knockout plate.



3. To open the AC input area of the projector, remove the six screws securing the cover and swing the cover downwards to open it.



4. Taking the approved line cord for your location, strip the cable jacket to expose a 120 mm length of the bundled wires.
5. Cut the Line (black or brown) and Neutral (white or blue) wires to shorten them to a length between 80 to 100 mm.
6. Using a wire stripper, strip the insulation from each individual wire to expose 10 mm of bare wire on the end.
7. Pass the wires through the strain relief on the knockout plate and through the AC input cover.
8. Fasten the bare end of the wires into the Ground (G), Line (L), and Neutral (N) terminal block connectors, starting first with the Ground (green) connection, followed by the Line (black or brown) and Neutral (white or blue) connections.



9. Lift the AC input cover into place and re-attach it using the six screws.
10. Using the four screws, re-attach the knockout plate and make sure the appropriate strain relief is in place.
11. Using the six screws, re-install the rear cover.

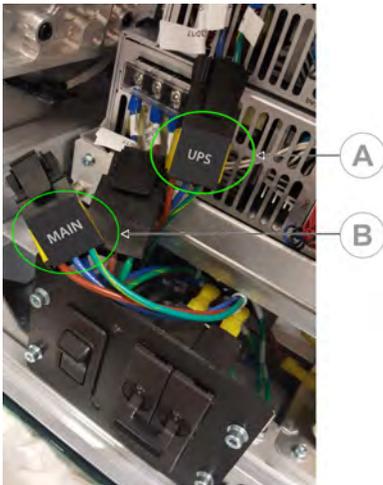
## Connecting to an uninterruptible power supply

An uninterruptible power supply (UPS) allows the cinema projector head electronics to remain operable during a power failure.



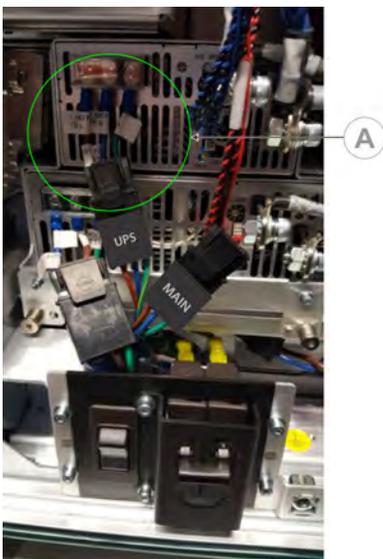
**Warning!** If not avoided, the following could result in death or serious injury.

- SHOCK HAZARD! The UPS power cord must be inserted into an outlet with grounding.
1. If installed, remove the touch panel.
  2. Loosen the six screws to remove the rear cover.
  3. Behind the MAIN input circuit breaker, disconnect the MAIN input plug from the top power supply.



A	UPS input plug
B	MAIN input plug

4. Remove the protective cap from the UPS input plug.
5. Connect the UPS input plug to the top power supply (A).



6. Place the protective cap from the UPS plug on the MAIN input plug.
7. Re-install the rear panel of the projector.
8. Re-install the projector touch panel.
9. Plug in the appropriate UPS power cord to the UPS and then into the UPS input (Input B) on the projector.

## Installing the lens

The lens seals the projection head, preventing contaminants from entering the main electronics area.



**Notice.** If not avoided, the following could result in property damage.

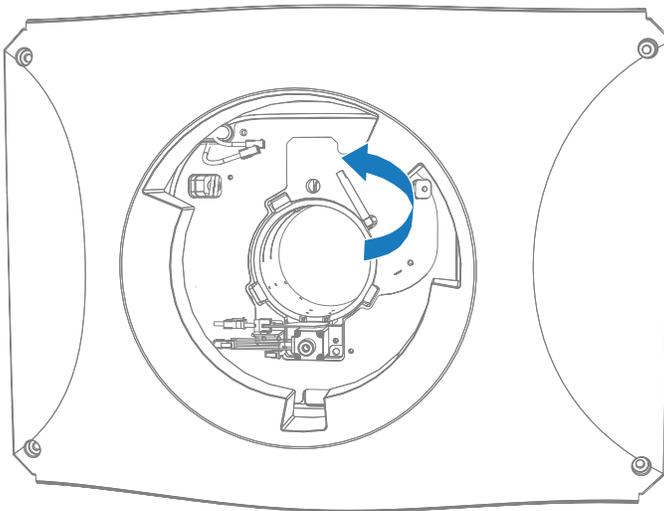
- Do not operate the product without a lens installed.
- Always use a lens plug when installing or moving the product. This prevents contaminants from entering the product.
- Do not insert the lens into the product at an angle. This can damage the lens and the optical components inside the product.
- Always place the lens cap onto the lens when moving the projector to avoid scratching the lens.
- Remove the lens cap before turning on the product to avoid damaging the lens.

1. Before installing the lens, make sure you turn off the projector and the circuit breaker switches.
2. Remove the lens caps from the front and rear of the lens.

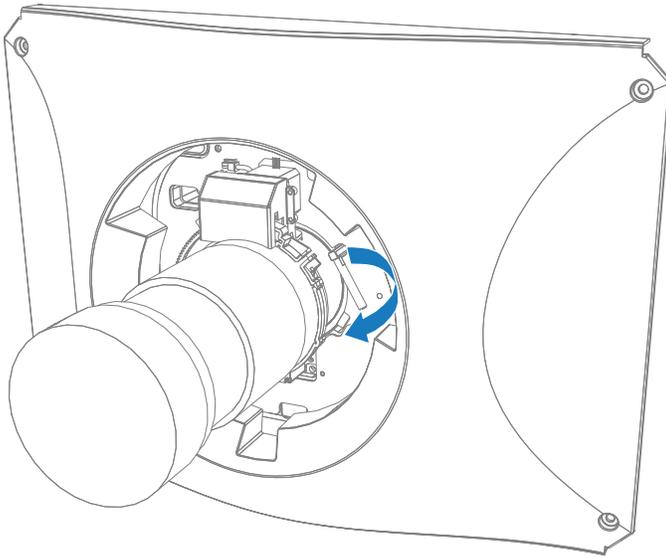


Lens caps must be removed or they can melt and damage the lens.

3. Turn the clamp on the lens mount to the open position.



4. Fully insert the lens into the lens mount opening without turning, until it reaches the stop position.
5. Connect the lens zoom motor to the two zoom motor harness connectors.
6. Lock the lens assembly in place by rotating the lens clamp downward.



## Installing the touch panel

The touch panel controller (TPC) is an optional accessory and is sold separately.

For information on installing the touch panel control (TPC), refer to the *Christie Touch Panel Accessory Instructions (P/N: 020-103409-XX)* instruction sheet.

## Projector power modes

The CP4425-RGB and CP4435-RGB projectors track laser operation hours for the laser optical subsystem (LOS).

The projector operates with the following power modes:

Mode	Description
Projector on	<ul style="list-style-type: none"> <li>• CineLife+™ electronics and light engine are on</li> <li>• Laser optical subsystem (LOS) is off</li> <li>• Integrated Media Block (IMB) is on</li> </ul>
Light source on	<ul style="list-style-type: none"> <li>• CineLife+™ electronics and light engine are on</li> <li>• LOS is on</li> <li>• Fans run at full speed</li> <li>• IMB is on</li> </ul>
Standby	<ul style="list-style-type: none"> <li>• CineLife+™ electronics remain on standby with the light engine off</li> <li>• Fans and LOS are off</li> <li>• IMB is off—IMB automation does not function</li> </ul>

Mode	Description
IMB powered in Standby	<ul style="list-style-type: none"> <li>• Turns on the IMB</li> <li>• Increases the air flow inside the projector to cool the card cage electronics</li> </ul>

## Using the web user interface (Web UI)

Use a web browser to use the web user interface (Web UI) to access projector functionality.



