

# **S215**

Mainstream cinema | Immersive auditoriums | Post production | Premium large format

# Versatile 2 x 15" subwoofer for powerful, deep bass with Extended Bass Shelf tuning



## Key features:

- Easy to integrate versatile with a range of applications and installation options
- Better sounding bass tightly controlled and powerful with lower distortion for accurate low frequency reproduction
- Exceptional acoustics each driver has a discrete, internal extra large ported enclosure
- Modular design paired with Christie
   LA Series loudspeakers to create full
   range systems
- > Cleaner listening heavily crossbraced for minimal enclosure resonance
- Powerfully efficient Minimizes the required amount of subwoofers in a system

# EXTENDED BASS SHELF TUNING

Large volume enclosure tuned to 27Hz for extremely deep bass

# SCREEN CHANNEL CONFIGURATOR

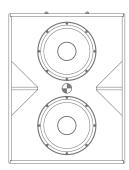
Help find the right audio solution for your auditorium on our website



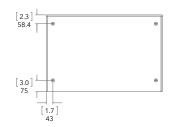
| Specifications                   | Christie S215 (145-103105-02)  |
|----------------------------------|--|
| System type                      | • Subwoofer, ported enclosure, with EBS (Extended Bass Shelf) tuning   |
| Driver components                | • 2 x 15" low frequency drivers each with dual 4" voice coils and long linear excursion  |
| Crossover                        | External active electronic crossover/filter High pass: Butterworth 24dB/octave @ 25Hz For screen channel or corner surround – Low pass: Bessel 24dB/octave @ 209Hz For surround bass management – Low pass: L-R 24dB/octave @ 80Hz |
| Frequency response <sup>1</sup>  | • 27-300Hz @ -10dB • 30-250Hz @ -6dB   |
| Maximum SPL <sup>2,3</sup>       | • 131dB SPL continuous • 143dB SPL peak  |
| Sensitivity <sup>1</sup> , 1W/1m | • 100dB (40-150Hz)   |
| Power handling <sup>2,3</sup>    | • 1200W (AES) continuous • 2400W (IEC) short term  |
| Recommended amplifier power      | • 830-1500W (FTC) @ 4 ohms   |
| Rated impedance                  | • 4 ohms   |
| Input connectors                 | Screw terminal barrier strip   |
| Enclosure                        | 18mm marine plywood     High cubic displacement     Heavily cross-braced, for minimal enclosure resonance     Ported and tuned to 27Hz with EBS (Extended Bass Shelf)     Built-in fly points                                      |
| Mounting options                 | Secured to floor or platform using BKS-SUB Security bracket     Includes a total of 16 x M10 fly points for total versatility  |
| Accessories (optional)           | <ul> <li>145-110103-01 Christie BKS-SUB Security bracket</li> <li>111-685201-01 Allen Products RK-4C Rigging Kit 4 x Cables for flying<sup>4</sup></li> </ul>  |
| Dimensions                       | • (LxWxH) 20.0 x 30.2 x 39.0" (508 x 768 x 990mm)  |
| Net weight                       | • 124lbs (56kg)  |
| Warranty                         | Limited 5-year warranty  |

 $<sup>^{\</sup>rm 1}\,\text{Measured}$  at 2m, ground plane conditions.

#### Front view



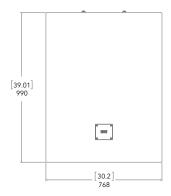
## **Bottom view**



## Top view



### **Back view**



#### Corporate offices Worldwide offices

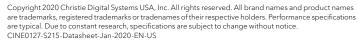
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 $<sup>^2</sup>$  AES refers to AES2-2012 standard. Pink noise with 6dB crest factor at 1m. Max continuous SPL calculated based on sensitivity and AES power handling.

<sup>&</sup>lt;sup>3</sup> IEC refers to IEC 60268-5 standard. IEC pink noise with 9dB crest factor. Maximum peak SPL calculated using peak voltage during IEC short-term power test.

 $<sup>^{\</sup>rm 4}\,\rm 4$  cables required when flown. See User Manual for details.