

# LS1S

Distributed cinema audio | Post production

# Ribbon driver line source surround loudspeaker for cinema auditoriums



### Key features:

- Easy to install Lighter weight single enclosure for faster, simple set up
- Application versatility Rotatable waveguides provide more flexibility for mounting
- Exceptional acoustics clear and expansive sound with higher dynamic range
- Extended listening comfort –
   distortion-free signal reproduction for
   no listening fatigue through the movie
- Delivers emotion in every scene greater impact when loud, better detail when quiet
- Easy to integrate Slim, low-light reflective enclosure allows for discrete placement in any auditorium

### PLANAR RIBBON ☑ DRIVERS

Ultra-low mass high frequency drivers with 10x less distortion

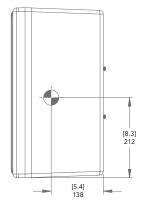
### SINGLE CABINET DESIGN

2-way, ported enclosure for superior sound in space constrained auditoriums

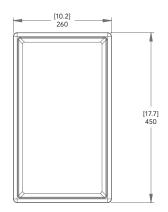


| Specifications                       | Christie LS1S (145-171100-01)  |
|--------------------------------------|--|
| System type                          | Two-way, passive, ported enclosure   |
| Driver components                    | HF: 3.5" ribbon driver with Kapton® diaphragm and Neodymium magnets LF: 8" paper/Kevlar composite cone driver with 40mm diameter voice coil  |
| Crossover                            | • 2-way, passive @ 2.3kHz  |
| Frequency response <sup>1</sup>      | • 70Hz-20kHz @ -6dB  |
| Maximum SPL <sup>2</sup>             | • 114dB continuous, 126dB peak   |
| System coverage <sup>3</sup>         | • 100° horizontal dispersion<br>• 50° vertical dispersion  |
| Sensitivity <sup>1</sup> , 1W/1m     | • 93dB   |
| Power handling capacity <sup>2</sup> | • 125W continuous, 250W (IEC) short term   |
| Recommended amplifier power          | • 150-250W @ 8 ohms  |
| Rated impedance                      | • 8 ohms   |
| Input connectors                     | Screw terminal barrier strip   |
| Enclosure                            | Polymer composite enclosure with extensive structural reinforcements     Ported enclosure     Acoustically transparent fabric grille   |
| Mounting options                     | • Wall mounted using 4 x M6 points on rear   |
| Accessories                          | • 145-179108-01: BKTW-LSXS – Wall tilt bracket for LSxS surround loudspeakers (optional) • 145-108100-XX Christie S115 subwoofer (for optional bass management) • 145-103105-XX Christie S215 subwoofer (for optional bass management) • 111-694201-XX: Allen Products MM-017 for wall mounting (optional) • 18" Safety Cable (003-006320-01) • 72" Safety Cable (003-006321-01) |
| Dimensions                           | • (LxWxH) 9.6 x 10.24 x 17.7" (244 x 260 x 450mm)  |
| Net weight                           | • 13.7lbs (6.2kg)  |
| Warranty                             | • Limited 5-year warranty  |

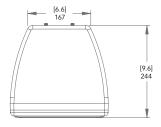
#### Front view



#### Side view



### Top view



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- <sup>1</sup> Measured at 2m on tweeter axis in simulated free field conditions. Near field measurements were used for low-frequency data. Sensitivity is calculated based on measured SPL response averaged in 200Hz-5kHz range.
- <sup>2</sup> IEC refers to IEC 60268-5 standard. Max SPL calculated based on sensitivity and power handling. IEC short-term power tested using IEC pink noise with 9dB crest factor. The crest factor was specifically increased to reflect real-life parameters of digital cinema sound tracks. Maximum peak SPL calculated using peak voltage during IEC short-term power test. Continuous power handling tested using IEC60268-1 noise signal for duration of 2 hours.
- <sup>3</sup> Averaged in 500Hz-12kHz range, at -6dB.

For the most current specification information, please visit christiedigital.com