For optimal web user interface viewing, Christie recommends using a screen resolution of 1280 x 800 or higher, preferably with a widescreen aspect ratio such as 16:9 or 16:10.

1. In a web browser, enter the IP address of the projector.  
The default IP address is 192.168.206.110.
2. Log into the Web UI.
3. To access the projector menu, select the left navigation menu.
4. To upload or download files from the projector, navigate to the feature.
5. If the projector has a GDC IMB SR-1000 installed and configured, access the GDC IMB Web UI by navigating to the left navigation menu and selecting **IMB**.

## Turning on or off the projector

Turn on the projector to display content or turn off the projector to conserve energy or service the projector.

1. To operate the projector, make sure the circuit breakers are in the ON position.  
If servicing the projector or removing the protective covers, make sure the MAIN and UPS circuit breakers are in the OFF position.  
If using the touch panel control, a 45-second delay occurs before the projector touch panel displays the interface.
  2. In the right toolbar, select and hold **Power**. 
- If the light source is on when turning off the projector, the light source automatically enters a three-minute cool-down period.

## Logging into the projector

Log into the projector to access projector menus.

1. Select **Login**.  
If using the web user interface (Web UI), you do not need to select **Login**.
2. In the User list, select a username.
3. Enter the password.
4. Select **Login**.

## Turning on or off the light source

Turn on the light source to display content or view test patterns. Turn off the light to extend the life of the light source.

- To turn on or off the light source, in the right toolbar, select and hold **Light**. 

## Checking for the latest software version

Note the version of the software on the projector and check the Christie website to see if a newer version of the software has been released. If a newer version has been released, upgrade the software. For details on updating the software, see the *CineLife+ User Guide (P/N: 020-103073-XX)*.

Keeping the projector updated with the latest software version ensures access to the latest features and optimal performance abilities.

## Activating marriage

After selecting the Integrated Media Block (IMB) type, you must install the IMB and complete marriage to display secure content and to comply with the Digital Cinema Initiatives (DCI) specification. You cannot complete marriage remotely.

For more information on installing the IMB, see the appropriate IMB installation documentation.

For more information on marriage, see *CineLife+ User Guide (P/N: 020-103073-XX)*.

You cannot complete marriage remotely because you must select the **Marriage** button on the input panel during the marriage process.

1. Verify the marriage ring is installed correctly and an anti-tamper alarm does not appear on the touch panel.
2. In the left navigation menu, select **Service Setup > Marriage Setup**.
3. Select **Start** and complete the Marriage Setup wizard.  
At the Arming stage, enter the Marriage password.
4. Select **Finish**.

## Disposing of the product packaging

Once the product has been installed and set up, Christie recommends reusing or recycling the product packaging according to your local regulations.

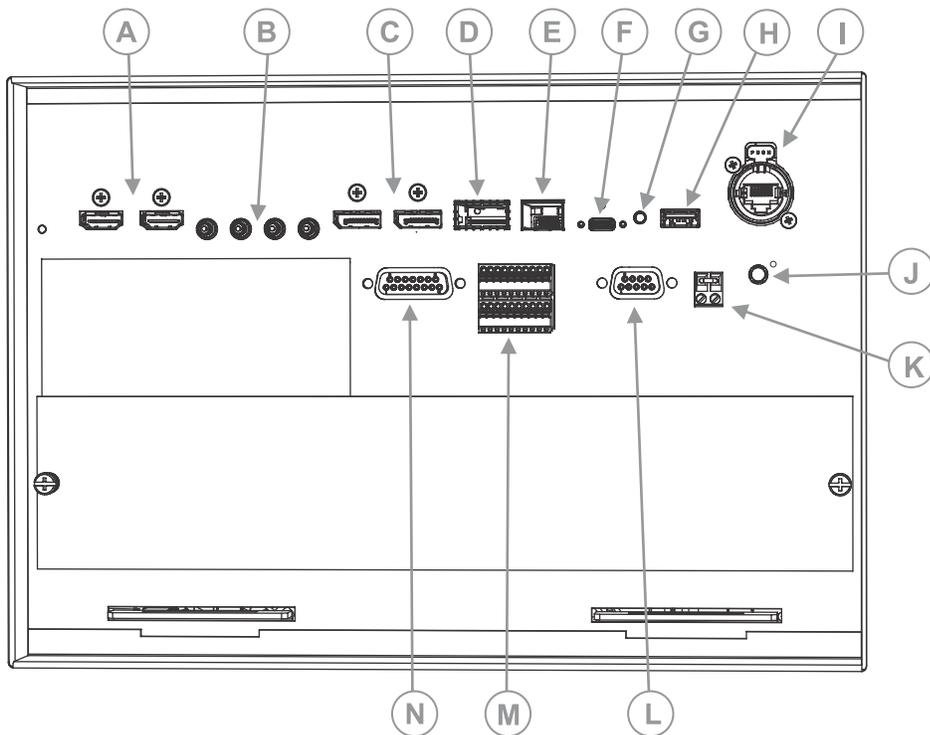
## Completing the installation checklist

Complete the provided installation checklist (P/N: 020-103137-XX) and return it to Christie.

# Video Input panel

The Video Input panel, located on the projector side input panel (operator side), has a variety of ports that can supply alternative video content to the projector.

## CAVE Video Input panel



ID	Port	Description
A	HDMI input 1 and HDMI input 2	Type A connector Accepts digital video data from HDMI v2.0 input supporting EDID 1.3 with HDCP v1.4 and 2.2 support.
B	SDI input 1, SDI input 2, SDI input 3, and SDI input 4	75 ohm Micro-BNC Connector Multi-Rate SDI in accordance with SMPTE ST 259 (270 Mb/s), ST 292-1 (1.5 Gb/s), ST 424 (3.0 Gb/s), ST 2081-1 (6 Gb/s) and ST 2082-1 (12 Gb/s)
C	DisplayPort (DP1 and DP2)	Accepts digital video data from DisplayPort 1.2 input supporting EDID 1.3 with HDCP 1.3 support.
D	Christie Link port	Not used.
E	Software-Defined Video over Ethernet (SDVoE) port	Not used.

ID	Port	Description
F	USB-C port	Connects the projector touch panel.
G	Recessed button	Select the button to transition the projector from Standby mode to Power ON mode.
H	USB port	Connects to external memory device for import and export of projector software, configuration files, and status information.
I	Management port	Connects to the local network and can send CineLife+™ serial commands and used for Web UI access.
J	Marriage button	Used during the Integrated Media Block (IMB) marriage setup process. <ul style="list-style-type: none"> <li>• Select and hold the button for 5 seconds to display the IP address and status information.</li> <li>• Select and hold the button for 30 seconds to reset the IP address to the default address.</li> </ul> The marriage status LED indicator is located to the right of the Marriage button. In full power mode, a green LED indicates the projector is properly married and encrypted content can be displayed. A red LED indicates marriage is broken and encrypted content cannot be displayed.
K	Fire alarm connection	Connects to the Theater Fire Management system for automatic shut down in emergency situations.
L	RS232 communication port	Not used.
M	GPIO port	Connects the projector to external automation or automation devices.
N	3D sync connector	Connects the projector to 3D devices.

## HDMI video source

For the projector to accept digital video data from HDMI sources, plug the HDMI source directly into the Video Input panel.

The input configurations listed below are supported.

Input configuration	Description
Single-input	Accepts connection of one HDMI cable. Supports both 2D and 3D frame-packed, top and bottom. In this configuration, the HDMI input supplies the entire video raster.
Dual-input	Enables connection of two HDMI cables in support of 3D LR, where HDMI Input 1 = left eye and HDMI Input 2 = right eye.

For supported video formats for your projector model, see .

## SDI video source

For the projector to accept digital video data from 12G, 6G, 3G, or HD/SD SDI video source, plug the source directly into the Video Input panel.

