

# LA3C

Immersive auditoriums | Post production | Premium large format

# Ribbon driver line array ceiling surround loudspeaker for cinema auditoriums



## Key features:

- True to the source accurate reproduction of the soundtrack using low mass drivers
- Expanded sweet spot up to four times the optimal listening area than competing systems
- Easy to install versatile installation with variety of M8 and M10 fittings
- Extended listening comfort –
   distortion-free signal reproduction for
   no listening fatigue through the movie
- Exceptional acoustics clear and expansive sound with higher dynamic range
- Delivers emotion in every scene greater impact when loud, better detail when quiet

## PLANAR RIBBON ☑ DRIVERS

Ultra-low mass high frequency drivers with 10x less distortion

## SINGLE CABINET IZ DESIGN

Christie's Cinema-centric line array for superior coverage and focused sound

## PATENTED PARABOLIC ARRAY

Exceeding the most demanding immersive format performance requirements



Specifications	Christie LA3C (145-111104-02)	
System type	Fixed articulate ribbon driver line array, 2-way, passive, in a single sealed enclosure	
Driver components	12 x 3.5" ribbon drivers with Kapton® diaphragm and Neodymium magnets     8 x 5.25" paper Kevlar composite mid-bass cone drivers	
Crossover	• Linear phase, 2-way, passive @ 1.5kHz, 24dB/octave	
Frequency response <sup>1</sup>	• 80Hz-20kHz @ -6dB	
Maximum SPL <sup>2</sup>	• 124.5dB (AES) continuous • 136.5dB peak	
System coverage <sup>3</sup>	• 120° horizontal dispersion • 120° vertical dispersion	
Sensitivity <sup>1</sup> , 1W/1m	• 95.5dB (200Hz-3kHz)	
Power handling <sup>2</sup>	800W (AES) continuous     1600W (IEC) short term	
Recommended amplifier power	• 640-1160W (FTC) @ 6 ohms	
Rated impedance	• 3 ohms	
Input connectors	Screw terminal barrier strip	
Enclosure	<ul><li>Closed box alignment</li><li>18mm marine plywood</li><li>Heavily damped and braced</li><li>Rated for overhead applications</li></ul>	
Mounting options	<ul> <li>Ceiling mounted using 4 x M8 points</li> <li>Flown using 4 x M10 fly points</li> </ul>	
Accessories (optional)	<ul> <li>Allen Products MultiMount MM-3RDX-18 (111-683209-01) for ceiling mounting</li> <li>1 x Allen Products RK-4C Rigging Kit 4 x Cable (111-685201-01) for flying<sup>4</sup></li> <li>18" Safety Cable (003-006320-01)</li> <li>72" Safety Cable (003-006321-01)</li> </ul>	
Dimensions	• (LxWxH) 15.1 x 9.4 x 37.5" (383 x 238 x 954mm)	
Net weight	• 48.5lbs (22kg)	
Warranty	• Limited 5-year warranty	

## <sup>1</sup> Measured at distances of 4m and 8m in simulated, free field and ground plane conditions. Sensitivity is calculated based on measured SPL response averaged in 200Hz-5kHz range and scaled back to 1m.

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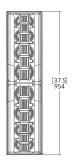
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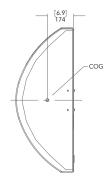
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### Front view



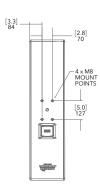
## Top view



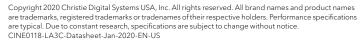
### Side view



### **Back view**











<sup>&</sup>lt;sup>2</sup> AES refers to AES2-2012 standard. IEC refers to IEC 60268-5 standard. Max SPL calculated based on sensitivity and power handling. IEC short-term power tested using IEC pink noise with 9dB crest factor. The crest factor was specifically increased to reflect real-life parameters of digital cinema sound tracks. Maximum peak SPL calculated using peak voltage during IEC short-term power test.

 $<sup>^{\</sup>rm 3}$  Averaged in 500Hz-16kHz range, at -6dB.

 $<sup>^{\</sup>rm 4}$  4 cables required when flown. See User Manual for details.