

# LA4

Large-screen auditoriums | Event cinema | Immersive | Premium large format

## Ribbon driver line array loudspeaker for large-screen cinema auditoriums

**CHRISTIE®**  
VIVE AUDIO 

### Key features:

- › **True to the source** – accurate reproduction of the soundtrack using low mass drivers
- › **Expanded sweet spot** – up to four times the optimal listening area than competing system
- › **Easy to install** – versatile installation with variety of M8 and M10 fittings
- › **Extended listening comfort** – distortion-free signal reproduction for no listening fatigue through the movie
- › **Exceptional acoustics** – clear and expansive sound with higher dynamic range
- › **Delivers emotion in every scene** – greater impact when loud, better detail when quiet

### PLANAR RIBBON DRIVERS

Ultra-low mass high frequency drivers with 10x less distortion

### SCREEN CHANNEL CONFIGURATOR

Help find the right audio solution for your auditorium on our website

### SINGLE CABINET DESIGN

Christie's Cinema-centric line array for superior coverage and focused sound



## Specifications

## Christie LA4 (145-120104-01)

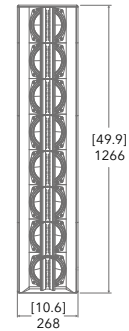
System type	<ul style="list-style-type: none"> <li>Fixed articulate ribbon driver line array, 2-way, passive, in a single sealed enclosure</li> </ul>
Driver components	<ul style="list-style-type: none"> <li>8 x 6" ribbon drivers with Neodymium magnets</li> <li>8 x 6.5" paper/Kevlar composite mid-bass drivers</li> </ul>
Crossover	<ul style="list-style-type: none"> <li>Linear phase, 2-way, passive, symmetric @ 1.5kHz, 24dB/octave</li> </ul>
Frequency response <sup>1</sup>	<ul style="list-style-type: none"> <li>70Hz-20kHz @ -6dB</li> </ul>
Maximum SPL <sup>2</sup>	<ul style="list-style-type: none"> <li>131dB (AES) continuous</li> <li>143dB peak</li> </ul>
System coverage <sup>3</sup>	<ul style="list-style-type: none"> <li>120° horizontal dispersion</li> <li>40° vertical dispersion</li> </ul>
Sensitivity <sup>1</sup> , 1W/1m	<ul style="list-style-type: none"> <li>101dB (200Hz-3kHz)</li> </ul>
Power handling <sup>2</sup>	<ul style="list-style-type: none"> <li>1000W (AES) continuous</li> <li>2000W (IEC) short term</li> </ul>
Recommended amplifier power	<ul style="list-style-type: none"> <li>830-1500W (FTC) @ 4 ohms</li> </ul>
Rated impedance	<ul style="list-style-type: none"> <li>4 ohms</li> </ul>
Input connectors	<ul style="list-style-type: none"> <li>Screw terminal barrier strip</li> </ul>
Enclosure	<ul style="list-style-type: none"> <li>Closed box alignment</li> <li>18mm marine plywood</li> <li>Heavily damped and braced</li> </ul>
Mounting options	<ul style="list-style-type: none"> <li>On subwoofer using BKT-LA4 Tilt bracket</li> <li>Flown under subwoofer using BKL-LA4 "L" bracket</li> <li>Wall mounted using 4 x M8 points</li> <li>Flown separately</li> <li>Includes a total of 7 x M10 fly points for ultimate versatility</li> </ul>
Accessories (optional)	<ul style="list-style-type: none"> <li>Christie S215 subwoofer (145-103105-01)</li> <li>BKT-LA4 Tilt bracket (145-146102-01) for mounting on Christie S215</li> <li>BKL-LA4 "L" bracket (145-147103-01) for flying under Christie S215</li> <li>Allen Products MM-120 (111-693200-01) for wall mounting</li> <li>Allen Products RK-1C Rigging Kit 1 x Cable (111-686202-01) [minimum 3x required] for flying.</li> </ul>
Dimensions	<ul style="list-style-type: none"> <li>(LxWxH) 15.8 x 10.6 x 49.9" (400 x 268 x 1266mm)</li> </ul>
Net weight	<ul style="list-style-type: none"> <li>97lbs (44kg)</li> </ul>
Warranty	<ul style="list-style-type: none"> <li>Limited 5-year warranty</li> </ul>

<sup>1</sup> Measured at distances of 4m and 8m in simulated, free field and ground plane conditions. Sensitivity is calculated based on measured SPL response averaged in 200Hz-5kHz range and scaled back to 1m.

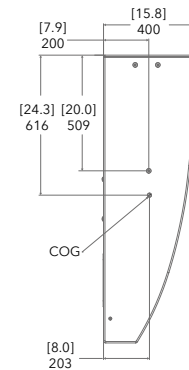
<sup>2</sup> AES refers to AES2-2012 standard. IEC refers to IEC 60268-5 standard. Max SPL calculated based on sensitivity and power handling. IEC short-term power tested using IEC pink noise with 9dB crest factor. The crest factor was specifically increased to reflect real-life parameters of digital cinema sound tracks. Maximum peak SPL calculated using peak voltage during IEC short-term power test.

<sup>3</sup> Averaged in 500Hz-16kHz range, at -6dB. Screen scattering effect will result in slight increase of coverage at HF.

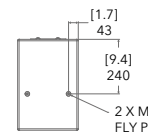
## Front view



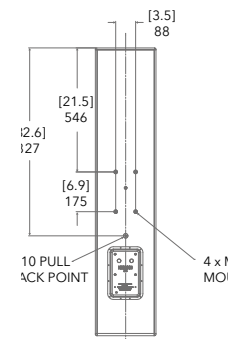
## Side view



## Top view



## Back view



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