The input configurations listed below are supported.

Input configuration	Description
Single-link	Accepts connection of 12G, 6G, 3G, and HD/SD SDI input standards.
Dual-link	Accepts connection of dual-link 6G, 3G, and HD SDI input standards.
Quad-link	Accepts connection of quad-link (2SI) 6G or 3G SDI input standards. Accepts connection of quad-link (SQ div) 6G, 3G, or 1.5G SDI input standards.

For supported video formats for your projector model, see .

## DisplayPort video source

For the projector to accept digital video data, plug the DisplayPort source directly into the Video Input panel.

The input configurations listed below are supported.

Input configuration	Description
Single-input	Enables connection of one DisplayPort cable. Supports both 2D and 3D frame sequential transmission format. In this configuration the DisplayPort input supplies the entire video raster.
Dual-input	Enables connection of two DisplayPort cables. Supports both 2D and 3D frame sequential transmission format.

For supported video formats for your projector model, see .

## Integrated Media Block (IMB) video source

Christie Series 4 projectors support both the legacy Series 2 (S2) and newer Series 4 (S4) HDRConnect™ IMB interfaces to send digital video data from an IMB to the projector.

Contact Christie Technical Support to learn which S2 and S4 IMB devices are compatible with Christie projectors.

For supported video formats for your projector model, see .

## HDMI video source connection from an Integrated Media Block (IMB)

The projector can accept digital video data from HDMI sources connected to applicable Integrated Media Block (IMB) devices. The input configurations supported are determined by the IMB device directly.

Contact Christie Technical Support to learn which IMB devices provide HDMI source selection from the projector user interface.

HDMI input selection directly from the IMB may also be possible using the IMB user interface. The input configurations supported are determined by the IMB make and model.

## SDI video source connection from an Integrated Media Block (IMB)

The projector can accept digital video data from SDI sources connected to applicable Integrated Media Block (IMB) devices.

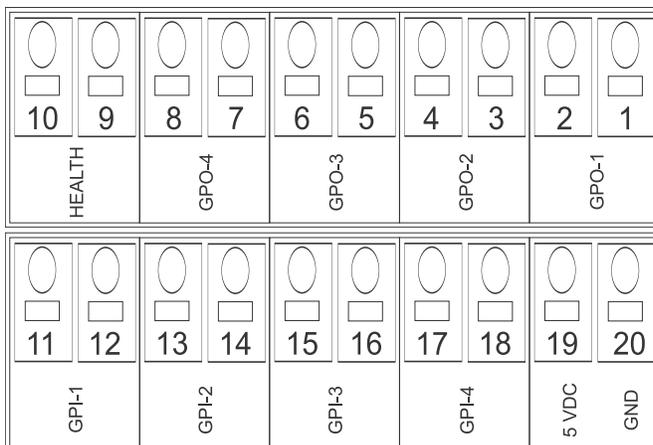
The input configurations supported are determined by the IMB device directly. Contact Christie Technical Support to learn which IMB devices provide SDI source selection from the projector user interface.

SDI input selection directly from the IMB may also be possible using the IMB user interface. The input configurations supported are determined by the IMB make and model.

## GPIO connector

The Generic Purpose Input Output (GPIO) connector provides a flexible method of interfacing with the projector. 18 GPIO pins are available on the GPIO connector. Two other pins are reserved for ground and power.

The GPIO connector is located on the input panel (*M in the Video Input panel image (on page 36)*).

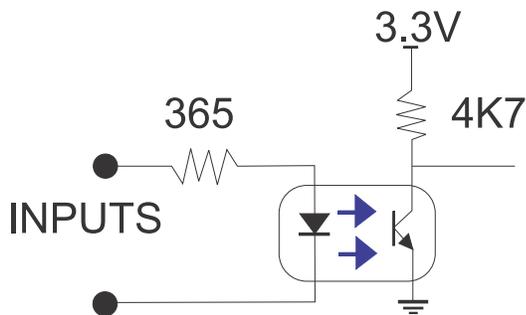


Pin number	Signal name	Direction
Pin 1	GPO1_POS	Out
Pin 2	GPO1_NEG	Out

Pin number	Signal name	Direction
Pin 3	GPO2_POS	Out
Pin 4	GPO2_NEG	Out
Pin 5	GPO3_POS	Out
Pin 6	GPO3_NEG	Out
Pin 7	GPO4_POS	Out
Pin 8	GPO4_NEG	Out
Pin 9	HEALTH_POS	Out
Pin 10	HEALTH_NEG	Out
Pin 11	GPI1_POS	In
Pin 12	GPI1_NEG	In
Pin 13	GPI2_POS	In
Pin 14	GPI2_NEG	In
Pin 15	GPI3_POS	In
Pin 16	GPI3_NEG	In
Pin 17	GPI4_POS	In
Pin 18	GPI4_NEG	In
Pin 19	+5V	—
Pin 20	GND	—

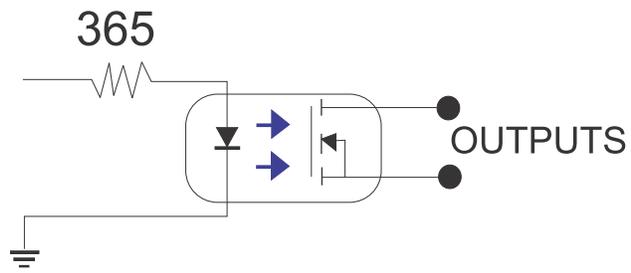
### GPIO inputs

The 5 VDC (pin 19 and pin 20) is intended for use to supply the inputs.



### GPIO outputs

Outputs are solid state relays with a 1 A AC/DC rating at up to 48 V.



# Managing the light source

Learn how to configure a laser file and use the projector's LiteLOC™ feature.

Use the laser file to control the power settings of the red, green, and blue (RGB) lasers. The LiteLOC™ feature ensures that color and brightness are held at the level you set.

Create multiple laser files to manage varying screen sizes, brightness requirements, room temperatures in the projection booth, and types of content (such as 2D, 3D, and alternative content).

## Creating a new laser file

Create a laser file to store the power settings for the RGB laser light source and the maximum expected room temperature for the projection booth.

To make sure color and brightness are held at the required levels for your installation, enable LiteLOC™ for each laser file you create. If you make significant change to the brightness level when refining the laser power settings, it takes a few minutes for the color and brightness to stabilize.

1. Log in as service.
2. Turn on the laser.
3. For systems upgraded to v1.5.0 and already using the calibration file, set a channel to use the appropriate calibration file and activate the channel.  
For details on setting up and activating the channel, refer to the *CineLife+ User Guide* (P/N: 020-103073-XX).
4. Display a test pattern, such as DC4K 17 L Point, to locate the center of the screen.
5. Set up the color meter to aim at the center of the screen.
6. In the left navigation menu, select **Laser Settings > Laser Power/LiteLOC Setup**.
7. Select **Display White Test Pattern**.
8. To create a new laser file, select **Create**. 
9. In the Create dialog, enter a name for the new laser file and select **Create**.
10. In the White Coordinates dialog, set the required white point.  
For a typical cinema setup, the white point is Digital Cinema Initiative (DCI) white  $x=0.314$  and  $y=0.351$ .
11. Select **Apply**.
12. Adjust the brightness level until you achieve the required brightness at the specified white point.
13. If the laser file will be associated with a 3D channel, complete the following steps:
  - a) Engage the 3D system in the light path by enabling **3D Sync** when selecting the test pattern.

- b) Mount a 3D glass or filter on the color meter to measure the brightness.
- c) Select **3D Sync** on the LiteLOC™ setup page.
- d) Adjust the brightness level until you achieve the required brightness while the 3D system is engaged.

14. To save the new laser file, select **Save**. 

## Modifying an existing laser file

Modify the settings in the laser file to change the laser power settings or the maximum expected room temperature.

When refining the laser power settings, the amount of time required to re-stabilize the projector depends on the size of the adjustment. For small adjustments to the expected room temperature or power settings, the projector requires only 1 or 2 minutes to re-stabilize. For larger adjustments, the projector may require up to 15 minutes to re-stabilize.

1. In the left navigation pane, select **Laser Settings** > **Laser Power/LiteLOC Setup**.
2. From the Laser File list, select the laser file to edit.
3. Select the **Display White Test Pattern**, if required.
4. Adjust the brightness slider as required.
5. To change the white point, select White coordinates box, modify the coordinates, and select **Apply**.  
Selecting **Default** returns it to the Digital Cinema Initiative (DCI) white point.
6. Once the correct brightness is achieved and the projector has stabilized, to save the new settings select **Save** .

## Copying existing laser settings to a new file

Copy an existing laser file when you want to create a new file with similar settings.

1. In the left navigation pane, select **Laser Settings** > **Laser Power/LiteLOC Setup**.
2. From the Laser File list, select the file you want to copy.
3. To save the new laser file, select **Save As** .
4. Enter a new name for the laser file and select **Save**.
5. Adjust the brightness and white settings as required for the new configuration.

## Deleting a laser file

Delete a laser file when the configuration is no longer required.

1. In the left navigation menu, select **Laser Settings** > **Laser Power/LiteLOC Setup**.
2. In the Laser File list, select the file to delete.
3. Select **Delete** .

4. To confirm the deletion, select **Delete**.

## LiteLOC™ sensor-to-screen calibration

The LiteLOC™ sensor-to-screen calibration is performed in the factory under specific setup conditions which include the type of lens, screen, and the spectroradiometer used for measuring screen color and brightness.

Your projector's setup conditions may not match the factory setup which may result in a discrepancy in color accuracy. Upon first installation, check the accuracy of the color point and if unsatisfactory, perform this calibration. Doing this calibration captures all the variables of your setup and achieves the best results. By doing this calibration, you do not overwrite the factory calibration. Once satisfied, some scenarios may exist in which you may need to redo the calibration in the future.

Redoing this calibration is required if the following is replaced:

- Color sensor board

Christie recommends redoing this calibration if any of the following are replaced:

- Light engine
- Lens
- Light source
- Screen
- Port window
- Any other optical components in the optical path between the light source and the screen

After replacing these components, check the accuracy of the color point and if unsatisfactory, redo this calibration.

## LiteLOC™ sensor-to-screen calibration: Workflow

Identify the recommended order for performing the sensor-to-screen calibration.



LiteLOC™ sensor-to-screen calibration requires the following:

- Spectroradiometer
- Service user is the minimum level user access
- *Create a new calibration file* (on page 44).
- *Recalibrate the calibration file* (on page 46), if required.
- *Edit the existing calibration file parameters* (on page 47) on the Sensor-to-screen menu, if required.
- *Verify the calibration* (on page 47), if required.
- *Add the calibration file to the Channel Setup* (on page 48).

## Creating a new calibration file

The Sensor-to-screen Calibration wizard guides you through the steps required to create a new calibration file.

1. Set up a spectroradiometer to obtain screen measurements later in the process.
2. In the left navigation menu, select **Color Settings > Sensor-to-screen Calibration**.
3. To create a new calibration file, select **Create** .

The projector checks if the light source is on and the douser is open. If either condition is not met, a warning dialog is displayed prompting you to make sure these conditions are met before starting the wizard.

4. In the Create dialog, enter a name for the new calibration file and select **Create**.
5. In step 1 of the Sensor-to-screen Calibration wizard, set the maximum brightness and color point.
  - a) Enable the **Display White Test Pattern** option.
  - b) To set the maximum expected room and chiller (for chiller-based products) temperatures, use the plus (+) or minus (-) signs.
  - c) Adjust the RGB sliders to set the brightness and color point.
  - d) Select **Next**.
6. Wait 20 minutes for the projector to stabilize or select **Skip** during the stabilization time period.
7. In step 2 of the Sensor-to-screen Calibration wizard, measure and enter the screen values.
  - a) To trigger the measurement at a specific operating point, under Sensor to screen, select **Capture**.

The Capture button changes color to indicate the capture process is activated. Only one Capture button is active at a time but the buttons can be selected in any order.

The projector automatically sets the red, green, and blue output laser powers to the pre-determined settings calculated and displayed in the Drive Percentage (Calculated) area of the wizard.

A 30 second countdown begins to allow the projector white point and brightness to stabilize and no changes can be made. At the end of the countdown period, the Color Sensor values fields are automatically populated by the projector for the currently selected drive percentage value.

- b) When the countdown ends, take x, y, and fL measurements using the spectroradiometer. Christie recommends taking meter readings from the center of the screen to obtain accurate screen measurements.
  - c) Under Measured Values, using the numeric keypad record the associated spectroradiometer values for x, y, and fL. The projector holds the on-screen color and brightness level until the same or another Capture button is selected.
  - d) Repeat steps a to c for the remaining drive percentage set points until all x, y, and fL values are entered. Spectroradiometer measurements can be captured in any order but all three x, y, and fL measurements must be entered before moving onto the next capture. You can recapture a specific measurement at any time during the process by selecting the Capture button. In this case, the measured spectroradiometer and color sensor values are reset.
  - e) Once all the color sensor and measured values are entered for all rows, select **Apply and Save**.
8. Verify and complete the calibration.
    - a) Select a white point to measure by selecting either the **DCI, D65**, or **Custom** white point buttons.

- Once selected, the projector automatically enables LiteLOC™, selects a White test pattern with uncorrected colors at the white point specified, and sets the brightness to 80%.
- b) Using a spectroradiometer, measure screen x and y values at the center of the screen. To verify the calibration has been successfully applied, the measured white point must be within the expected tolerance.
  - c) When complete, select **Finish**.  
The projector output is configured according to the currently selected calibration file and you are returned to the Sensor-to-screen Calibration menu.

## Recalibrating an existing calibration file

The Sensor-to-screen Calibration wizard guides you through the steps required to re-calibrate an existing calibration file, if required.

1. Select **Menu > Color Settings > Sensor-to-screen Calibration**.
2. Select a user-defined calibration file to recalibrate.
3. Select **Recalibrate**.  
The projector checks if the light source is on and the douser is open. If either condition is not met, a warning dialog is displayed prompting you to make sure these conditions are met before starting the wizard.
4. In step 1 of the Sensor-to-screen Calibration wizard, set the maximum brightness and color point.
  - a) Enable the **Display White Test Pattern** option.
  - b) To set the maximum expected room and chiller (for chiller-based products) temperatures, use the plus (+) or minus (-) signs.
  - c) Adjust the RGB sliders to set the brightness and color point.
  - d) Select **Next**.
5. Wait 20 minutes for the projector to stabilize or select **Skip** during the stabilization time period.
6. In step 2 of the Sensor-to-screen Calibration wizard, measure and enter the screen values.
  - a) To trigger the measurement at a specific operating point, under Sensor to screen, select **Capture**.  
The Capture button changes color to indicate the capture process is activated. Only one Capture button is active at a time but the buttons can be selected in any order.  
The projector automatically sets the red, green, and blue output laser powers to the pre-determined settings calculated and displayed in the Drive Percentage (Calculated) area of the wizard.  
A 30 second countdown begins to allow the projector white point and brightness to stabilize and no changes can be made. At the end of the countdown period, the Color Sensor values fields are automatically populated by the projector for the currently selected drive percentage value.
  - b) When the countdown ends, under Measured Values, using the numeric keypad capture and record the associated spectroradiometer values for x, y, and fL.  
The projector holds the on-screen color and brightness level until the same or another Capture button is selected.
  - c) Repeat steps a and b for the remaining drive percentage set points until all x, y, and fL values are entered.

- Spectroradiometer measurements can be captured in any order but all three x, y, and fL measurements must be entered before moving onto the next capture. You can recapture a specific measurement at any time during the process by selecting the Capture button. In this case, the measured spectroradiometer and color sensor values are reset.
- d) Once all the color sensor and measured values are entered for all rows, select **Apply and Save**.
7. Verify and complete the calibration.
- a) Select a white point to measure by selecting either the **DCI**, **D65**, or **Custom** white point buttons.  
Once selected, the projector automatically enables LiteLOC™, selects a White test pattern with uncorrected colors at the white point specified, and sets the brightness to 80%.
  - b) Using a spectroradiometer, measure screen x and y values at the center of the screen.  
To verify the calibration has been successfully applied, the measured white point must be within the expected tolerance.
  - c) When complete, select **Finish**.  
The projector output is configured according to the currently selected calibration file and you are returned to the Sensor-to-screen Calibration menu.

## Editing the existing calibration file parameters

Make corrections to the existing calibration file parameters, when the values from the spectroradiometer were entered in error.

1. Select **Menu > Color Settings > Sensor-to-screen Calibration**.
2. Select a user-defined calibration file.
3. Edit any of the x, y, or fL values by selecting the field under Measured Values and using the numeric keypad to enter the updated value.
  - x and y value range: 0.0001 to 0.9999
  - fL value range: 0.01 to 9999.99.
4. To save the updated file to the projector, select **Save**.

## Verifying the sensor-to-screen calibration

Check the integrity of the calibration, if required.

1. Navigate to **Menu > Color Settings > Sensor-to-screen Calibration**.
2. In the right toolbar, select **Test Patterns**. 
3. Select the **White** test pattern.
4. Close the Test Patterns window.
5. Select **Verify Calibration**.

If the douser is closed and/or the light source is off, a dialog is displayed informing the user that the douser must be open and the light source turned on before verification can occur.

Step 3 of the Calibration wizard opens.

6. Verify and complete the calibration.

- a) Select a white point to measure by selecting either the **DCI**, **D65**, or **Custom** white point buttons.  
Once selected, the projector automatically enables LiteLOC™, selects a White test pattern with uncorrected colors at the white point specified, and sets the brightness to 80%.
- b) Using a spectroradiometer, measure screen x and y values at the center of the screen.  
To verify the calibration has been successfully applied, the measured white point must be within the expected tolerance.
- c) When complete, select **Finish**.  
The projector output is configured according to the currently selected calibration file and you are returned to the Sensor-to-screen Calibration menu.

## Adding a calibration file to the Channel Setup

Select any of the available calibration files stored on the projector system by accessing the 2D Sensor-to-Screen Calibration File or 3D Sensor-to-Screen Calibration File list in the Channel Setup menu.

By default, the 2D and 3D sensor-to-screen calibration files are set to the factory or field calibration data identified as Default in the list. The Default selection references the factory calibration data as long as no field calibration data is available. If field calibration data is available, it is selected as the Default. When a 2D and 3D Sensor-to-screen Calibration file is selected in the Channel Setup, the active channel automatically applies the calibration data according to the 2D or 3D operation of the projector.

1. In the left navigation menu, select **Channel Setup**.
2. Select the channel you want to add the calibration file to.
3. From either the **2D Sensor-to-Screen Calibration File** or **3D Sensor-to-Screen Calibration File** list, select the calibration file.
4. Select **Save**.

# Adjusting the image

Learn how to adjust image geometry so it displays correctly.

## Calibrating the Intelligent Lens System

On CP4425-RGB and CP4435-RGB projectors, the Intelligent Lens System (ILS) is activated by default.

Use the Auto Calibrate feature of the ILS to find and compensate for motor backlash, and to determine the movement range for the currently installed lens.

1. In the left navigation menu, select **Image Settings > ILS File Setup**.
2. From the ILS File list, select an available ILS file.
3. Select **Auto Calibrate**.
4. Select **Continue**.  
The system performs the lens calibration.

## Correcting vignetting

An image that is brighter at the center than it is at the sides needs vignetting correction.

If your image suffers from vignetting, the lens has reached the end of its offset travel range.

If your installation does not allow the image to be centered with the center of the screen, move the entire projector in the direction of lens travel.

## Adjusting tilt and leveling the projector

To ensure optimum performance, install the projector so it is centered and parallel with the screen.

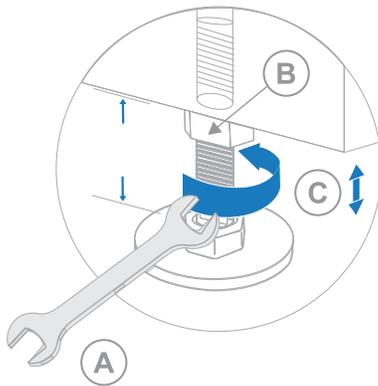
To compensate for tilt or offset, you can adjust the projector feet and the lens mount position.

This product must be installed in a landscape orientation, with all four feet supported on a level surface. Do not install or operate the projector in an inverted position. If your site has any installation requirements other than a typical theater projection booth, contact Christie for assistance.



The front-to-back tilt of the projector must not exceed 15° in a downward direction or 5° in an upward direction. The side-to-side tilt must be within +3° to -3° of level.

1. To adjust the height of the projector, loosen the lock nut on the adjustable feet on the bottom of the projector.



A	19 mm (0.75 in.) wrench
B	Lock
C	Turn to adjust height

2. Extend or retract the feet.
3. When the adjustment is correct, tighten the lock nut.

## Correcting keystone effect

Keystone effect occurs when you project an image onto the screen at an angle. As a result, the image appears distorted and resembles a trapezoid.



When making the adjustments, set the light source to minimum power.

Horizontal keystone	Vertical keystone
Projector skewed horizontally to the screen	Projector tilted vertically to the screen

1. If the image suffers from slight keystone effect, it can be corrected with electronic cropping.
2. If the keystone effect is severe, unevenly adjust the feet to compensate for projector tilt.

Christie recommends using the lens offset to align the center of the image to the center of the screen before correcting the keystone effect.

3. If one side of the image is longer than another, adjust the tilt and level of the projector.

## Displaying a test pattern

Display a test pattern to refine and adjust the projected image or to diagnose and correct image issues.

1. In the right toolbar, select **Test Patterns**. 
2. Select **Full Screen**.
3. Select a test pattern.  
When a test pattern is active, a blue bar appears below the test pattern icon in the right pane.
4. To display a 2D test pattern in 3D mode, select the **3D Sync** option.  
The **3D Sync** option is selected automatically for 3D test patterns. 3D test patterns cannot be displayed in 2D mode.
5. To change the frame rate of the test pattern display, select from the available Frame Rate options:
  - For 2D test patterns, the available frame rates are 24, 30, 48, and 60 Frames Per Second (FPS). The default value is 24 FPS.
  - For 3D test patterns, the available frame rates are 24 FPS (per eye) and 30 FPS (per eye). The default value is 24 FPS (per eye).

Changing the frame rate of the display can assist with color measurement when working with corrected colors.

When changing the frame rate option, the option is applied to the next test pattern you select unless it is not available for that pattern. If a selected frame rate is not available, the default frame rate is applied for the test pattern display.

## Adjusting the integrator rod and fold mirror

Understand how to adjust the integrator rod and fold mirror to control the illumination spot on the digital micromirror device (DMD).

Only Christie qualified technicians can perform internal optical adjustments.

The integrator rod and fold mirror adjustments are set by Christie. Make adjustments only if screen shadows are visible.



**Notice.** If not avoided, the following could result in property damage.

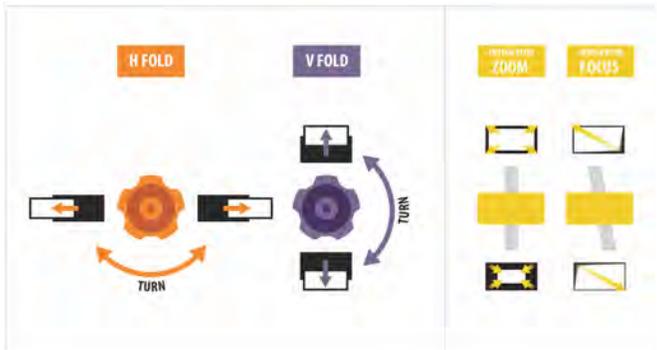
- Misalignment of the fold mirror may cause permanent damage to the product.



When adjusting the fold mirror, set the light source to minimum power.

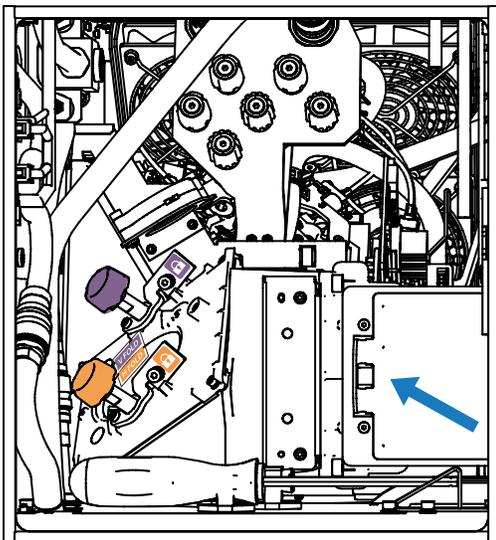
1. In the right toolbar, select **Test Patterns**. 
2. Set the laser power to 30% or less.  
High power and misalignment can damage the DMDs.

3. Select the **RGB-4K-Integrator Rod** test pattern and display it full screen.

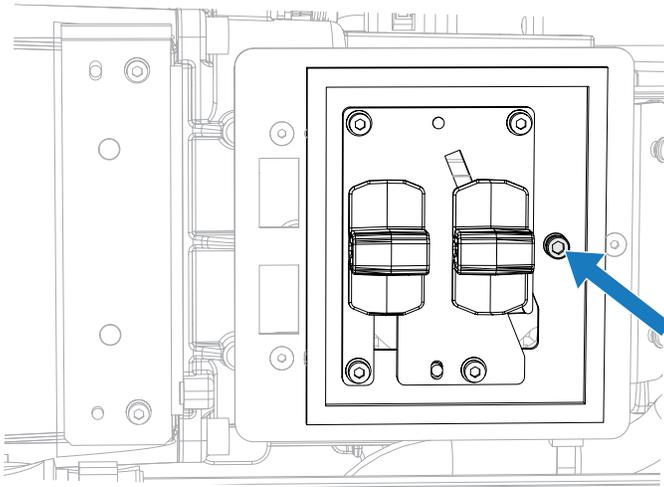


Refer to the test pattern for guidance on making the adjustments. The right panel of the test pattern provides information about the integrator zoom and focus adjustments. The left panel provides information about the fold mirror adjustments.

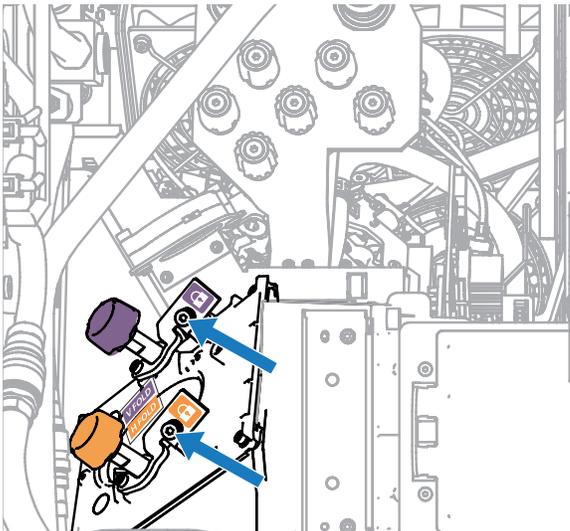
4. Open the Service door on the side of the projector.
5. To use the integrator rod optical controls, open the access door for the Zoom and Focus paddles.



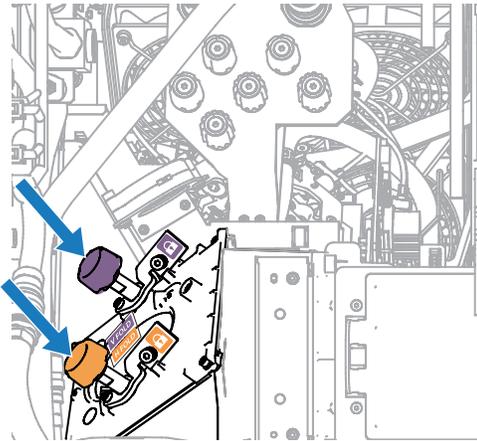
6. Loosen the lock screw for the Zoom and Focus paddles.



7. Set the integrator rod Zoom paddle to the minimum.
8. Loosen the fold mirror screws to unlock the fold mirror adjustment knobs.



9. To make horizontal adjustments on the fold mirror, use the orange adjustment knob.  
To make vertical adjustments on the fold mirror, use the purple adjustment knob.



10. Adjust the fold mirror until either the top left edge or the bottom right edge of the illumination spot becomes visible on the DMD.
11. Adjust the integrator rod Focus paddle to optimize focus for one of the following:
  - Along the top edge of the image, approximately one-third across the image from the left.
  - Along the bottom edge of the image, approximately one-third across the image from the right.
12. Adjust the fold mirror to center the image on the DMD array.
13. Use the integrator rod Zoom paddle to increase the zoom until the entire active area is filled, with no dark areas at the edges or corners.



Make sure the overfill is minimized to improve DMD life and system optical efficiency for brightness.

14. Once the adjustments are complete, tighten the lock screw for the Zoom and Focus paddles and the two fold mirror screws.
15. Close the access door for the Zoom and Focus paddles.

## Adjusting boresight

A boresight adjustment balances the tilt of the lens mount to compensate for screen-to-projector tilt.



**Warning!** If not avoided, the following could result in death or serious injury.

- Do not look directly into the lens when the light source is on. The extreme high brightness can cause permanent eye damage.
- FIRE HAZARD! Keep hands, clothes, and all combustible material away from the concentrated light beam of the projector.



**Caution!** If not avoided, the following could result in minor or moderate injury.

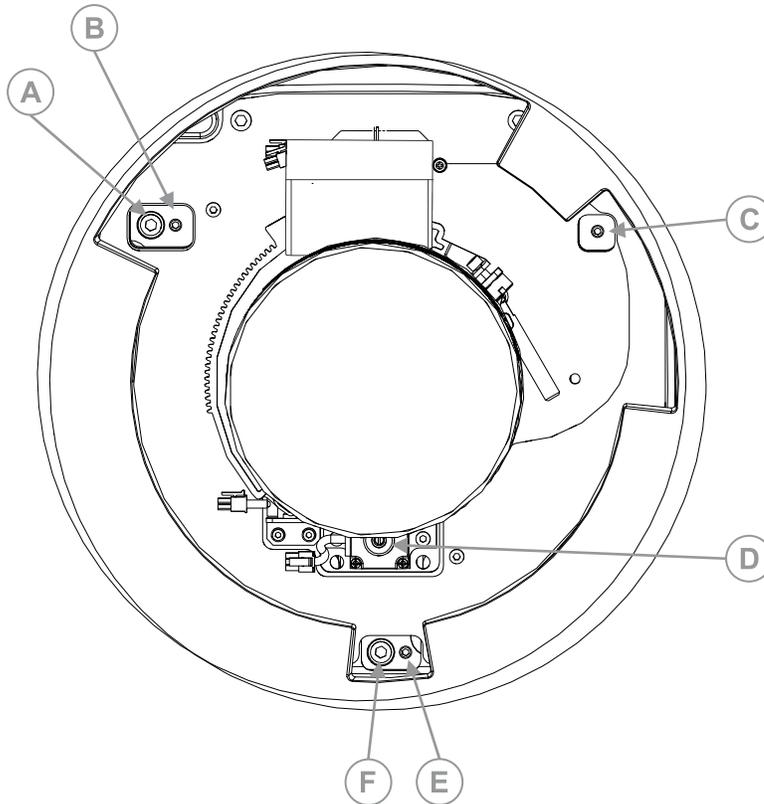
- This procedure must be performed by Christie qualified technicians.



When making the adjustments, set the light source to minimum power.

The following steps are intended to achieve the highest quality image distributed across the full screen.

1. Close the shutter on the projector to avoid accidental exposure to the projection beam when working in close proximity to the projection lens.
2. Unlock the horizontal and vertical lock screws (locks B, C, and E).



A	Horizontal boresight screw
B	Horizontal lock screw (lock A)
C	Horizontal lock screw (lock B)
D	Manual focus knob
E	Vertical lock screw (lock C)
F	Vertical boresight screw

3. Open the shutter on the projector.
4. In the right toolbar, select **Test Patterns** .
5. Select the **RGB-4K-Boresight** pattern and display it full screen. Make sure the **Uncorrected Color Box** option is selected.



Repeat for the vertical lock screw (lock E in the image in step 2).  
Continue the gradual tightening of each screw, until all lock screws are tight.



When stabilizing image vibration, lock C may be left locked or unlocked at the discretion of the installer.

15. If you used the focus knob (D in the image in step 2) to make the adjustments manually, run an ILS auto calibration.
16. Fine tune the focus on cross-hair patterns **I** (horizontal) and **II** (vertical) using the ILS controls only.  
The goal is to obtain good focus at the center and on all sides of the screen, including the square patterns across the screen.

## Correcting on-screen color

After installation, further image adjustments may be required to correct color on the screen.

The next steps may include creating a Measured Color Gamut Data (MCDG) file and configuring a Pureformity Color™ Technology (PCT) file to achieve optimal color and brightness uniformity.

For more information on managing color settings, see the *CineLife+ User Guide (P/N: 020-103073-XX)*.

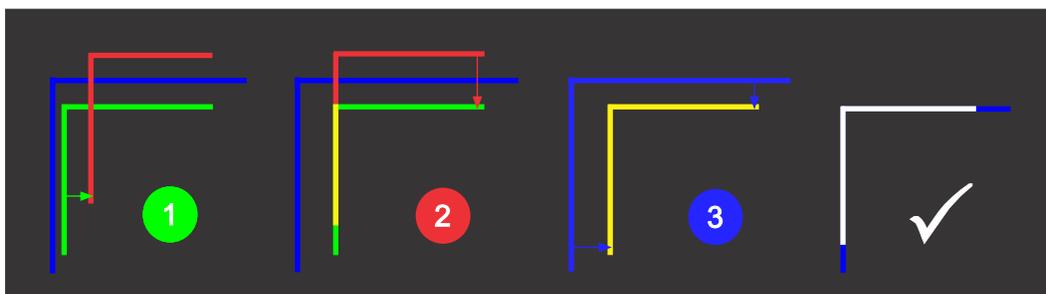
## Electronic Color Convergence (ECC)

A lateral convergence error occurs when the red, green, and blue (RGB) primary colors are not converged through projected lenses and is most noticeable at the edges of the screen. To address this, use ECC.

Electronic Color Convergence (ECC) is accomplished by aligning a red, green, and blue sprite, which is displayed at the four corners of the displayed image. For electronic convergence all three colors can be adjusted.

Always align the color components of the sprite to the inner most line color (for each axis). When converged, the three colors should overlap to form white lines. Applying the sprite alignment settings to the screen results in the three colors overlapping to form white lines throughout the image.

One or more poorly converged individual colors may appear adjacent to some or all of the lines.



If you wear glasses with corrective lenses when performing this adjustment, make sure you are viewing the test pattern on a straight angle through the optical axis of your glasses and not from a tilted or angled perspective. This avoids a prismatic effect that can appear to shift convergence when viewing at an angle.

## Mechanically adjusting digital micromirror device (DMD) convergence

Use the convergence knobs behind the Service door to mechanically adjust convergence.

1. Before adjusting digital micromirror device (DMD) convergence, make sure the projector has reached a steady operational state.

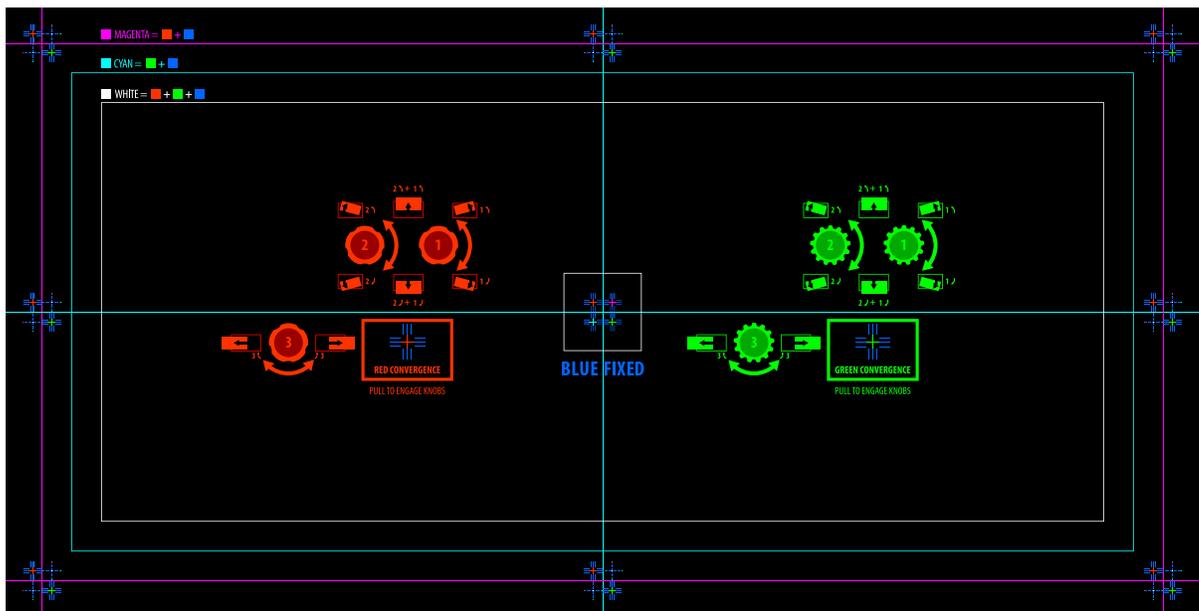
If switching from a white or bright test pattern to a dark convergence test pattern or if warming up the projector after a shutdown, allow 15 minutes for stabilization so the optics can reach a steady state.

2. Make sure the electronic color convergence (ECC) is defaulted before doing mechanical convergence.

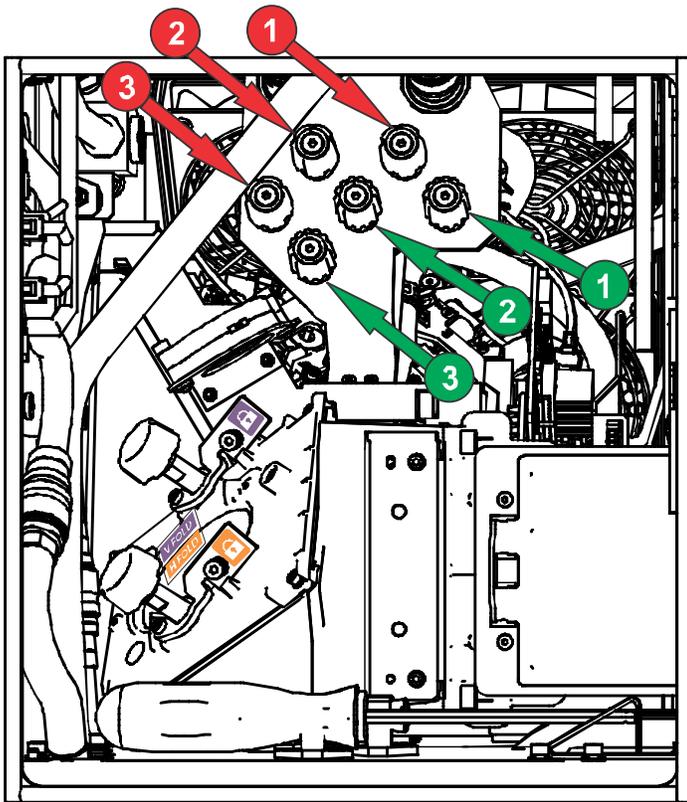
3. In the right toolbar, select **Test Patterns**. 

4. Select the **RGB-4K-Convergence** test pattern and display it full screen.

Make sure the **Uncorrected Color Box** option is selected.



5. Open the Service door on the side of the projector.
6. To adjust the convergence knobs, use the 3 mm driver included with the projector.  
If adjusting by hand without using the tool, pull out the convergence adjustment knobs to engage them.



7. Use the Convergence test pattern to assist with adjusting the horizontal and vertical lines. Horizontal adjustments are controlled by adjusting knob 3. Vertical convergence and rotation are controlled by adjusting knobs 1 and 2. Christie recommends rotating a single knob a maximum of a quarter rotation before adjusting the second knob a quarter rotation. For example, if using one hand, turn the left knob a quarter rotation and then the right knob a quarter rotation, and so on. Adjusting a single knob for vertical or rotational adjustment to an extreme before adjusting the second knob may result in the convergence mechanism binding.



For the best stability, Christie recommends setting convergence while rotating the knobs in a clockwise direction. This may require first adjusting convergence by turning the knobs counter-clockwise and finalizing the convergence with a clockwise approach. This applies to all knobs.

8. When complete, push in all the convergence adjustment knobs to disengage them. If the colors at the corners of the screen require further correction, see *Electronically adjusting convergence* (on page 59).

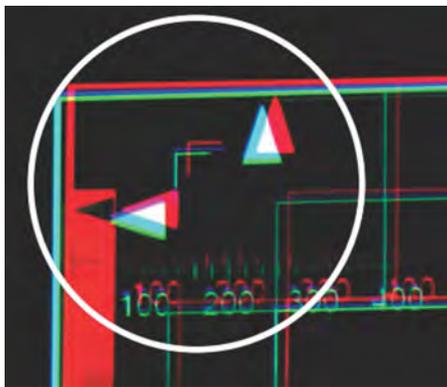
## Electronically adjusting convergence

Use the electronic convergence feature in the menu to adjust convergence. Only perform electronic convergence when satisfied with the position of the image on the screen.

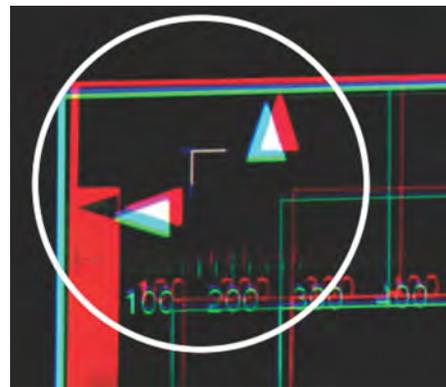
1. In the left navigation menu, select **Image Settings > ILS File Setup**.
2. Select an ILS file to store the ECC settings.
3. On the ILS File Setup page, select **ECC**.

Each corner of the screen displays three separate sprites, one for each primary color. The user interface displays the Test Pattern controls.

4. Set the Screen Type to **Flat** or **Scope**.  
This sets the test pattern and the location of the sprites on the screen. Each sprite appears as the letter L.
5. Set the Sprite Color to **Move** and **Show**.  
When first opening the ECC, all Show and all Move colors are selected, so all three sprites are displayed and all three sprites are moved by the directional pad.
6. Select a **Step Size** to control the granularity of the steps from coarse (1/8 pixel per step) to fine (1/64 pixel per step) when using the directional pad.  
Sprites can be moved a maximum of 20 pixels.
7. Choose a corner by selecting the circle at a corner of the dashed rectangle.  
The selected corner is indicated by a green circle. The X/Y pixel offset (from no correction) displays in red, green, and blue text corresponding to each sprite.
8. Use the directional pad to move the sprites towards the center of the screen.
9. Adjust each sprite so they overlap to create a single white sprite.  
In the example below, the red sprite (in image 1 below) was moved down and the blue sprite (in image 1 below) was moved to the right so they overlap to create the single white sprite (image 2 below).



1



2

10. To set the convergence for that corner of the screen, select **Apply**.



11. Repeat steps 7 to 10 for the remaining corners.
12. If necessary, reset the correction back to zero (no correction) or the previously saved correction by selecting **Reset**.  
In the Reset dialog, reset the current corner or all four corners. When the locations and value are set, select **Reset**.
13. To save the current ECC settings, when the convergence is complete, select **Save** beside the ILS file named at the top of the panel.

# Performing a backup

After completing projector calibrations and configurations, perform a backup so the projector can be restored to the initial configuration if needed. For details on performing a backup, see the *CineLife+ User Guide (P/N: 020-103073-XX)*.

# Regulatory

This product conforms to the latest regulations and standards related to product safety, environmental, and electromagnetic compatibility (EMC) requirements.

## Safety

- EN 60950-1:2006 + A11:2009 + A1:2010 + A12:2011 + A2:2013 – Information Technology Equipment – Safety – Part 1: General Requirements
- CAN/CSA C22.2 No. 60950-1-07 + Am 1:2011+ Am 2:2014 Information Technology Equipment Safety Part 1: General Requirements
- ANSI/UL 60950-1-2014 – Information Technology Equipment – Safety – Part 1: General Requirements
- IEC 60950-1:2005 + Amendment 1:2009 + Amendment 2:2013 – Information Technology Equipment - Safety - Part 1: General Requirements
- IEC 62471-5:2015 - Photobiological Safety Of Lamps And Lamp Systems - Part 5: Image Projectors
- IEC 60825-1:2014 - Safety of Laser Products - Part 1: Equipment Classification and Requirements
- ANSI Z136.1:2014 - Safety of Lasers

## Electro-magnetic compatibility

### Emissions

- CAN ICES-003 (A)/NMB-003 (A) – Information Technology Equipment (Including Digital Apparatus) – Limits and Methods of Measurement
- CISPR 32/EN 55032, Class A – Electromagnetic Compatibility of Multimedia Equipment – Emission Requirements
- FCC CFR47, Part 15, Subpart B, Class A – Unintentional Radiators
- IEC 61000-3-2/EN61000-3-2: Limits for harmonic current emissions for equipment with input current  $\leq 16$  A
- IEC 61000-3-3/EN 61000-3-3: Limitations of Voltage Changes, Voltage Fluctuations, and Flicker input current  $\leq 16$  A per phase and not subject to conditional connection

### Immunity

- CISPR 35/EN 55035 Electromagnetic compatibility of multimedia equipment - Immunity requirements

**California Law on Security**

- California Law SB-327 Requiring Internet Connected Devices To Include Reasonable Security Features (California Civil Code Section 1798.91.04)

**Environmental**

- EU Directive (94/62/EC) on packaging and packaging waste
- China packaging recycling mark standard (GB18455-2001)
- EU Directive (2012/19/EU) on waste and electrical and electronic equipment (WEEE) and the applicable official amendment(s).